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# THE INDEPENDENT

No 3,716

MONDAY 14 SEPTEMBER 1998

(1R50p) 45p

NEWS SECTION

IN THE BROADSHEET

REVIEW

**Damien Hirst is put in his place**

**John Walsh: Has the world gone nuts?**

**Nerds prefer guns and girls**

PLUS COMMENT & PRIVATE LIVES & NETWORK

## Clinton starts his comeback

BILL CLINTON'S chances of remaining in office, if very heavily damaged, have improved as the public starts to assess the catalogue of charges levelled against him. The prospect of a deal whereby he partially confesses, and is not impeached, was discussed by a leading Republican senator, and is believed to be under discussion in the White House.

The President's defence team was buoyed by opinion polls which suggest that he may get away with a lesser punishment than indictment, and by public anger at the amount of graphic detail that the independent counsel, Kenneth Starr, included in his report. The descriptions of sexual acts in the report have undermined its credibility, a point which the White House has seized on and will use as a key argument in days to come.

"Our point is that the Starr report is full of graphic and unnecessary salacious detail," said Mr Clinton's lawyer, David Kendall, yesterday. "It's a smear both of the President and Ms Lewinsky."

By a hefty majority, a CBS poll shows that Americans think Mr Starr has included too much lurid detail in his report, and that he did so principally to embarrass the President. Most consider the report to be unbalanced and one-sided, and Mr Starr himself still has few friends among the American



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public. However, more than half of those polled believe Mr Starr's version; only a third believe the President.

The White House rebuttal made little impact, with only 25 per cent believing that it carried much weight, and there is evidence that the White House is divided over its strategy. Many key advisers are reportedly urging the President to back away from the claim that he did not lie - which may be legally arguable, but is hardly convincing. However, the lawyers - and Mr Kendall in particular - continue to plug this argument. "There is no perjury shown in this report," he said yesterday. "Perjury is a crime in which you have to intentionally lie."

Orrin Hatch, a Republican senator and chairman of the Senate Judiciary Committee, let slip some intriguing details of a conversation he had with the President that indicates some sort of deal may be stitched up between the President and Congress. In a "very hard-hitting" conversation, he told Mr Clinton that he may be able to save his presidency with contrition and sincerity.

"If the President would drop his legalistic approach to perjury, he could survive," said Mr Hatch. "If he'll quit splitting legal hairs, if he'll quit playing this legal game and start being what he is, a basically warm winning person who the American people have liked from the beginning... and just acknowledge, 'Yeah, I've done some really bad things, I've really screwed up here', my gosh, I think the President could get through this. But he's starting to lose." Mr Hatch predicted that the President would not be impeached.

Opinion polls show that the immediate impact of the release of the Starr report has been to leave the President's approval ratings unchanged - even improved, marginally, in some polls. An ABC News poll from Saturday shows that the President's approval rating has held up, at 59 per cent, marginally below his average for the year. The percentage saying that he should stay in office is up five points from Friday to 55 per cent.

The mood has toughened in terms of the punishment de-

manded for his sins - but it is towards censure, not impeachment. The CBS poll shows increasing support for censuring the President, up to 56 per cent from 49 per cent last week. More people believe that it would be better if he resigned than last week - 31 per cent, up from 26 per cent - but the majority 66 per cent, still believe it would be better for the country if he completed his term of office.

Although 50 per cent say he should be impeached if he encouraged aides and others to cover up the affair, 45 per cent are against impeachment. On Friday, 48 per cent favoured impeachment if Mr Clinton lied; now that is down to 43 per cent.

The ABC poll carried the disturbing message for the President that more people want impeachment hearings, with 53 per cent now in favour, whereas 64 per cent wanted the matter dropped last week. However, CBS presents a sharply different picture, with just under a third wanting impeachment hearings.

The results underline that it is still very early in the game. No one individual is now spearheading the assault on the President and even the Speaker of the House, Newt Gingrich, is reserving his position, partly because he will now have a key role to play in impeachment and will wish to appear as impartial as possible.



Kenneth Starr talking yesterday with one of the US Marshals that serves in his security team Roberto Boreca

## Mandelson rejects EU plan for employee consultation

PETER MANDELSON, the Secretary of State for Trade and Industry, has warned the trade unions that he will seek to block key measures in the European Union's social chapter of workers' rights, which he believes will damage British companies.

On the eve of the Trades Union Congress conference in Blackpool, which opens today, Mr Mandelson told *The Independent* that he would side with the Confederation of British Industry against the TUC over a proposed EU directive which would force all companies employing more than 20 people to "inform and consult" their workers about major decisions affecting them.

Although Labour has accepted the EU's right in principle to bring forward measures to protect employees, this proposed directive is the

BY ANDREW GRICE AND BARRIE CLEMENT

first specific test of the Government's commitment to it. Mr Mandelson's decision to oppose the directive will anger the TUC, which he will address in Blackpool on Thursday.

In his first interview since joining the Cabinet, Mr Mandelson said that the Government would not give blanket approval to measures proposed by Brussels under the Social Chapter. "We have signed up to the Social Chapter and we support it. But... it is not a back-door means of winning rights through Europe that the Government here in Britain is unwilling to legislate upon."

Mr Mandelson insisted that the proposed directive was wrong because it was "not appropriate" to bring in such changes through the EU. "It is



'We support the Social Chapter, but it is not a back-door means of winning rights through Europe' Interview, page 10

a matter for national governments," he said. However, Britain alone cannot veto the legislation.

He stressed that the unions could play as important a role as anyone else in Tony Blair's

modernising "project", but warned they would damage their own image by knee-jerk criticism of the Government. He urged them to avoid "the old slogans and old demands".

Mr Mandelson said it was "pretty daft" for union leaders to blame high interest rates and the strong pound for the closure of the Fujitsu factory in Mr Blair's Sedgefield constituency, when the company itself pointed to the collapse in the world market for semi-conductors.

"The casualty will be their own credibility and how seriously they will be taken in future," he said. "It is not an easy position for the trade union leadership to be in, but they are not going to make a successful going by dumping reality and reaching out for old-style conference resolutions."

Mr Mandelson was "relaxed" about unions' predictions of

strike action over the Government's squeeze on public-sector pay. "I would much rather have an intelligent, informed dialogue than an exchange of grand-standing and playing to the gallery," he said.

Speaking at the conference today John Prescott, the Deputy Prime Minister, is expected to mount a vigorous defence of the Cabinet's economic policy, but he faces an uphill task in trying to convince manufacturing unions.

In a manoeuvre calculated to win the approval of TUC delegates, however, Mr Prescott will make it clear that Mr Mandelson should not water down the Government's *Fairness at Work* White Paper. The Secretary of State has faced a growing clamour from employers who oppose plans to remove the limit on compensation for unfair dismissal.

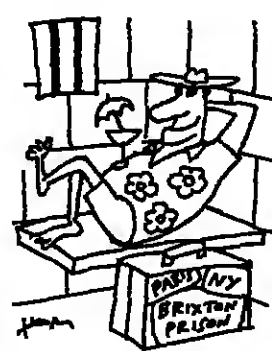
## A night in Brixton jail: yours for £50

BY IAN BURRELL  
Home Affairs Correspondent

AS B&B GUEST houses go, it is certainly unusual. But A-Wing at Brixton high-security prison is unlikely to appear in any London travel guide and would probably only appeal to claustrophobes or obsessive followers of the television drama *Prisoner: Cell Block H*.

Nevertheless, the jail's governor, Mike O'Sullivan, is offering law-abiding members of the public a night in the slammer with the promise of "an... experience not easily forgotten". The 200 "guests" will be allocated single or double cells, where they will eat their prison supper before being locked up at 10pm. They will be given a wake-up call at 6.30am, the same as the Brixton inmates, and after a prison breakfast will be released at 7.30am.

Mr O'Sullivan said the "unique event" was "part of our



... campaign to inform the public what goes on inside prison. Society has consigned some of its members to prison. It strikes us as only reasonable that society - in this case, you - should be kept informed as to what goes on inside the prison's walls. We promise you an informative and fascinating experience, not easily forgotten."

It is hoped the venture, set for 1 October, will also raise money for Macmillan Cancer

Relief. Each "guest" is expected to generate a minimum £50 in sponsorship.

The members of the public will be "held" in A-Wing, which was recently refurbished and does not house any prisoners.

The 177-year-old jail is notorious for the break-out by IRA prisoners Pearce Macauley and Nessan Quinnivan in 1991, and a number of suicides. The regime has improved but a report in March by the Howard League cited it as one of the most overcrowded, with 576 inmates and only 501 jail places.

News of the plan comes days after the release of a report by a House of Commons committee saying Britain's prisons were "full to bursting". Bev Lord, of the Prison Officers' Association, said: "If this idea spreads, we could be having prison open nights... every week. Our resources should be used for those who the public need protecting from."

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British manufacturing faces meltdown if the Bank's policies are not reversed, TUC say

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International response to Russia's crisis will be discussed at a special G7 meeting in London

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FOREIGN

Chancellor Kohl's conservative allies won a surprise victory in Bavaria yesterday

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BUSINESS

Britain's domestic electricity supply industry opens for competition today

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SPORT

Michael Schumacher won the Italian Grand Prix driving a Ferrari at Monza yesterday

PAGE 20

SPORT

Colin Montgomerie won the British Masters golf tournament by a shot

PAGE 26



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Two former hardened south London criminals have become church ministers. Both men are anxious to make amends through their Christian work. Page 8

## RAF rescues threatened turtles

British forces on Cyprus are helping to protect the nests of Loggerhead and Green turtles now locally threatened with extinction by pollution and harvesting. Page 11

## MPs in uproar over £34m facade

MPs are to demand an explanation for a decision to spend £34m on a bronze facade for their palatial new offices opposite Big Ben in Westminster. Page 8

## FOREIGN NEWS

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## Fears of civil war in Albania

Thousands of Albanian opposition supporters rampaged through the capital Tirana yesterday, raising fears that the country is on the brink of civil war. Page 14

## G7 holds emergency meeting

The Group of Seven leading economies will hold an emergency meeting in London today to discuss how to respond to the world's advancing financial crises. Page 12

## BUSINESS NEWS

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## Supermarkets attack OFT

Some of Britain's leading supermarkets have attacked the Office of Fair Trading's inquiry into their profits and prices, saying it has been muddled and slow. Page 15

## Power market throws switch

Britain's domestic electricity market opens to competition today with 750,000 households in four regions free to switch supplier for the first time. Page 17

## SPORTS NEWS

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## Two goals for Ricard

Hamilton Ricard scored twice as Middlesbrough won 3-0 away to Tottenham Hotspur in the Premiership. Page 29

## Golfers' stroke of good fortune

The Scottish golfer Colin Montgomerie returned from a run of poor form to win the British Masters at the Forest of Arden by one stroke. Page 26

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## Miles Kington

'The exchanges between minister and presenter, interviewer and office-holder, Mr Naughton and Mr Nasty, are always the least informative and least interesting moments on radio or TV.' Page 2

## Edward Heath

'I fear that the real reason for this poll is to seek out and "name" those remaining pro-European in the party through some McCarthyite witch-hunt.' Page 4

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Recycled paper made up 46.03% of the raw material for UK newspapers in 1997

## Lewinsky left alone in limbo

## THE LEADING LADY

BY DAVID USBORNE

in Washington

IS THERE anyone in the Monicaagate mess who actually got what they wanted? How about Ms Lewinsky, the former White House intern, with roving eyes, a taste for sexy underwear and older men? She landed a prize beyond any young woman's fantasies: the attentions of the most powerful man alive.

Having vanished from public view, she can ponder the promise of millions of dollars from the book deal she has signed. But her story is a complicated one. Fleeting moments of happiness were far outweighed by the wrenching emotions of frustration and bitterness felt by a woman who received far less than she was willing to give.

For Monica, it became far more than sex. She saw it as romance. "I never expected to fall in love with the President," she told Kenneth Starr, the special prosecutor, a few weeks ago. "I was surprised that I did." Sadly, for her, she let herself believe that those feelings of

BY DAVID USBORNE

in Washington

tenderness, expressed in the many gifts she gave the President, would one day be fully reciprocated.

Monica Lewinsky's early encounters with Bill Clinton barely went beyond the physical stage. But later, the relationship seemed to acquire a certain depth. A meeting in February 1995 yielded their first extended conversation about one another, and afterwards they started talking on the telephone regularly. In all they had about 50 such conversations. "We would tell jokes," Ms Lewinsky later testified. "We would talk about our childhoods, talk about current events."

It was Independence Day last year, when Monica's hopes soared. The day before she had written him a "peevish letter", complaining of his treatment. Back in the private office, adjacent to the Oval Office, she cried. He smoothed

her hair and kissed her neck. Then he muttered: "I don't know, I might be alone in three years". Evidently taking this to mean he would divorce the First Lady she replied: "I think we'd be a good team". And he continued: "What are we going to do when I'm 75 and I have to pee 25 times a day?" Her hopes, however, proved to be delusions.

With so many repeated episodes of intimacy Monica's other bone of contention is not hard to understand. She wanted, just once, to have full intercourse with the man she thought she loved. She begged him during a telephone conversation last September. They quarrelled when he refused.

When the affair - if not exactly a love affair - began she thought she had landed class. Oval Office class. But slowly, Monica began to fear that she was a cheap toy and she would one day be thrown away. Eventually, she was. But rather than a toy, she turned out to be a grenade, and her blast now threatens to blow the President away.



Monica Lewinsky 'did not expect to fall in love with the President'

AP

## The 34 stars who can take Clinton's stripes

THE WHITE HOUSE will be

anxiously scanning the records

of the 34 members of the Judicial

Committee of the House

of Representatives this week

because they can make or

break Bill Clinton if impeach-

ment hearings are set.

The committee includes

some of the most ideologically

dedicated members of the

House; it will be hard for the

President to find moderate

BY ANDREW MARSHALL

in Washington

Republicans who might be persuaded to swing his way.

The Chairman, Henry Hyde, is a right-wing Republican, but one who is broadly trusted by both sides to be impartial. His

opposite number, John Conyers from Michigan, is a moderate in most senses, but an enemy of Mr Starr's. He is under pres-

sure from the black community

to stand up for the President.

The attack dog on the right

wing is Bob Barr, a Georgia

Republican who called for the

President's impeachment

nearly a year ago.

On the left is Barney Frank

of Massachusetts who will be

charged with a rapid rebuttal of

partisan Republican claims.

## THE COMMITTEE

Charles Rangel of New

York, one of the President's

most solid allies, said over the

weekend of the Starr report:

"When you've got nothing else

going for you, you go for the dirt

and filth."

The Republicans have a

hefty majority on the commit-

tee, as in Congress, so in a

straight, partisan vote, the

President would be lost. There

are some voices, however, such

as Bill McCollum, a Florida

Republican. He is a moderate

voice on the committee, care-

ful, attentive to legal detail and

often ready to break with the

more ideological Republicans.

Charles Canady, also from

Florida, is more closely aligned

with the right-wingers, and has

also clashed with Mr Frank on

several occasions, but is intel-

ligent, studious and legally-

minded.

The greatest risk - with heat-

ed debate and so little common

ground between the Presi-

dent's enemies and his friends

- is that the committee pro-

ceedings will degenerate into

squabbling between factions.

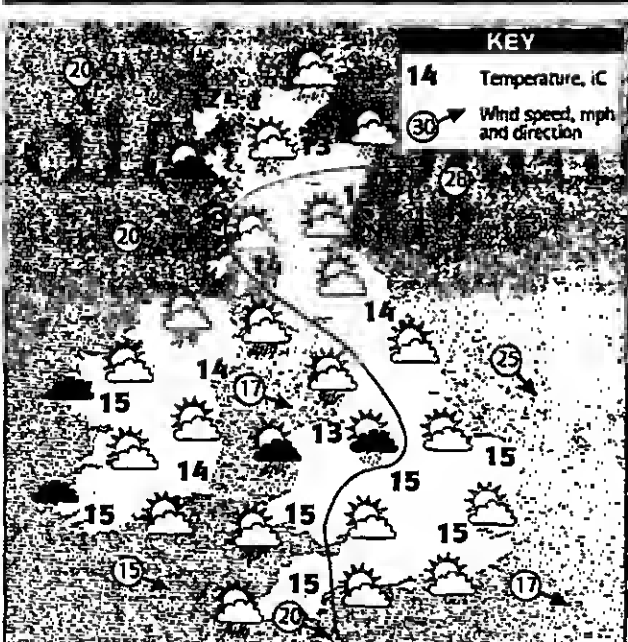
Mr Frank will be watching

like a hawk for attempts by

Speaker Newt Gingrich to

intervene in committee affairs.

## BRITAIN TODAY



## FORECAST

General situation After a cold start, England and Wales will have sunshine and scattered showers, although the showers will be mainly in western coun-

ties. Scotland and Northern Ireland will be cool and breezy with a few showers towards north and west-facing coasts and hills, but sheltered southern and eastern districts will have good sunny spells.

London, SE & E England, E Midlands, E Anglia, East & NE England: A rather cold start, but mostly dry and bright with some sunny spells and just isolated showers. A brisk north-westerly wind. Max temp 14-17C (57-63F).

Channel Is, SW & NW England, W Midlands, Wales, Lake Dist, Isle of Man: Generally cool and breezy with sunny spells and scattered sharp showers. A brisk west to north-west wind. Max temp 15-17C (59-63F).

N Ireland: It will be mainly dry with some sunshine, although there may be the odd shower near the north coast. A blustery west to north-westerly wind. Max temp 13-16C (55-61F).

Glasgow, SW & NW Scotland, W & N Wales: Cool and blustery with sunny intervals and occasional sharp showers, especially near coasts and hills. A brisk north-west wind. Max temp 13-16C (55-61F).

Belfast, SE Scotland: Sunny spells and isolated showers. A cool north-west wind. Max temp 14-17C (57-63F).

Aberdeen, NE Scotland: After a cold start it will become brighter with sunny spells and occasional sharp showers. The showers will be mainly centred over the Grampians and near north-facing hills. A blustery north-west wind. Max temp 13-15C (55-59F).

Remaining unsettled with showers and occasional longer periods of rain. It will become warmer in the south, but Scotland will stay rather chilly with winds from a north-westerly quarter.

## TRAVEL

Roads: West Midlands: M6 between J5 (Bham west) and J2 (Dudley). Heavy congestion with narrow lanes both ways. Until 12th October.

West Yorkshire: M1 between J43 (Sheffield) and J42 (Leeds/interchange) (M62). Roadworks with 50mph speed limit. Until 1st November.

South Yorkshire: M40 between junctions 1a (M62) & 3 (Womblesley). Three narrow lanes both ways and a 50 mph speed limit in force. Until 1st January 1999.

Berkshire: M4 between J8a (Maidenhead) and J7 (Slough). New road layout with a 50 mph speed limit in a new half-mile carriageway during road relief work. Until 20th November.

Bristol: M4 J18-19. Major Roadworks on Avonmouth Bridge. Until 1st January 2001.

Source: The Automobile Association. Calls charged at 50p per min (inc VAT).

## LIGHTING UP

Location	7.30pm	6.56am
Belfast	7.30pm	6.56am
Birmingham	7.25pm	6.41am
Bristol	7.28pm	6.43am
Cardiff	7.38pm	6.48am
London	7.18pm	6.35am
Manchester	7.28pm	6.42am
Newcastle	7.25pm	6.38am

## HIGH TIDES

Location	AM	HT	PM	HT
Avonmouth	1.30	10.7	1.57	10.4
Cork	12.39	3.9	-	-
Devonport	12.46	7.7	-	-
Dover	5.46	5.7	6.22	5.7
Dun Laoghaire	6.45	3.7	7.24	3.7
Falmouth	12.17	4.5	-	-
Greenwich	7.06	3.2	7.20	3.2
Harwich	6.26	3.5	6.56	3.5
Holyhead	5.19	4.8	6.02	4.7
Hull	-	-	1.21	7.5
Kings Lynn	-	-	1.34	5.4
Letch	9.47	4.8	10.21	4.7
Liverpool	5.58	7.9	6.38	7.7
Millport	-	-	1.21	5.5
Newquay	12.22	5.6	-	-
Portsmouth	-	-	1.21	1.5
Purthorpe	6.29	4.1	7.02	4.1
Swansea	2.52	3.8	3.30	3.7
Scarborough	11.20	4.9	12.01	4.8
Wick	6.15	3.0	6.52	2.9

## AIR QUALITY

Location	NO <sub>2</sub>	O <sub>3</sub>
London	Good	Good
S. England	Good	Good
Wales	Good	Good
E. England	Good	Good
N. England	Good	Good
Scotland	Good	Good
N. Ireland	Good	Good

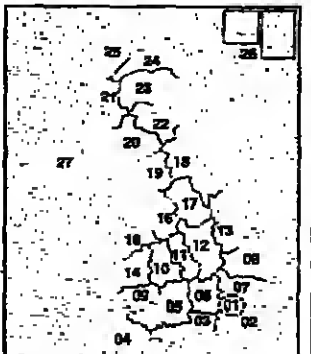
## SUN &amp; MOON

Sun rises:	06:33
Sun sets:	19:18
Moon rises:	15:55
Moon sets:	05:00

## WEATHERLINE

For the latest forecasts dial 0800 5009 followed by the two digits for your area.

Source: The Met. Office. Calls charged at 50p per min (inc VAT).



## YESTERDAY

EXTREMES

Warmest: Bournemouth 17C (63F)

Cooldest (day): Lerwick 12C (54F)

Wettest: Rhyl 0.91 in

Driest: Anglesey 10.0 hrs

For 24hrs to 2pm Sunday

Location Min | Max | °C | °F || Aberdeen | 6.1 | 10.0 | 12 | 54 |
Angelsey	5.8	10.5	14	57
Aston	2.0	10.2	11	52
Belfast	3.2	10.5	11	52
Birmingham	4.3	12.7	12	54
Bournemouth	7.8	10.1	16	61
Bristol	6.5	10.3	14	57
Buckingham	4.7	12.2	10	50
Cardiff	n/a	n/a	15	59
Cardiff	8.0	10.8	16	61
Cardiff	5.9	10.9	15	59
Cardiff	2.5	10.8	11	52
Cardiff	7.0	10.8	16	61
Cardiff	6.6	10.6	15	59
Cardiff	7.3	10.1	15	59
Cardiff	6.2	10.4	15	59
Cardiff	7.5	10.2	15	59
Cardiff	6.6	10.2	15	59
Cardiff	4.8	10.9	16	61
Cardiff	n/a	n/a	15	55
Cardiff	8.2	10.1	12	54
Cardiff	n/a	n/a	14	57
Cardiff	7.5	10.9	15	59
Cardiff	3.9	10.2	12	54
Cardiff	6.6	10.6	16	61
Cardiff	5.9	10.8	15	59
Cardiff	2.7	10.8	11	52
Cardiff	n/a	n/a	14	57
Cardiff	0.6	10.1	15	59
Cardiff	7.9	10.1	14	57
Cardiff	n/a	n/a	11	52
Cardiff	3.1	10.1	11	52
Cardiff	4.9	10.4	13	55
Cardiff	7.2	10.4	n/a	n/a
Cardiff	n/a	10.8	13	55
Cardiff	7.0	10.5	13	55
Cardiff	6.9	10.5	13	55
Cardiff	8.1	10.7	17	63
Cardiff	6.9	10.5	15	59
Cardiff	7.2	10.2	16	61

## COME RAIN

## OR SHINE...

FIERCE GALES off the coast of Norfolk forced three fisher-

men to call for help after their

vessel started sinking yester-

day. Force nine winds meant

the pumps on the Cardenal

were unable to cope with in-

coming water and the high

seas. The men were saved

after a dramatic air and sea

rescue. Three offshore ves-

sels also responded to the

coast guard's mayday call.

## THE WORLD

EUROPE NOON TODAY

Key: 0-10C, 11-20C, 21-30C, 31-40C

1024

1016

1008

1000

992

1016

1008

1000

992</



# Uncivil war breaks out as America weighs the all-too-explicit evidence

BY ANDREW MARSHALL  
in Washington

AS THE first shock of the Starr report on President Clinton wears off, America is starting to make up its mind about the allegations against him.

At the same time, the two camps, the President's friends, and his enemies, are also starting their campaigns to shape public perceptions of the Starr report and of the incidents contained in it.

On the Sunday morning television shows they were lined up like opposing teams of gladiators, slugging it out in a battle for the hearts and minds of the people, with sex as the main weapon on both sides.

There is some good news for the President, if the opinion polls are to be believed.

According to one taken by CBS News, 62 per cent of the population - about the same number that approves of his Presidency, if not of him personally - says impeachment is not necessary.

But a growing number believe other punishment should be inflicted. A majority favours censure. The President should not resign, said 66 per cent of those polled.

The Democrats, in their counter-attack on the Starr report, have tapped a rich vein by attacking the degree of disclosure of the President's sexual acts in the report.

In the CBS poll, 64 per cent said they thought the details were inappropriate and 60 per cent said they thought Mr Starr had included them specifically to embarrass the President. This was a key refrain in the White House's own rebuttal and it is the line that the President's supporters have taken. "It is plain that 'sex' is precisely what this four-and-a-half-year investigation has boiled down to," the White House said on Saturday.

Maxine Waters, a Democratic Congresswoman said on television yesterday: "Ken Starr is on trial as much as anyone."

The networks and newspapers have had to make difficult decisions about just how many of the details in the Starr report they should air, especially the footnotes in the report, which delve into a steamy territory. ABC news has been perhaps the most conservative, with the station's anchor, Peter Jennings, telling viewers that if they wanted the filth, "you won't find it on ABC".

Jackie Judd of ABC was prim when discussing the first encounter

between the President and Ms Lewinsky. "She made herself available," she said. "I won't be any more descriptive than that."

The Boston Globe warned its readers that "the parents of young children" should beware of reading the newspaper, while other newspapers even left the text of the report out of home-delivered papers in case children should pick them up.

The Los Angeles Times, on its website, urged "parental guidance for children reading the full report".

Mr Starr's supporters insist it was necessary to go into those "seamy details" to prove the charges of perjury: namely that what the President and Ms Lewinsky said were not the same.

"I wish he had told us the truth from the beginning and we would not have read many things that have no place in public literature," the House Speaker, Newt Gingrich, said. "I think that the nature of the President's answers require that kind of graphicness, which I found very sad."

Senator Paul Wellstone, a Democrat from Minnesota and a possible presidential candidate, was critical of the President, but insisted the detail "went well beyond

what was necessary". An associate of Mr Clinton told the New York Times: "We had a sense that Starr might feel compelled to put all this sex stuff in, to try to prove that the President lied."

"There was talk that if he did that, we could say that there was nothing to the serious charges, and all this amounts to is a sex report."

In a patronising piece on the

front page, the paper says: "Starr report Recalls Outlook Of a Preacher in Rural Texas."

The press has been hard on the President in its editorials, reacting both to the revelations from the Starr report and (in some cases) to the belated realisation that the White House has been lying for months about the affair. The Philadelphia Inquirer and the Detroit Free Press have added their names to the long list of those calling for the President's resignation.

But the press has moved in direct directions from the public before, and the signs from Washington are that the White House will wait a while before deciding on the next step. "It's too early to have any strong read on the American public," a White House aide told the Washington Post. "In the Sunday, Monday, Tuesday timeframe, when polling comes back, we'll all have a sense of where the country is on this."

After the initial burst of moral outrage, a note of caution is creeping into newspaper comment. The White House can take little solace in this: it reflects the fact the impeachment proceedings may be about to begin, with all the political and social implications that would have.

The Miami Herald said, in a typical comment: "Congress and the public must show the calm disposition that, thus far, neither Mr Clinton nor Mr Starr has been able to muster." The Tennessee in Nashville said: "It is imperative, particularly in this election season, that constitutional procedures be followed with caution and with no rush to judgment."

The latest poll may be showing that Mr Clinton's job approval rating stands unchanged but John Zogby, an independent pollster, sounded a cautious note, warning that the polls may indicate no more than that the fact that people have yet to fully digest the report's implications. "These kinds of things need to ferment for two or three days before we get a real feeling of how the public feels," he said.

## AMERICA'S MOOD



President Bill Clinton's travails drive everything else off the front pages of newspapers in the United States, as a kiosk in Washington demonstrates

AP

## How do the charges against Clinton stack up?

Clinton lied about having sex with Monica Lewinsky.

Starr says he lied to the Paula Jones case and to the grand jury when he said he didn't have a sexual relationship with Lewinsky. Even on the definition adopted in that case, he did have sex.

But the White House says the affair fell outside the strict Paula Jones definition of sexual relations. It was oral sex, which isn't covered by it. Anyway, proving perjury requires

BY ANDREW MARSHALL

more than one witness, and only Lewinsky was there, so it's her word against the President's.

Conclusion: The sex issue is the bedrock on which all else stands or falls. Legally, the White House has a case and could defend the charge in court. But that won't wash before public opinion. It's clear Clinton lied to the Jones trial; it's slightly less clear he lied to

the grand jury on this point, since he admitted oral sex.

Clinton hid the relationship. Starr says he and Lewinsky agreed to a cover story about their liaison and he asked her to send an affidavit to the Jones case, rather than appearing in person, to deceive the court. The White House says this story was to keep the relationship secret from colleagues and his family. Clinton never asked her to lie and she says as

### ALLEGATIONS AND REBUTTALS

much. Sending an affidavit isn't illegal, and he never suggested an illegal affidavit. It's hard to stand up the Starr charge in court. Conclusion: As the report acknowledges, much of the evidence is not that solid.

The President went job-hunting for Lewinsky. Starr says the President or-

chestrated an effort to get Lewinsky a job in New York to prevent her from testifying to the Jones case. The White House says the President wasn't directly involved in the job search, and anyway, it was her idea to get the White House to help. The subject was raised five months before her name appeared on a witness list. There was no corrupt intention;

he just thought she needed help.

Conclusion: Senior officials aren't in the business of helping young women in their twenties find gainful employment.

The President engaged in an abuse of power. Starr says that by claiming executive privilege, refusing to testify, and misleading the American public, the President abused his constitutional powers.

The White House says he was quite within his rights to claim executive privilege, and his false denial to the American people doesn't count as an abuse of power.

Conclusion: This is the most serious charge, but a decision here, most importantly, falls to the Congress rather than the law.

The President should be impeached. Starr says the charges are of

sufficient seriousness, and the evidence credible enough, to warrant impeachment. The White House says that it is a personal matter, and the President has apologised. It doesn't meet the standards for impeachment.

Conclusion: Here it is the American people themselves, ultimately, who will be the jury; and there is, as yet, no consensus. It will be shaped this week as the two sides battle it out.

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# The team drawn into the Big Lie



**BETTY CURRIE**  
Always a calm, gracious and even maternal presence, a quite unexpected picture of the President's 59-year-old personal secretary emerges from the Starr report. The report shows she did everything she could to abet the affair—even staying at the office after hours just to admit Ms Lewinsky.



**ERSKINE BOWLES**  
Millionaire businessman who took the job of White House Chief of Staff with some reluctance in Clinton's second term. One of the least overtly political figures in the White House, Mr Bowles is leaving Washington in November and returning to private life. He has never linked his departure with the Lewinsky affair.



**MIKE MCCURRY**  
As White House spokesman, Mr McCurry has achieved the impossible. For seven months, he conveyed the President's lies about Ms Lewinsky to journalists, but manages, even now, to command their respect and friendship. Few Clinton aides can have been more grievously let down.



**SIDNEY BLUMENTHAL**  
A society-chatterer and brain-box, Mr Blumenthal came to Mr Clinton's side last year from a life as a pundit and political reporter. Claims Starr report is part of right-wing conspiracy, tantamount to political coup d'état. Report says he is one of the aides Clinton led to in full knowledge he would be called to testify.



**VERNON JORDAN**  
Long-time golfing partner and Clinton confidant, Mr Jordan's first contribution to the Clinton White House was as chairman of his transition team after the 1992 election. Now practising in his law firm, Mr Jordan was asked by his old friend to help find a job for Ms Lewinsky last year.

## THE AIDES

AMONG THE scores of White House foot soldiers—ordinary folk who this weekend are struggling to overcome their disappointment, if not outright disgust, over the conduct of the man they serve—a few key aides closest to Bill Clinton have caused to be especially shaken.

They were lied to, in person, for sure. In Kenneth Starr's eyes, they were also complicit in a cover-up that may be about to bring the President down.

The roles each of these people played, unwittingly for the most part, will now take centre-stage on Capitol Hill as members of the House Judiciary Committee ponder whether the accusations against the President meet the standard for impeachment of "high crimes and misdemeanours".

If Mr Starr is to be believed, the President's conversations with these aides in the hours and days immediately after the Lewinsky scandal burst into the open in January offer the best proof that obstruction of justice has indeed taken place.

One member of this group, the President's personal secretary, Betty Currie, had far more than just conversations with Mr Clinton. In one of the more unexpected twists in the Starr report, it appears that Ms Currie was, at different stages, a knowing accomplice in the Lewinsky-Clinton romance, a pawn in his efforts to cover it up and then the target of pleadings from Mr Clinton to lie herself.

One of the most poignant passages in the report relates the testimony of Erskine Bowles, the Chief of Staff, about the morning of 21 January, just after the scandal broke, when the President baldly told him and other aides that the allegations about Monica Lewinsky were false. This is how Mr Bowles described the moment to the grand jury: "He looked up at us and he said the same thing he said to the American people. He said, 'I want you to know I did not have sexual relationships with this woman Monica Lewinsky'."

Mr Bowles went on: "All I can tell you is: This guy who I've worked for looked me in the eye and said he did not have sexual relationships with her. And if I didn't believe him, I couldn't stay. So I believe him." Mr Bowles has since de-

BY DAVID USBORNE  
in Washington

decided to leave the White House.

It is clear now that others in the Clinton circle had no choice but to make the same calculation. One by one, they all received versions of the President's denial in those late January days and all decided that if they were to stick by his side they had to take him at his word. Sidney Blumenthal, the former New York Times journalist, accepted a version from the President that he was "threatened" by Lewinsky and had been the unwilling partner in a non-sexual friendship.

Then there was the very special predicament of Mike McCurry, the spokesman who was obliged to face reporters in the press room. He now knows he lied for the President, day after day, month after month.

The critical contention by Mr Starr that the President dissembled to his aides, because he knew they would be called to the grand jury and that that amounts to obstruction of justice, is dismissed by Mr Clinton's lawyers. In their rebuttal to the report, they argue: "Having announced to the whole country on live television that he was not having sexual relations... it is simply absurd to believe that he was somehow attempting to corruptly influence the testimony of aides."

The portrait of Ms Currie is more tricky. According to her testimony, she at first helped the trusting couple. She would escort Ms Lewinsky to the Oval Office by round-about routes in the White House to avoid curious eyes. Sometimes she would page her for the President, using the code-name Kay. When the danger of exposure grew, she became still more intimately entangled. Before Christmas, she went to Ms Lewinsky's apartment to retrieve the gifts the President had given her. Ms Currie took them to her home and stashed them under her bed.

Witness tampering charges brought by Mr Starr also centre on Ms Currie. As told by Mr Starr, Mr Clinton tried to prompt her testimony, suggesting that she had never been aware that he and Lewinsky had spent time alone and that he had "never touched" the young woman.

## THE HUSTINGS

### Clinton effect hits California Democrats

WITH DEMOCRATS running in the words of one Washington insider: "like scalded dogs" from President Bill Clinton, a dark shadow has been cast over the party's campaign for the November mid-term elections. The disarray is painfully visible in California, the most populous state, where two key races are overshadowed by the Monica Lewinsky scandal.

The Democratic candidate, Gray Davis, was - until this week - making strong running against his opponent, Dan Lungren, in the race to succeed Pete Wilson, the outgoing Republican, as governor. Davis was seen as the better, more charismatic speaker of the two.

The second key election is between Barbara Boxer, one of California's two Democratic senators, and Republican challenger, Matt Fong. Again, Ms Boxer has proved an able debater, amenable on Capitol Hill against an opponent who is untested in high office.

Now all bets are off. It is not that the voters are obsessed with Monica Lewinsky to the exclusion of such hot local issues as education, crime, taxes and Indian gambling rights—in fact the opinion polls suggest the opposite—but the language of the campaign races has changed completely, making it impossible to deliver any message that does not involve

BY ANDREW GUMBEL  
in Los Angeles

some mention of sexual morality or Kenneth Starr. "If you think you can talk about those issues while ignoring what is going on in Washington, you are dead wrong," gubernatorial candidate Lungren said this week. In his view, the race has come down to issues not of substance, but of character.

That, of course, is a convenient partisan viewpoint. The more the Republicans focus on the President's troubles, the more they boost otherwise lacklustre candidates. It is also true, however, that the Democrats see themselves as being in trouble. Senator Boxer, in particular, has multiple reasons to feel embarrassed. Her daughter is married to Hillary Clinton's brother, making her link to the First Family closer than most. She has also been an ardent campaigner against sexual misconduct in public life.

Despite multiple attempts to distance herself from the president's behaviour—she took to the Senate floor this week to decry him as "immoral"—she has found it hard to steer the campaign away from him.

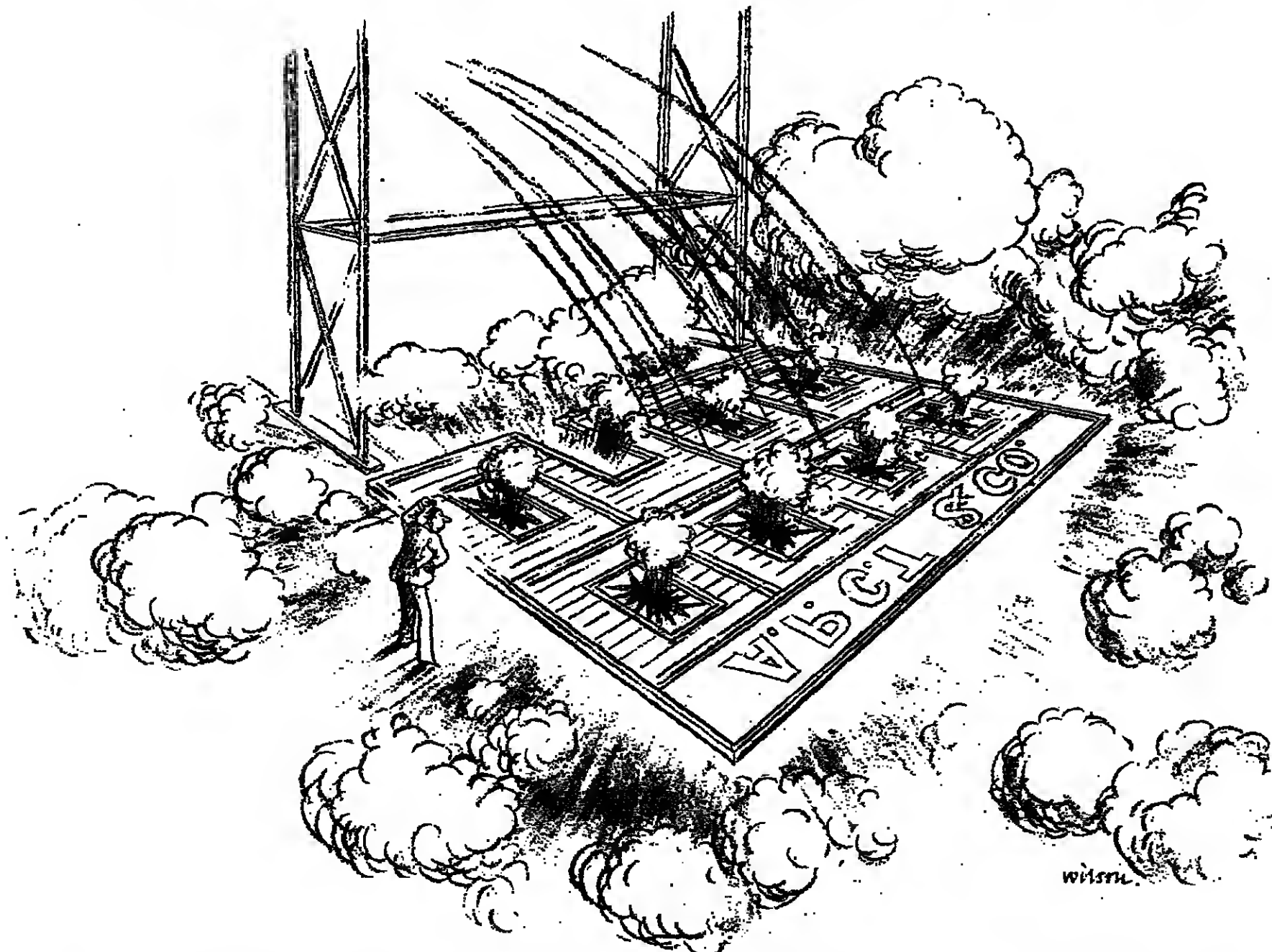
"She's trying all she can, but her message just isn't getting through," said Sherry Bebitch Jeffe, a political analyst.

## ANNE MCELVOY

*'The repentant sinner-president is a brilliant, cunning redefinition of the meaning of trust.'*

MONDAY REVIEW, PAGE 4

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Employment: Ministers back national registration plan to stamp out abuse of the young workers

# Tougher curbs on child labour

EMPLOYERS who use children as cheap labour are to face tougher regulations under a government drive to curb the problem.

Ministers have moved to bring Britain into line with the rest of Europe, where children spend far fewer hours working. A national review has been launched and local authorities have been asked to rewrite their by-laws to take account of the changes.

In future, children under 14 will only be able to do light work which is detailed in local regulations.

Those under 16 must have at least two weeks' break from holiday jobs and must have regular rest breaks during their working day.

A review group which is to report by the end of the year will make further recommendations to ministers on how to protect children in work.

Chris Pond, the Labour MP for Gravesend and former director of the Low Pay Unit, is pressing Paul Boateng, the Health Minister, to cut children's hours from a maximum of 17 per week to 12, including up to two hours on Sundays.

He also wants insurance companies to enforce rigorously a rule which renders employers' liability insurance void if children are employed illegally.

Mr Pond brought a private members' bill on the subject earlier this year, but withdrew it after Mr Boateng promised to launch his review.

"In most European countries children's working is outlawed altogether. In others, they say children cannot work except in certain circumstances but British legislation just sets out circumstances in which they cannot work," he said. One third of all working children in the European Union are British.

The Department of Health has already written to all local authorities setting out model by-laws which should create a

BY FRAN ABRAMS  
AND KATE WATSON-SMYTH

uniform system across Britain for the first time. Legislation on child labour dates back to 1933, and some local by-laws have barely been changed since.

Research by the Low Pay Unit, timed to coincide with Mr Pond's bill, showed that more than 40 per cent of children between the ages of 10 and 16 were working - about two million children across the country.

Three out of four were working illegally because their employers were either unaware that children should be licensed by their local authorities or had chosen to ignore the rule. The Low Pay Unit offers advice to parents and employers on the law.

Most experts say part-time jobs can help teenagers to build self-confidence and to get used to the world of work, but add that long hours often interfere with their studying.

Researchers at the University of Paisley found that those working up to 10 hours per week actually did better in exams than those not working at all, but those working more than 10 hours did progressively worse the more they worked.

Some schools try to ensure that their pupils know the law, and report illegal working to the authorities. At Baverstock school on the border of Birmingham and Solihull, the deputy head Mary Small has seen several children's licenses to work revoked after abuse by employers.

One boy, aged 14 or 15, worked all night for a taxi firm while others helped milkmen with their rounds for a few pounds despite having no license or insurance.

"For some children it's a good way to learn to manage money and to learn about the world of work," she said. "But some of them are used very badly. Sometimes, it is just abuse."



A council registration scheme covers paper boys in Whitley Bay on Tyneside

Ted Ditchburn

## THE PAPER GIRL

LIKE MANY 13-year-olds, Jade does a paper round each morning and evening. She works seven days, mornings and evenings, from Monday to Saturday, and Sunday mornings.

For a little less than seven hours' work each week, she receives £10. This is quite fair, she feels. "Up the road they get £15 or £16, but they are doing more papers," she said.

The paper round allows her to buy clothes and other items for which she might otherwise have to wait.

## THE KENNEL HAND

JOHN is paid just £1.11 per hour for working in a local kennels - a princely sum compared with his last job where he was paid just 45p an hour - £5 for an 11-hour day from 8am. Since April the 13-year-old has worked from 9am to 6pm on weekends in term time, with extra days during holidays, for £10 daily. "I think £15 would be reasonable for a day," he said.

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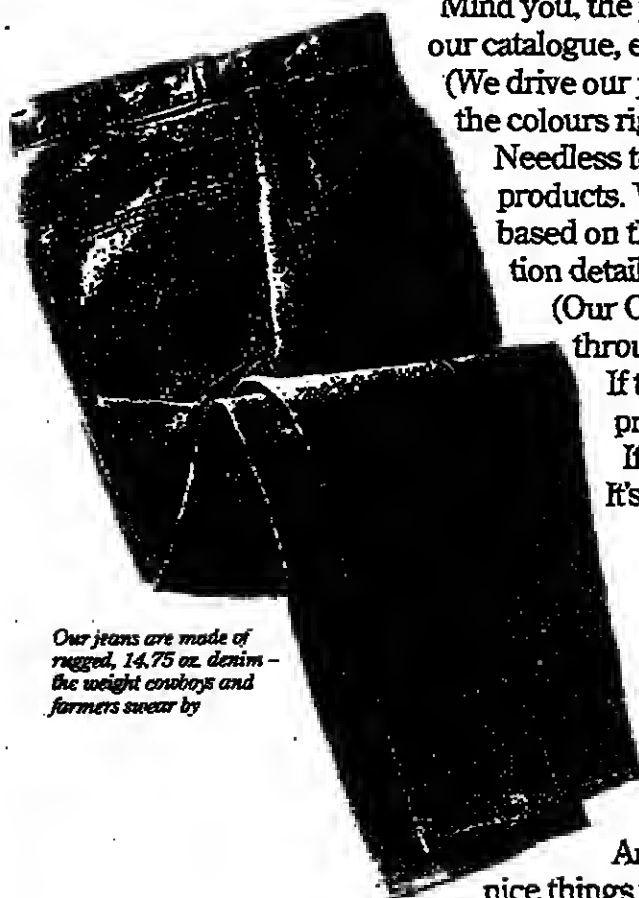
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# Gangsters become hit men for God

BY IAN BURRELL  
Home Affairs Correspondent

IN THE ILLEGAL drinking dens south of the river, the news will cause scar-faced men in overcoats to choke on their cigars. Tel and Bob have become men of the cloth.

For years the pair were known faces among the south London criminal fraternity, breaking into houses, running drugs and fighting pitched battles with rival gangs.

Now Terry Mortimer is a Pentecostal minister and Bob Turney is an ordained minister with the Church of Jesus Christ of Latter Day Saints.

Their rehabilitation into society is evidence that even the most hardened criminals can change their ways.

As he presided at a baptism yesterday, Turney - who is also a probation officer - admitted he had a "criminal record which makes the Artful Dodger look like a choirboy."

Both men express deep remorse for their pasts and an anxiety to make amends through their ministerial work.

Turney is the secretary of Unlode, the new national association for ex-offenders, which is being launched tomorrow at Pentonville prison, north London.

The pair's criminal careers were fostered by difficult upbringing on the notorious St Heller estate, on the Surrey fringes of south London. They would hang around the St Helier Tavern, where Charlie Kray was once entertainment manager. The tavern was demolished two years ago after being described by police as "the most dangerous pub in Britain."

Mortimer first came before the courts as a 10-year-old after trying to burn down his school. Turney, whose first criminal offence was stealing a motor scooter, went on to spend 18 years in and out of prison.



Ex-convict turned minister Bob Turney (left) in action at the Church of Jesus Christ of Latter Day Saints in Tilehurst, Reading; and Terry Mortimer, self-confessed former mugger and drug-pusher, preaching at a meeting at the Tramway Christian Centre in Edmonton, north London

They were a natural criminal pairing. Mortimer had an eye for a burglary target and a network of contacts for "fencing" the proceeds. Turney, the consummate car thief, would provide the transportation.

Anecdotes of their "diabolical" past come thick and fast.

Mortimer recalled: "One day I said to Bob 'I've got a drum, I need a set of wheels mate.' He came back and said: 'I've got one.' It was an ambulance."

The emergency vehicle provided excellent cover. "No-one is going to stop an ambulance at 2 o'clock in the afternoon. It was someone's large private house and Bob just backed it up. We even used the chair lift when we were emptying the house. How we got away with it, I just don't know."

An engaging man, Mortimer readily admits that his tales of a murky past are hardly the stuff of a typical vicarage tea party.

On one occasion the pair were paid £200 to wreck a home in the London suburbs. "As the bloke opened the door we had him with a club hammer. We smashed the place up and was out again in two minutes ... There's a bloke in Surrey who's got a metal plate in his head because I did him with an iron bar. If I could find him I would beg him to forgive me."

"There was a tyre lever handy. It was private property. He was in a coma. When he came round he wouldn't press charges because he was scared. I decided doing it and the Old Bill had to let me go."

One gang fight led to an appearance at the Old Bailey. "It was Greek Cypriots. I turned my back on one of them and he pulled out a Silletto. It was five inches long and went in 4 1/2 in even though I had a sports jacket and overcoat on."

"One of them got badly hurt and they tried to put it down to me, but it got dropped at trial."

The two clergymen both had appalling childhoods. Turney's father committed suicide when he was 10; while Mortimer was the youngest of eight. By the time they were young men, both were heavily dependent on drink and drugs.

"I was mugging people, drinking heavily and pushing drugs. Speed, dex, blues, smoke. Anything I could get hold of, although there was no

ecstasy in those days," said Mortimer.

But it was Turney's drink dependency, which led to the break-up of their criminal partnership. "He was in and out of nick so many times he became a bit of a liability," said Mortimer, who claims he "got good at not getting caught" until he found himself in a Young Offenders Institution, accused of burglary and attacking a man with a knife.

The pair drifted apart, but 15 years ago, in different locations and circumstances, both became born-again Christians and have been crime-free since.

After release from prison, Turney worked in a bail hostel before going to Reading University - where he gained a degree in social work - and

attaining professional qualifications as a probation officer.

Turney, 54, who is married with five children, has written a critically-acclaimed autobiography, *I'm Still Standing*, and his new book, *Going Straight*, will feature the success stories of other reformed criminals.

"What I'm doing now is paying back," he said. "Trying to have a positive input into the community instead of a negative one. I have tried to make amends to some of the people I have ripped off, but so many of them are anonymous to me."

Mortimer, 45, has a congregation of 180 in north London, who know about his criminal past. "When I was interviewed by the denomination all this had to come up. They were fine

about it because I had been out of trouble for so long. Pentecostal people believe in being born again and being saved."

Mortimer, who is married with three children, "found God" after a court decision to refer him to a psychiatrist, who was also a Salvation Army colonel. He ended up free of drink and drugs, and with a Cambridge University diploma in Theology.

South London's underworld is bemused. "I saw some of my old mates recently but they didn't know how to talk to me. They thought I'd gone mental," said Mortimer.

"But if I had carried on with crime I would have ended up or someone would have topped me. Instead I'm a minister with a congregation."

## Second Man U bidder in ring

BY PETER THAL LARSEN

SHARES IN Manchester United are set to soar again this morning on news that a rival bidder is considering topping British Sky Broadcasting's £623.4m offer for the Premier League football club.

Salomon Smith Barney, the US investment bank, yesterday confirmed that it had approached Manchester United's financial advisers, HSBC, on behalf of a client who "has asked us to contact HSBC to assess the feasibility of a bid."

A spokeswoman for Salomon said it was routine for rival companies to weigh up a counter-offer in the wake of a takeover being announced.

The identity of the counter-bidder remains unclear, but a number of large companies, both inside and outside the UK, are known to be concerned that a successful bid by BSkyB, which is 40 per cent owned by Rupert Murdoch, would give the media mogul an unbeatable lead in the battle for pay-television viewers.

However, a rival bidder would struggle to justify paying a higher price than BSkyB, which already holds the rights to show live Premier League football.

Other potential bidders had been expected to wait until the Office of Fair Trading decides whether to recommend BSkyB's bid to the Monopolies and Mergers Commission before making a move.

However, the broadcasters' decision to buy 9 per cent of Manchester United shares on the stock market last Thursday may have forced its rivals' hands.

BSkyB is permitted to buy the shares for as long as the price remains below the level of its bid. Manchester United shares closed at 221.5p on Friday - almost 20p below the value of BSkyB's cash and shares offer.

Martin Edwards, Manchester United's chief executive, has committed his 14 per cent shareholding in the club to BSkyB, effectively giving the broadcaster control over a 25 per cent stake.

## Divorced woman painter to be ordained a priest

A MOTHER aged 67 will today become the Irish Catholic Church's first woman priest, a symbol of a growing challenge to Vatican orthodoxy.

Frances Meigh, who is also an icon painter, will be ordained by a rebel bishop in St Andrew's Church in the picturesque Louth village of Omagh. She began her religious life after the break-up of her marriage, then worked with Mother Teresa in Calcutta, writing a book on the life of a doctor on which Channel 4 based a documentary.

The Church annulled the marriage, a procedure effectively saying a marriage never existed, despite her adult family of three. She also secured a divorce. One daughter will be at today's service as will several Catholic priests, quietly backing an end to the tradition of a

BY ALAN MURDOCH  
in Dublin

male-only priesthood. The former Mrs Meigh, to be known as The Very Reverend Mother Frances, will open the Church daily for prayers, mass and the sacraments, and also work on icons at a hermitage outside the village. She has spent the last fortnight on a religious retreat in Antrim, largely avoiding personal publicity.

Though there was a 9th century Pope, the English-born Joan, who, it subsequently emerged, had been a woman, Catholicism's sole female priest in recent centuries was one ordained by a Czech bishop during shortage of clergy half a century ago.

The latest development is part of a wider rebellion in the

faith led by Bishop Pat Buckley. He claims he had enthusiastic public backing after arguing his case on Irish television's weekly *Questions and Answers* discussion.

Though excommunicated by Rome in June, Buckley's elevation to bishop has been given ambiguous part-recognition by the Church as "valid but unlawful". The liberal cleric has tapped a large constituency of couples unable to secure weddings in a Catholic church elsewhere because of divorce or mixed religion strictures.

With the Church still reeling after nationwide prosecutions of priests on sex abuse charges in the last five years, views expressed widely on radio and in print this month suggest many Irish Catholics see admitting women to the priesthood as

long overdue. The scandal also reduced sharply the number of would-be priests.

Overall recruitment has fallen 85 per cent since 1965. By 1998 diocesan applications for the priesthood numbered just 131 (193 in 1994) with 52 new entrants. Among clerical holy orders only 88 applied, with 39 new admissions.

In Dublin alone, this means that while around 15 priests die each year, only three new priests are ordained annually. In the large Cork diocese no new male priests have been ordained in the last two years.

But hardline opposition to women does exist. "I've had threats from someone in Tipperary threatening to burn my two churches and to rape Frances," Buckley said. Police are investigating.

## MPs demand answers on £34m bronze facade

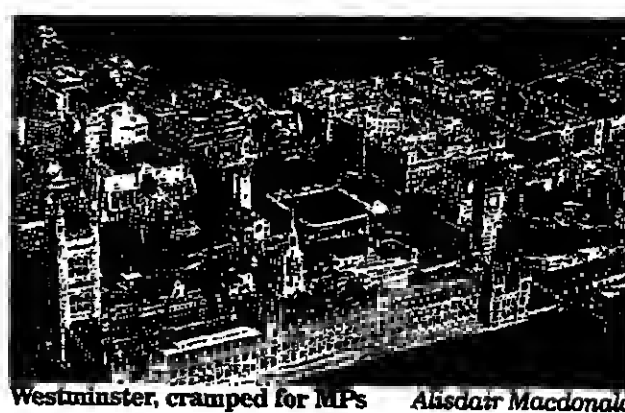
BY KATHY MARES

MPs ARE to demand an explanation over a decision to spend £34m on a bronze facade at their palatial new offices opposite the House of Commons.

The glass and sandstone building will provide space for 206 MPs, many of whom have had to work in cramped conditions. But it has been dogged by controversy over soaring costs that have reached £250m - more than £1m for each MP.

The bill for the bronze cladding, said to be the most costly used on an office block, is disclosed in court documents lodged in connection with a lawsuit brought by a firm that failed to win the contract.

Syd Rapson, (Lab, Portsmouth North), and a member of the all-party Commons ac-



Westminster, cramped for MPs Alisdair Macdonald

commodation and works committee, said yesterday: "I am amazed that the facade is so expensive. When we return, I will be asking for a justification of this figure."

The works committee approved construction contracts

for the seven-storey block before Labour came to power.

Mr Rapson said: "When I joined in 1997, the contracts had been placed. But I will need to be convinced, and so will my Labour and Liberal Democrat colleagues, that this represents

value for money. We are very hot on anything that smacks of waste or extravagance."

The building, to be completed in 2000, was designed by the architect Sir Michael Hopkins, who worked on the Glyndebourne opera house. It will have a central courtyard with sandstone pillars, an arched glass canopy over cafes, shops, and a 200-seat restaurant.

The original budget, approved by the Commons in 1992, was £130m. The rise has been blamed on inflation, and on delays in construction of the new Westminster Tube station below the site.

Defenders of the building have said it is designed to last 200 years and there would have been an outcry if the best materials had not been used in such a prestigious project.

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# Hirst's sheep give Britain art failure

BY DAVID LISTER  
Arts News Editor

BRITAIN'S favourite artist is John Constable, the English landscape painter who died more than 180 years ago.

It is his serene landscape *The Hay Wain*, and not Damien Hirst's pickled sheep, that is the country's idea of what great art should be, according to a Mori survey. Indeed, while Hirst may have a high media profile and be the darling of the London exhibition circuit, the country at large barely notices him.

The poll, of more than 800 adults across Britain, was carried out by Mori for BBC2's new art series, *Close Up*. In the survey, 41 per cent cite Constable as their favourite artist, with modern artists such as David Hockney and Andy Warhol appealing to less than 10 per cent. Damien Hirst was popular with only 2 per cent, while 70 per cent said they had no opinion of his work at all.

*Close Up* editor Michael Poole, who, as executive producer of *The Late Show* helped to promote young British artists such as Hirst, said: "I would like to think this says more about market research and focus groups than it does about British taste in art."

But the findings leave little room for doubt about the nation's preferences. Respondents were given a list of nine artists and asked if the work of each appealed to them.

Constable found favour with 41 per cent. Then came Claude Monet (34 per cent), Vincent van Gogh (31 per cent), Turner (25 per cent), Pablo Picasso (16 per cent), Salvador Dali (11 per cent), Warhol (6 per cent), Hockney (6 per cent) and Hirst (2 per cent).

Among findings in the survey it emerged that Monet had most appealed to women, the middle classes and those aged 55 and over.

Picasso, Dali and Warhol have a strong fan base with the under-35s, particularly among middle-class males. Damien Hirst finds most support from Londoners, who are likelier to have seen his work.

When it comes to the content,



1 John Constable. Visitors to the National Gallery in London admiring 'The Hay Wain' yesterday. The work of the 19th-century English landscape painter is admired by every age group in the survey



2 Monet ('Waterlilies', above) and 3: Van Gogh ('Sunflowers'). The survey found that both artists are more popular with women and older people



4: Turner ('Rain, Steam and Speed'). The prolific artist has nothing to do with the art prize bearing his name



5: Picasso ('The Dance'). An under-35s favourite



6: Dali ('Meditation on the Harp'). Liked by Londoners



7: Warhol ('Marilyn Monroe'). The original pop artist is a hit with the under-35s



8: Hockney ('Mr and Mrs Clarke and Percy'). The most popular of the contemporary artists who figured in the survey



9: Hirst ('Away from the Flock'). The enfant terrible of British art and purveyor of pickled sheep was favoured by just 2 per cent DM

paintings of outdoor scenes appeal to 60 per cent of respondents. Regional differences are most apparent in the style of paintings; 63 per cent of Welsh respondents preferred paintings with smooth flat surfaces, while only 30 per cent of those

questioned in the West Midlands had the same preference. When it comes to size, 51 per cent of respondents in Yorkshire prefer their paintings to be as large as a full-sized refrigerator, while only 5 per cent of the Welsh and 14 per cent

of Scots like their art this big. Blue emerges as the nation's most popular colour, with two thirds naming it as their favourite. The Mori survey appeared to find both sex and class differences in attitudes to art. Middle-class adults preferred bold, stark designs with sharp angles and geometric patterns while working class respondents expressed a preference for playful, whimsical designs with soft curves and more random patterns. Men are more likely than

women to opt for darker shades while women generally prefer vibrant or paler colours. Four out of five people claimed to visit art galleries and museums. Men, middle-class adults and people from London claim to be the most active art

gallery visitors. Three out of five support an increase in government funding of the arts, one in four strongly so. And 56 per cent said they definitely do not intend to visit the Millennium Dome. The study was commissioned by *Close Up* for the

Russian-American artists, Vitaly Komar and Alexander Melamid who will use the research to create a single painting that sums up the taste of the nation. *Close Up* will screen on BBC2 on Wednesday

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Peter Mandelson in his London office; the DTI chief will be speaking to his one-time employer the TUC in Blackpool this week David Rose

# Tough love from the man at the DTI

In his first interview as a Cabinet minister, Peter Mandelson talks to Andrew Grice

TWENTY-ONE years ago, an eager young Trades Union Congress researcher took the notes of the meetings between cabinet ministers to James (now Lord Callaghan) government and the "big star" trade union leaders. Such was the strict hierarchy at the TUC that Peter Mandelson was not allowed to write up the official minutes; that was someone else's job.

As the social contract between the government and unions disintegrated over pay awards - and led to the 1978

1979 "winter of discontent" - Mr Mandelson learnt some useful lessons for his present post.

As Secretary of State for Trade and Industry, Mr Mandelson is responsible for industrial relations, and will return to address the organisation which gave him his first job when he speaks at the TUC conference in Blackpool on Thursday.

In his first interview since his promotion to the Cabinet last July, Mr Mandelson revealed a simple lesson drawn from his 18 months observing the daily haggling between ministers and union bosses in the late Seventies: "Never again".

He explained: "Although the economy was rebalanced, the trade unions had become far too enmeshed in politics and government. By the same token, the government had sacrificed too much of its perceived independence to a sectional interest."

The motivation on everyone's part was very good, but the relationship became too close and claustrophobic."

Today's union bosses know there is little prospect of being smothered with love by Mr Mandelson, and they have little love for him. Although personal relations are cordial so far, he is viewed with suspicion in the labour movement. He is a leading architect of Tony Blair's modernisation project, a central tenet of which is to distance New Labour from its union founders.

However, Mr Mandelson will travel to Blackpool in a more conciliatory mood than his audience might expect. After cutting short a trade visit to South Africa, he will tell the unions they have "as important a place as anyone else in the Government's modernising project".

He said: "We are partners in creating both a modernised and fair society and if the unions continue to embrace change, then the future will look after them in return."

Mr Mandelson views the unions not as one side of industry but as one integral part of the business world. "Employees are just as much a part of business as employers are. Whether it's the TUC or CBI (Confederation of British Industry), everyone will get the same message from me. I don't tailor my arguments or language for different audiences. My forthcoming speeches to the TUC and CBI will be interchangeable."

The unions, he insisted, had modernised themselves like

Labour, and most had no desire to turn the clock back. "Their leadership takes a very sober and practical approach to their relations with the Government. There is a reasonableness which has surprised many people who believed we would either be in bed with each other or at each other's throats. We are neither. We have our respective roles, we can talk as adults; we share the same goals to modernise our country and economy."

However, he believes the unions have not managed to live down their "old image" in the media, unlike Labour. He said the unions had started to catch up, and pointed to their "effective campaign and lobbying" before a White Paper extending workers' rights in May (on which he will bring in legislation over the coming year).

So how would Labour's most infamous spin doctor advise the unions to improve their image?

"Above all, they should talk realistically and with credibility about the economy, the impact of globalisation and the limits on national economic policies in this new environment. There is no point in simply reverting to the old slogans and old demands. To the unions' credit, we don't see that by and large."

The Secretary of State rejected the TUC's plan for the Government to change the remit of the Bank of England's monetary policy committee, to make it take account of jobs and growth as well as inflation when fixing interest rates.

"To introduce confusing and contradictory objectives would result in confused and weaker decisions," he said. "That is the last thing the economy needs, and the conduct of monetary policy needs."

He had an equally tough message for businessmen who complain about the level of sterling. "This is the time for companies to be looking at the full range of their relative costs. If these are greater than their competitors', they will suffer."

Mr Mandelson said wage rises without productivity gains had made many manufacturing firms less competitive. "As a priority, they should address what they can do most about. There is no point in hiding behind the value of the pound."

In Blackpool on Thursday, there will be no hiding place for Mr Mandelson, and it will be interesting to see how the TUC greets its former employee.

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## More rail users voice complaints

COMPLAINTS about privatised railways have risen by 82 per cent in a year, with mounting passenger disquiet about most aspects of services.

Greatest dissatisfaction has been over punctuality, with an increase of 145 per cent, while complaints about the telephone service rose by 159 per cent. There were also more complaints about timetabling, comfort, safety and security.

In the 12 months to June 1998, punctuality worsened on 48 of the 64 routes. A total of 25

BY KIM SENGUPTA

routes failed to meet Passenger Charter punctuality targets.

Complaints from passengers in the Midlands, Scotland and western England doubled. Silverlink's North London routes had the worst reliability, with 51 of every 1,000 trains cancelled.

The rise in complaints is expected to strengthen Deputy Prime Minister John Prescott's efforts to set up a strategic Rail Authority with more powers over the industry.

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# MoD battles against shell shortage



A baby Greenback turtle braves the hungry Ghost Crabs and makes a dash for life towards the setting sun and the sea at Akrotiri and a Griffon vulture wheels from its cliff nest above Episkopi Bay

Brian Harris

IT SEEMS an unlikely haven for an endangered species but the drought-stricken and densely militarised island of Cyprus is the scene of a reprieve for turtles facing extinction.

British forces on the island's Ministry of Defence bases are helping to protect the nests of Loggerhead and Green turtles whose once plentiful numbers have been almost critically depleted by pollution and harvesting. There are now only an estimated 500 mature female Green Turtles and 200 of their Loggerhead counterparts left in the Mediterranean.

According to Flight Lieutenant Andy Knowles, the co-ordinator of the MoD "Turtlewatch" scheme on RAF Akrotiri in southern Cyprus, the coastline within the UK's sovereign bases is perfect nesting territory because it is safe from the inexorable tide of commercial development that threatens wildlife elsewhere.

He hopes that record numbers of hatched turtles on the RAF base in southern Cyprus this summer - more than 1500 so far - will help to boost the numbers of both Green and Loggerhead mature females.

"We have a number of breeding beaches which we haven't allowed to become commercialised or centres of tourism," said Flt Lt Knowles, who runs Turtlewatch in his spare time. "Turtles have come here for more than 2 million years. Everyone who is involved is attempting to conserve what is an endangered species facing extinction in the Mediterranean."

A total of 38 nests on four breeding coves in Akrotiri should produce more than 2,000 turtles by the end of the summer. It is hoped that at least 10 per cent of these will survive to maturity and come back and lay their eggs on these same beaches.

Members of Turtlewatch, part of a larger project run by Cypriots, monitor nests on the beaches with cages and move them if they are too near the waterline or too far from the sea.

Beaches on RAF Akrotiri and the two other Sovereign Base Areas offer protection from the noise of discos and boats, fishing, beach parties

BY LINUS GREGORIADIS

and obstacles such as sunbaths.

In Cyprus, where there are also schemes to protect turtles on the northern, Turkish-occupied part of the island, the prognosis for turtles looks better than it has done for years.

But Flt Lt Knowles, 33, is quick to sound a note of caution. "What we do here will not work if pollution and tourist development continues at the rate it has done. We have to hope factors outside our control work in our favour."

Little is known about the migratory and nesting habits of turtles beyond the fact that females instinctively return to lay their eggs near the area where they themselves were hatched. Green Turtles are believed to go back to the very same beach.

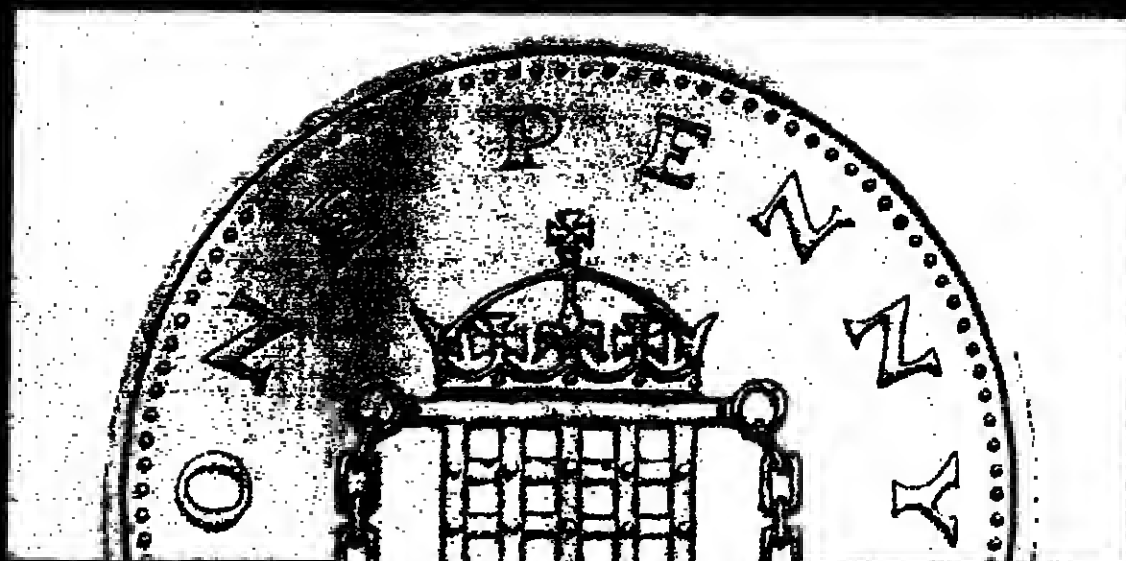
Turtlewatch, advertised with posters and local radio, is made up of volunteers from the armed forces, expatriates and students from Glasgow University who patrol through the four-month nesting season. They check the tracks of turtles who have come out of the sea to lay their eggs and oversee a safe passage back for baby turtles who can easily fall victim to foxes and Ghost Crabs.

Loggerhead and Green turtles are not the only species benefiting from the vigilance of the British military in Cyprus. Griffon vultures, whose numbers on the island have been reduced from hundreds to a recent all-time low of 24, are also being monitored by the MoD in conjunction with the local authorities.

The impressive creatures, whose wingspan can measure 2.5 metres, fly around the cliffs of Episkopi Bay on the west of the Akrotiri peninsula. Seven new chicks have been fledged this year according to the MoD which is backing a plan to set up a special feeding station where the birds can eat safely.

The griffons, many of which have fallen victim to hunters and pollution in the food chain, do not breed until they are four or five years old and suffer a high infant mortality rate. Three young birds hatched in nests on the Episkopi cliffs were found dead this year.

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### IN BRIEF

#### Italy jails Briton for drugs plot

A BRITISH woman is serving an 11-year sentence in an Italian jail after being convicted of drug-trafficking in her absence, the Foreign Office said yesterday. Ruth Sandberg, 38, of Essex, who was arrested while on holiday in June, was found guilty of masterminding a plot to smuggle 150kg of cocaine into the country by a Naples court in March 1997.

#### 500 troops to pull out of Ulster

UP TO 500 troops are set to pull out of Northern Ireland in the coming weeks as the security scaledown continues. The move follows a decision to cease army foot patrols in Belfast because of the reduced terrorist threat, but patrols will be kept up for the time being in other parts of the province.

#### Man charged with trio's murder

THAMES VALLEY POLICE said last night that Alan Hobbs, 31, had been charged with the murders of Gillian Harvey, 30, Ian Brown, 36, and Peter Smith, 31. The bodies of the three, believed to have been killed with an axe, were found at Ms Harvey's flat in Slough, Berkshire, on 3 September.

#### Inquiry into fire station rape claim

POLICE CONFIRMED yesterday that an investigation was underway following a woman's claims that she was attacked at a West Yorkshire fire station, drugged and raped by three firemen after going for a drink with them.

#### Eurofighter grounded at airshow

THE MULTI-million-pound Eurofighter failed to fly for the second day at the Farnborough Air Show yesterday. An embarrassed British Aerospace apologised to the 300,000 visitors, saying the advanced warplane had "gone sick".

#### One ticket wins Lottery £1m

ONE TICKET scooped Saturday night's £11m National Lottery rollover jackpot. The winning numbers were 15, 33, 3, 23, 28, and 25 with the bonus number 29. A total of 13 tickets got five numbers and the bonus to win £173,901.

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# West will reject call for loans to Russia

RUSSIA ARRIVES in London today as a supplicant at a specially-scheduled meeting of the leading industrialised countries, G7. The meeting at Lancaster House will address the Russian crisis, but the chances of the Russians receiving any kind of financial assistance are slim.

One concession has been made: Russian officials will be allowed to make an appearance to make their case directly. But the concept of G8 - in other words, where Russia was allowed to join the top table, as happened in Birmingham just a few months ago - has now gone by the board.

The Russian government had liked to boast of its G8 membership, proving that it was seen as a leading economic player. But, in the words of *Kommersant* daily, "The crisis has shown that that was premature; again, the West has to save [Russia]."

The West is less eager to be held responsible for Russia's salvation. As one Western diplomat in Moscow noted, there is "no chance" of Russia's demands being satisfied in London today. The general perception is that until Russia comes up with a credible economic policy, any new loans to Moscow would be merely throwing good money after bad.

Most Western governments issued vague or warm endorsements of the new prime minister, Yevgeny Primakov, when he was approved on Friday. He is regarded (to use Margaret Thatcher's line on Mikhail Gorbachev) as "somebody we can do business with."

But Viktor Geraschenko, the new chairman of Russia's central bank, and Yuri Maslyukov, the deputy prime minister who looks set to be the new economic supremo, are less than natural partners. Both men appear to be enthusiasts for the command economy, on the one

By STEVE CRAWSHAW  
in Moscow

hand, and for printing more roubles to solve money supply problems on the other. Diplomats say that some of the "welcome, Yuri" messages released on Friday were penned before Western government leaders realised the nature of Mr Primakov's chosen economic team.

One of the main reformist politicians, Grigory Yavlinsky, whose Yabloko party approved the nomination of Mr Primakov last week, has made it clear that Yabloko will not participate in the new government because of its current make-up.

Boris Fyodorov, a key economic reformer in the previous government, has said publicly he will not resign. If Mr Primakov sacks him, yet more of the government's credibility will be squandered.

Mr Primakov held a meeting yesterday of law-enforcement ministers, including the new interior and defence ministers, at the headquarters of the foreign intelligence service (which he used to head); details of the meeting were withheld.

In a reminder of the continuing chaos at the heart of Russian policy, President Yeltsin's loyal press secretary, Sergei Yastrzhembsky, was forced out at the weekend. Apart from Mr Yeltsin's own daughter, Tatyana, there is now almost nobody left in the presidential circle of confidants who has survived the repeated purges of recent years.

There was a reminder, too, of how murky Russian politics are liable to appear. The general prosecutor has opened a criminal case for bribery and abuse of power against Anatoly Sobchak, the former mayor of St Petersburg who was once seen as a leading light of Russian reform. Mr Sobchak has denied the charges.



Students burn an effigy of inflation in Dvortsovaya Square, St Petersburg

Anatoly Malkin

## Bankers poised to avert Wall Street crash

OFFICIALS FROM the Group of Seven leading economies hold an emergency meeting in London today with one item on the agenda: how to respond to the crisis that toppled the South-east Asian tigers a year ago, reached Russia this summer, has just landed in Brazil and now looks certain to knock on to us. Leaders of the Western world have decided it is finally time for action.

A likely outcome of today's meeting is an agreement that the G7 central banks will stand poised to co-ordinate a reduction in interest rates if - when - Wall Street crashes. In a desperate measure last week the Bank of Japan took its already low interest rate closer to zero. But traders in the financial markets now expect both the US Federal Reserve and the Bank of England to make borrowing cheaper, keeping a head of steam under the US and UK economies and helping out the banks being hammered by losses on their loans to Asia and Russia.

Alan Greenspan, the Fed chairman, went out of his way in a recent speech to indicate that he stood ready to lower US rates in response to the world crisis. Last week, after its decision not to cut loan rates yet, the Bank of England issued an unprecedented statement that it would be monitoring the risks closely. The markets read this as a signal that it might step in before next month's formal meeting of its Monetary Policy Committee.

While many critics would argue that the G7 response has come not a moment too soon, something has happened to make the authorities seriously worried. That something is that for the first time the turmoil in emerging markets seems likely to darken the economic outlook in the West. President Bill Clinton, for one, will fear repercussions of a slow-down or recession after seven years of healthy growth. European politicians do not want to launch the euro in three months into the stormy seas of a world financial crisis.

For all the panic last year about the effect of a slump in Asia on the West, it was never likely to be very big. Individual companies have suffered a loss of exports but the scale of US and European trade with Asia was too small to do much damage to overall growth rates. Even adding Russia to the calculation would not necessarily have resulted in serious economic damage to the West if stock markets in New

By DIANE COYLE  
Economics Editor

York and London, Paris and Frankfurt, had not caught the contagion. There has been no big crash yet, but there might be, and share prices are already well down this year.

American jobs depend on Wall Street because the long US boom has been increasingly fuelled by consumer borrowing. The American savings rate has dropped to zero, give or take a decimal point or so. Why save the old-fashioned way when the paper value of your mutual fund investments in shares, or your executive stock options, have made you wealthy? So, in contrast to the 1987 crash, which was followed by a boom, a 1998 one could spell bust. And bust for the US means the same for the UK and the rest of Europe. If market rumours that some big investment banks are in danger of failing are true so much the worse.

Struggling banks withdraw credit from good customers as well as bad ones, and there are clear signs of a "credit crunch". At the start of this year Eddie George, Governor of the Bank of England, told *The Independent* that the world financial system already faced its most serious crisis since the Latin American debt crisis of the early 1980s. By now, it is clearly the worst since the early 1970s, and the gravest most of the current generation of officials and politicians have had to tackle.

Yet, contrary to the conclusion drawn by some hopeful pundits, this crisis does not draw down the final curtain on global free-market capitalism, in a neat symmetry with the end of Communism nearly a decade ago. While capitalism itself will survive, the argument goes, Anglo-Saxon triumphalism has had its come-uppance as the financial turmoil proves that one size of capitalism decidedly does not fit all. In fact, the crisis demonstrates exactly the reverse.

America is the last country on earth to be affected by a crisis that has snowballed precisely because other nations have not imitated America well enough. Any country that wants the benefits of membership of the club of advanced economies is, it seems, going to have to turn itself into pretty much a carbon copy of models that range from the Anglo-Saxon all the way to the German. (There is a big question-mark over the Japanese version.)

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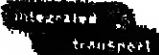
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# Bavarian win gives new hope to Kohl

CHANCELLOR Helmut Kohl's embattled government gleaned encouragement in Bavaria yesterday where their conservative allies preserved their majority in elections to the regional assembly.

Shaking off the national swing toward the Social Democrats, Bavaria's Christian Social Union won 52 per cent of the vote, about the same as four years ago. "This is a great result for us," declared Edwin Huber, finance minister in the CSU government. "We never thought we would do so well."

The Social Democrats, who also repeated their score of four years ago of about 30 per cent, hope their candidate for chancellor, Gerhard Schröder, will attract more Bavarian voters during the federal elections in two weeks.

At one point in the campaign, the CSU appeared to be in danger of losing its absolute majority in the regional

BY IMRE KARACS  
in Bonn

assembly for the first time since 1962. Its weak showing in the polls was attributed not to Bavarian politics, but to the poor image of the party's Christian Democrat allies in Bonn, and especially Mr Kohl.

Edmund Stoiber, the ascetic Prime Minister of Bavaria, is generally recognised as the party's greatest asset, while his ally Mr Kohl is its greatest hindrance. For this reason, Mr Stoiber fought hard to keep the Chancellor as far away from Bavaria as possible.

In the end, Mr Kohl was allowed less than 10 appearances, under strict instructions that he stay out of Bavarian politics and confine his addresses to the subject of the federal elections. In his own speeches, Mr Stoiber did not mention the Chancellor's name once.



Residents of Bayrischzell voting for the Bavarian parliament. The ruling CSU gained an unexpectedly large majority

Uwe Lein

Mr Stoiber and Mr Kohl are, in fact, poles apart on fundamental issues. While the Chancellor has endeavoured to create the European single currency, Mr Stoiber campaigned for the postponement of the project as recently as a few months ago.

The Bavarians have openly addressed doubts about Mr

Kohl's ability to lead the conservative coalition to victory in two weeks. They also disagree with him over his choice of successor, Wolfgang Schäuble.

As Mr Kohl keeps being reminded, the Bavarians have an opinion on everything. It is Mr Stoiber's Euro-scepticism that lies at the heart of the conflict. "No state in Europe has as

much influence in the fight against European Union centralism as Bavaria," he claimed on the campaign trail.

"We don't want the Brussels bureaucrats to regulate how we take care of the cows in Bavaria."

The CSU, which has governed Bavaria since the Second World War, claims credit for

transforming Bavaria from an impoverished pastoral backwater into a European centre for high-tech, which attracts almost 80 per cent of direct foreign investment coming into Germany.

Bavaria, as Mr Stoiber never ceases to point out, has the lowest unemployment rate - around 7 per cent - the lowest

level of debt and the lowest crime rate in Germany. It also lays claim to the country's best education system, with a crucifix for every classroom.

Lately, in a blatantly xenophobic campaign, the CSU blamed foreigners for the rising crime rate and promised to deport such offenders, together with their families.

## Bosnian vote tests peace accord

BY PHILIP GOMM  
in Sarajevo

VOTERS in the Muslim-Croat federation and the Bosnian Serb republic went to the polls at the weekend. The 2.75m voters were electing a Bosnian Serb president, the combined state parliament, separate parliaments in the two entities, and a wester of regional assemblies.

International organisers hope to see moderates who accept the Dayton accords that ended the 1992-5 war gain strength at the expense of separatist hardliners.

The Organisation for Security and Co-operation in Europe which is running the elections, estimated a turnout of 70 to 80 per cent.

But even before the results are known there is concern about what they will mean for Bosnia.

Peter Palmer, an analyst, said: "Moderate nationalists will make progress, but they are still nationalists." Without some way of getting people to think beyond their ethnic identity, the West would need to be present in Bosnia for a long time to come, he added.

The former Bosnian Serb leader Radovan Karadzic is still at large in Bosnia, wanted by the UN for alleged war crimes.

## Australian PM rules out deal with Hanson

THE PACE of the Australia election campaign picked up yesterday as the Prime Minister, John Howard, vowed that his party would not go into coalition with Pauline Hanson's right-wing and anti-immigration One Nation Party.

Speaking in a head-to-head debate with the Labour Party opposition leader, Kim Beazley, shown on television last night, the Prime Minister described the One Nation Party as a "challenge" but insisted he would not enter into any deals it.

Mr Howard's pledge followed suggestions last week that several of his Liberal-National Coalition Party candidates might direct their votes to One Nation under the preferential voting system.

BY JOANNA JOLLY  
in Sydney

Mr Beazley was equally anxious to distance himself from One Nation, warning that despite their poor showing in recent opinion polls, he did not regard Mrs Hanson's followers as a "spent force".

After winning 11 seats in the recent State Queensland election, Mrs Hanson has failed to attract a similar level of support in other states.

The heated debate between Australia's two main candidates gave them a chance to appeal directly to voters in what, since the general election was announced two weeks ago, has been seen as an uninspiring campaign.

Answering questions on the economy, tax, health, high unemployment, political credibility and their vision for the future, both candidates made a pitch for the votes of the "Aussie battler", the middle-income Australian whose vote will decide who wins the poll on 3 October.

Mr Howard wanted to swing attention away from Mrs Hanson's divisive policies on tax, saying he was risking his political future on the introduction of the most sweeping tax reforms in Australian history. "Unless we embrace fundamental change in this area, we are going to lose our competitiveness and the difficulty in the Asian-Pacific region is going to be far more severely visited upon us in the years ahead," he said.

## Taliban 'storm last stronghold'

AFGHANISTAN'S TALIBAN militia claimed yesterday to have captured one of the last opposition strongholds, the Shia Muslim Bamyan province, in the mountainous central region of the country. Its fall will alarm Iran, which said at the weekend that it was sending thousands of extra troops to the Afghan-Iran border, where 80,000 are already participating in "military exercises".

BY JASON BURKE  
in Islamabad

Taliban sources said a three-pronged attack won control of the province, with its crucial airstrip. Fighting was said to have been fierce, with a senior Taliban commander among the casualties. The Islamic militia reportedly bribed at least one opposition commander into switching sides.

How the Iranians will react to the defeat of their allies, if confirmed, is difficult to predict. It may provoke them into swift military action to prevent more Taliban success. If Bamyan has fallen, only the north-east of the country, including the Panjshir valley stronghold of the veteran commander Ahmed Shah Masood, is in opposition hands. For years Iran, a largely Shia Muslim country, has supported the Hezb-i-Wahdat against the largely Sunni Muslim Taliban.

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# Murder takes Albania to brink of war

THOUSANDS OF Albanian opposition supporters rampaged through the capital Tirana yesterday, storming the prime minister's office building in a day of violent demonstrations which raised fears that the country is on the brink of civil war.

Volleys of shots rang out as the rioters broke into government headquarters housing the office of the Socialist prime minister, Fatos Nano. Armed police ejected them after they tried to torch the building.

Government cars were turned over and set alight by the demonstrators, supporters of the right-wing Democratic Party leader and former president Sali Berisha, himself ousted in an armed uprising last year. One demonstrator was said to have been killed and four police officers wounded.

The unrest follows the weekend murder of a leading Democratic Party politician Azem Hajdari, shot dead near opposition headquarters in Tirana by attackers in police uniforms.

Mr Berisha yesterday claimed the killing was a political assassination organised

By PAUL WOOD  
Balkans Correspondent

by the government and he called on the prime minister to resign within 24 hours "to avoid the worst".

Mr Berisha told the BBC World Service: "The country is in the most dramatic moment it could be."

Tirana is abuzz with rumours about why Mr Hajdari, a former student leader, was killed. But the claim that the authorities were behind the murder was dismissed by political analysts as "absurd".

Yesterday's riots showed that the Albanian government is unable to maintain order, even in the capital, when confronted by a direct challenge.

Few believe it would be in the Socialist's interests to provoke unrest by killing one of their opponents. The government also yesterday condemned the murder and announced a \$100,000 reward to catch the killers.

Among the theories circulating in Tirana is that Mr Hajdari was a casualty in the gang war to control the lucrative

black-market in weapons being smuggled to ethnic Albanian rebels in Serbia, the Kosovo Liberation Army. He was from the northern town of Tropoja - the centre of operations for weapons smugglers - and one source close to the KLA said Mr Hajdari's clan was involved in the trade.

Others say Mr Hajdari was killed in one of Albania's traditional blood feuds, or even that he was murdered by the Serbian secret police. Mr Berisha's opponents are circulating the opinion that the former president had a hand in the killing, or is taking advantage of it.

"He is trying to organise a civil war to get back into office," said one Tirana political insider and long-standing critic of Mr Berisha. "He has been threatening to do this for a long time and now it has started."

Mr Berisha was elected in 1992, Albania's first democratic leader after 50 years of a brutal Communist dictatorship which had closed the country to the outside world and left its citizens the poorest in Europe.

But five years later, he was



Violence erupting during protests in Tirana, Albania, yesterday at the killing on Saturday of the opposition leader Azem Hajdari. Arben Ceti

ejected from office after widespread protests about fraudulent pyramid investment schemes - in which most Albanians lost money - turned into armed insurrection.

The former president claimed yesterday that he would not try to take advantage

of the current unrest to usurp power and denied trying to whip up supporters.

He pledged that the Democratic Party would not take office again until the Albanian people had voted in a new election.

"A political solution is vital for

this country," he said. Tension is rising as the end of Mr Berisha's 24-hour deadline for the prime minister to resign approaches later today.

Some see the unrest as a side effect of the war in Kosovo. Albania is a refuge for soldiers of the Kosovo Liberation

Army, regrouping as it suffers defeat after defeat at the hands of the Serbian security forces.

Mr Berisha has been vociferous in his support of the Kosovars, accusing the Socialist government of watching while genocide is committed against their ethnic kin. His opponents

claim that KLA fighters may well be used by Mr Berisha if civil war does break out in Albania.

Last night there were unconfirmed reports that Democratic Party supporters had set up roadblocks on the national highway outside Tirana.

## Professor fights to save his piece of old Peking

EIGHTY-ONE-YEAR-OLD Zhao Jingxin is fighting to preserve a way of life. On 15 February, he was informed that his home would be demolished for development - an everyday hazard in fast-changing Peking.

But Mr Zhao's house, where the family has lived since 1950, differs from most. It is a well-preserved 17th-century traditional courtyard, right in the centre of Peking, just south of Ping'an (Peaceful) Avenue.

This year, peaceful is not a word which springs to mind when walking to Mr Zhao's address. Ping'an Avenue, 150

### CITY LIFE PEKING

yards away, is being widened into an eight-lane artery. But the city's government does not have enough money to pay for the venture, so it has sold development rights to land along the road. The Wangfujing Real Estate Development Corporation seized the rights to develop a block of land, including Mr Zhao's property and the homes of all his neighbours.

Bulldozers started to level the homes next door in March.

But Mr Zhao, a retired university professor, made a stand. "I wrote to the National People's Congress [Parliament] in March. I said, why should we citizens living here for years, even decades, give way to the land development companies?"

He received no reply. A letter to Peking's mayor also brought no response. But Peking's scholars and cultural experts rallied around. "The big professors, they all want to protect this house, because the courtyard houses are special," said Mr Zhao. Press articles highlighted the Zhao's plight.

Little thought has been given by Peking's planners to preserving what is left of the old city, the narrow lanes and homes built around walled compounds. Most of these homes are overcrowded, squalid, and lack toilets, and it would be impractical to restore them. Usually, extra buildings have been built inside the courtyard, leaving people cramped up with no privacy. These residents are often happy to move out to modern apartments, although they tend to be shunted out to distant suburbs.

But Mr Zhao's courtyard is different. It is one of a few still intact and still used by a single family. A central square garden full of rose bushes is surrounded by single-storey, grey-bricked rectangular buildings, with roofs of distinctive fluted tiles. Inside, delicate carved wooden screen doors divide the different rooms. It is simple, and typical of the style in which late Ming and early Qing dynasty court officials were housed, with the added benefit of running water and late 20th-century conveniences installed by the Zhao family.

"We are not against modernising the city, but it depends how you modernise it," Mr Zhao said. "You can build new buildings without demolishing Peking's original face. I was notified that this house was to be demolished because they wanted to build a shopping mall or something... these real-estate corporations just want to get the land and make money."

The result is that Mr Zhao's courtyard is an island in a wasteland of debris and rubble.



Vanishing China: a view of old Peking

Reuters

His late father, a famous theology professor, bought the house in 1950 and the family claims freehold ownership. "We have the deeds," said Mr Zhao.

During the Cultural Revolution the Zhao family was stripped of ownership, and four more families were drafted in to share his courtyard. "We did not have to move out, but too many people moved in," he said. In 1973 the courtyard was re-

turned to the Zhao, although an adjoining one, which was part of the original property, is still inhabited by other families.

With the help of lobbying by scholars, the original plan for nine tall buildings was blocked. The developers were told that any new buildings should be grey, should not be more than 60ft high, and with Ming or Qing architectural characteristics. "My house is that style. So why

should they tear it down? How can you tear down a late-Ming dynasty and rebuild it somewhere else?" Mr Zhao said.

He is well-connected, thanks partly to his proficiency on the tennis court, a sport popular with several party and government leaders, with whom he plays regularly. But he insists he has not tried to pull strings to save his home.

The problem in China is the absence of channels through which to argue one's case in such a situation, Mr Zhao cannot find out who owns the development company, or why the district land and housing department gave permission, when it should have been the job of the municipal authorities.

Recently the relative of a policeman told him his home may be spared. "But they will never tell me if this is the case," he said. Mr Zhao plans this year to visit his brother in the United States, but does not know if his home will be standing when he comes back.

TERESA POOLE

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### IN BRIEF

#### Bank starts talks on wartime gold

AUSTRIA'S Creditanstalt bank has started talks with Jewish groups and Israel to examine its alleged wartime involvement in transit of gold robbed from Jews. The bank, part of the Bank Austria BA/CA group, said it sought a memorandum of understanding so its past could be studied and the question of reparation settled.

#### Israel on alert

ISRAEL BRACED for attacks by Islamic militants yesterday, deploying troops to guard bus stops, shopping centres and other possible targets. The group Hamas has vowed revenge for the Israeli killing of two top members of their military wing last week.

#### Pilgrims progress

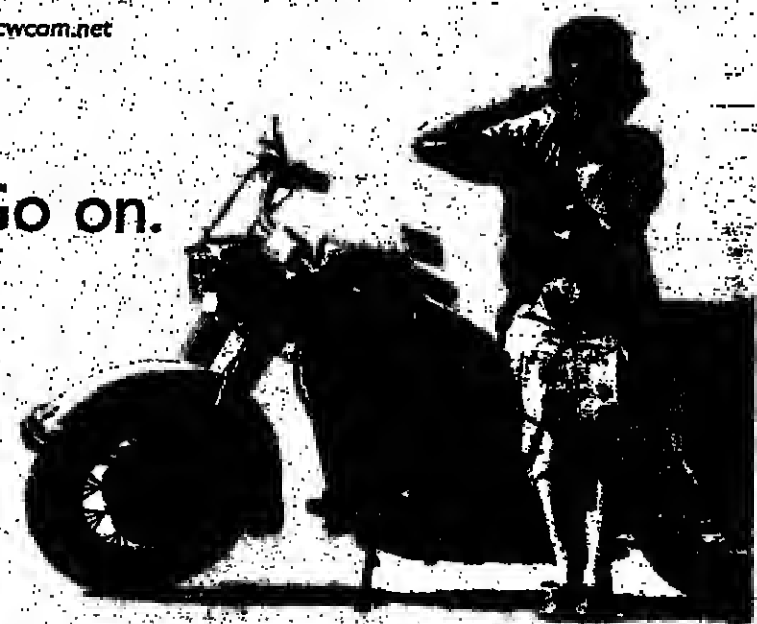
MORE THAN 1,200 Greek Cypriots made a pilgrimage to a remote monastery in the Turkish Cypriot section of ethnically divided Cyprus. The trip was the third in 18 months, part of reciprocal gestures encouraged by the UN to improve Turkish-Greek relations on the island.

#### Floods recede

BANGLADESH ruled out the possibility of famine in spite of food shortages caused by the country's worst floods. Floodwater levels dropped further yesterday, taking more pressure off a key embankment protecting more than a million people on the eastern fringe of the capital, Dhaka.

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# BUSINESS

## BRIEFING

### Labour ponders merger reform

THE GOVERNMENT is considering plans to remove decisions on mergers and takeovers from the hands of politicians by handing them to a powerful new regulatory body. The controversial move would help ministers head off allegations that they had a potential conflict of interest when ruling on takeover bids affecting companies that donate money to the Labour Party or have close links with the Government.

A shake-up of the present system had already been slated by Chancellor Gordon Brown before Peter Mandelson, Trade and Industry Secretary, faced calls to stand aside from BSB's £223m bid for Manchester United. But the controversy has given new impetus to Mr Brown's plan. Mr Mandelson said that he would look into whether a more independent element should be introduced into competition policy, but ruled out amending the Competition Bill now going through Parliament, so any reforms could be at least two years away.

### Pilkington strengthens board



PILKINGTON, the world's biggest glassmaker, will strengthen its board this week with the appointment of three heavyweight non-executives.

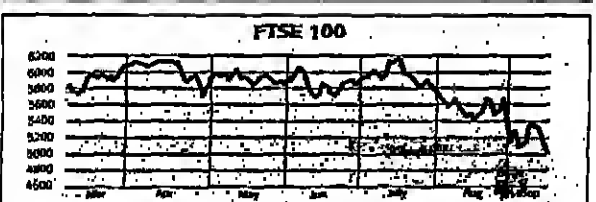
The three - Bill Harrison (left) of Deutsche Morgan Grenfell, James Leng, chief executive of Laporte, and Oliver Stocken, finance director at Barclays - join as the St Helens-based company undergoes a major corporate restructuring.

Pilkington, led by chairman Sir Nigel Rudd and chief executive Paolo Scaroni, hopes the appointments will improve investor sentiment. The company's shares have underperformed the stock market by 30 per cent in the last year. In June it reported a £100m pre-tax loss, partly due to the restructuring programme which involves the closure, merger or sale of 70 businesses and 7,500 job cuts.

### Crest to cut European share costs

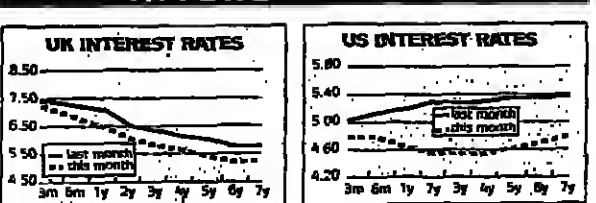
CREST, the settlement system for UK and Irish securities, yesterday unveiled plans to cut the cost of European share transactions for retail investors by developing a pan-European settlement network. Crest said that this should keep transaction charges down to as little as 60p or one euro for the trading of foreign equities between its members.

## STOCK MARKETS



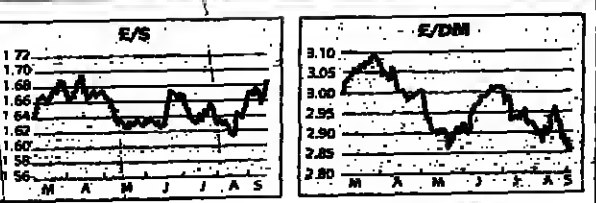
Index	Close	Wk's ch	Wk's ch (%)	52 wk high	52 wk low	Yield (%)
FTSE 100	5118.60	-48.40	-0.94	6183.7	4382.8	3.908
FTSE 250	4697.30	34.00	0.73	5970.9	4428.3	4.399
FTSE 350	2455.40	-15.80	-0.64	2999.1	2141.8	3.916
FTSE All Share	2383.63	-19.31	-0.81	2886.32	2106.59	3.919
FTSE SmallCap	2088.00	19.80	0.95	2793.8	2048.8	3.981
FTSE Fledgling	1166.20	10.50	0.92	1517.1	1140.2	4.35
FTSE AIM	888.40	17.60	2.02	1146.9	862.8	1.44
FTSE EBITDA 100	867.07					
Dow Jones	7793.90	155.25	2.03	9367.84	6971.32	1.91
Nikkei	13916.98	-125.93	-0.90	18625.56	13664.74	1.085
Hong Kong	7578.48	50.01	0.66	12424.65	6344.79	5.4
Dax	4737.15	-63.10	-1.32	6317.89	3487.24	3.931

## INTEREST RATES



Index	3 month	6 month	1 year	2 year	10 year	30 year	Long bond	Yr chg
UK	7.44	0.14	7.12	-0.45	5.18	-1.72	4.91	-1.98
US	5.50	-0.23	5.24	-0.86	4.84	-1.55	5.24	-1.46
Japan	0.64	-0.14	0.49	-0.15	1.01	-1.25	1.53	-1.38
Germany	3.48	0.19	3.53	-0.07	4.00	-1.67	4.93	-1.41

## CURRENCIES



Index	Friday	Wk's ch	Wk's ch (%)	Yr ago	Most
Dollar	1.6740	+0.15c	1.6003		
D-Mark	2.8402	-5.23pt	2.8460		
Yen	218.88	-4.43	191.53		
£ Index	102.70	-1.60	99.70		
S Index	108.60	-2.20	105.70		

## OTHER INDICATORS

Index	Close	Wk's ch	Wk's ch (%)	Yr ago	Most	Sept
Brent Oil (\$)	12.40	-0.44	-3.54	18.16		
Gold (\$)	293.75	0.00	0.00			
Silver (\$)	5.03	0.07	1.40			
GDP	115.40	2.60	2.30	112.48		
RPI	163.00	3.50	2.15	157.49		
Base Rates	7.50	7.00				

## TOURIST RATES

Country	Rate	Country	Rate
Australia (\$)	2.6998	Mexican (nuevo peso)	15.62
Austria (schillings)	19.39	Netherlands (guilder)	3.1119
Belgium (francs)	57.03	New Zealand (\$)	3.1098
Canada (\$)	2.4800	Norway (krone)	12.39
Cyprus (pounds)	0.8138	Portugal (escudos)	281.49
Denmark (krone)	10.36	Saudi Arabia (riyal)	6.1554
Finland (markka)	8.4995	Singapore (\$)	2.7687
France (francs)	9.2429	Spain (pesetas)	282.51
Germany (marks)	2.7547	South Africa (rand)	10.19
Greece (drachma)	477.94	Sweden (krona)	12.89
Hong Kong (\$)	12.62	Switzerland (franc)	2.2788
Ireland (pounds)	1.0945	Thailand (baht)	69.17
India (rupees)	65.88	Turkey (lira)	442921
Israel (shekels)	5.9989	USA (\$)	1.6413
Italy (lira)	2740		
Japan (yen)	216.01		
Malaysia (ringgit)	6.1540		
Malta (lira)	0.6128		

# Supermarkets attack OFT investigation into profits

SOME OF Britain's leading supermarkets have launched a scathing attack on the way the Office of Fair Trading's inquiry into their profits and prices is being conducted.

They said the inquiry, which was launched at the end of July, has been muddled, slow, and is using an economic model that appears unworkable.

One of the major supermarkets said: "The OFT is trying to get to grips with a new method of calculating profitability. But even they do not seem to fully understand it."

The OFT launched the inquiry to establish whether the

asking no questions about supplier relationships.

The supermarkets were surprised by the omission as it was a report by the Welsh Affairs Committee into the crisis in Welsh farming that triggered the OFT's investigation.

That report concluded that prices charged on the supermarkets' shelves for beef and lamb bore no relation to the prices paid to farmers.

"They are asking for mountains of data, as you would expect. But most of it is accounting information; there is nothing on supplier relationships," said one supermarket.

The willingness of the supermarkets to criticise the OFT is surprising as they risk a backlash from regulatory authorities.

But, in this case, the OFT itself has taken the unusual step of commenting on an investigation in progress. One of its officials has said that the inquiry will determine whether the competition between the supermarkets is "red in tooth and claw".

One supermarket said the OFT might be "playing to the gallery" following a number of reports suggesting that British consumers pay far higher

prices for their groceries than people in France and Germany.

The OFT has yet to issue the questionnaire but has said it will report its findings by December. It last investigated the supermarkets in the early 1980s but found no case to answer.

In July John Bridgeman, director general of fair trading, said that although he had no specific evidence to reverse his previously held conclusion that consumers are not being disadvantaged, the time was right for a detailed study.

# IMF pleads for cash to avert crises

THE INTERNATIONAL Monetary Fund launched an urgent plea for fresh funding yesterday, after warning that resources were near an all-time low following a year of record financial assistance.

The IMF has just \$10bn to \$12bn in "lendable" resources. To put this in perspective, Russia spent \$4bn in a matter of days in a futile attempt to prop up the rouble.

Speaking at the launch of the IMF's 1998 annual report, an official said there was a pressing need for the US House of Representatives to approve an increase in contributions. "The major problem is the lack of action in the House," he said.

The official said the "general feeling" was that the proposed increase would come through. But he added that if the additional contribution failed to materialise, the IMF would have to explore other options, such as entering into bilateral borrowing arrangements with individual governments as it did in the late-1970s and early-1980s.

In the year ending April 1998 - before the latest IMF assistance to Russia - member countries drew nearly \$28bn from the IMF's general resources account, nearly four times the level of the previous year.

The IMF said: "The Asian financial crisis that broke out in July 1997 in Thailand, and its subsequent global reverberations, dominated the IMF's work. The crisis prompted a record level of IMF lending in 1997/98, adding immediacy to the need to strengthen the financial resources of the institution to enable it to continue playing a fully effective role."

The unprecedented level of financial assistance given by the IMF over the past year has prompted concerns about what would happen if the so-called "lender of last resort" were to

run out of cash itself. An IMF official said the Fund will have about \$25bn of uncommitted resources, after the assistance given to Russia. However, the IMF would be unwilling to lend all of this, as it needs some cash to pay back creditors who decide to withdraw their deposits.

The Fund's liquidity ratio is an estimated 28 per cent, meaning that the financial difficulties are on a par, if not worse, than the funding problems experienced in the late 1970s.

In its annual report, the IMF called the Asian crisis "one of the worst in the post-war period". Officials said they expected some trimming of the Fund's global growth predictions in its World Economic Outlook (WEO), due for release at the end of the month, but declined to provide details.

The IMF blamed the Asian crisis on a combination of elements, including a build-up of inflationary pressures, inappropriate exchange rate policies, unhedged external borrowing, lax enforcement of rules and weak supervision.

External factors were also to blame, the IMF said: "Foreign investors under-estimated the risk associated with their search for high yields, and contagion effects of the crisis led to an excessive devaluation of the affected currencies."

At the report launch, an official played down the problem of the so-called "moral hazard" - that is, where a country does not do all it can to solve crises because it knows the IMF will step into help. The issue has concerned members of the US House of Representatives.

But the official said: "We understand the concerns. But from a government's point of view it is not going to adopt policies which are not conducive to economic health."

# Alvis set for GKN merger

GKN, THE AUTOMOTIVE, defence and industrial services group, is close to merging its Warrior armoured vehicles division with Alvis in a deal that will kickstart the long-awaited rationalisation of the UK's fighting vehicles industry.

An announcement about the \$300m alliance is expected within the next fortnight and could be the precursor to a wider restructuring of the European defence industry.

Sources close to the discussions said that GKN and Alvis were still negotiating each company's share in the merged business.

But they discounted suggestions that the new grouping would be floated separately on the London stock market.

GKN is best known for its Warrior and Piranha armoured vehicles, which are manufactured by a 550-strong workforce at Telford.

Alvis makes the Scorpion and Stormer tracked vehicles at its Coventry plant, which employs 350.

It almost doubled in size last year with its £84m takeover of Swedish armoured vehicle manufacturer Hagglunds.

An alliance between Alvis and GKN would bring Alvis into the £3bn programme to build a "battlefield taxi", which GKN won last year as part of the Euroconsortium.

GKN, Giat of France and the ARGE grouping of Germany each have a one-third share in the consortium, which has been selected to build 6,000 to 7,000 multi-role armoured vehicles for the British, French and German armies.

Alvis was a member of the losing consortium led by Vickers, the manufacturer of the Challenger 2 tank.

At the time the contest was settled it was predicted that it would lead to a consolidation of fighting vehicle manufacturers in Europe.

The alliance between GKN and Alvis threatens to leave Vickers further out in the cold although there is still a possibility that some three-way tie-up could be constructed.

Vickers will announce about 400 jobs losses in its tanks division on Thursday. The company employs 1,400 at two factories in Newcastle and Leeds.

Production of the Challenger 2 for the British Army will end early next century but Vickers is hoping to win a £1bn contract from Greece for up to 300 tanks.

It is also chasing a smaller order in Qatar.

# Banks and building societies face new guidelines to improve consumer protection

## Clampdown on hidden costs in mortgages

## Banks agree code to stop rate 'shrinking'

MORTGAGE LENDERS are poised to announce a clampdown on the controversial practice of offering glittering upfront mortgage deals which gloss over the sting of redemption penalties.

The Council of Mortgage Lenders, which represents all mortgage lenders, including banks, is preparing a big change to the Code of Mortgage Lending in an attempt to tighten rules to prevent customers being hoodwinked.

The clampdown follows an angry debate over the practice of offering very low interest rates in order to tempt customers into buying fixed and discounted mortgages.

Lenders take a loss when they lure borrowers with a very low rate. But there is mounting concern that they fail to explain the sting in the tail. The borrower is bound in to a much less beneficial rate a few years later.

The "bargain" rates, especially on some five-year fixed-rate deals, also carry heavy redemption penalties which force the customer to stick with that lender, even when the rate is no longer fixed. The redemption penalties often amount to thousands of pounds.

John Heaps, chief executive of Britannia Building Society, said: "We are looking at rules about how clear lenders make the point that there is a trade-off."

It's not clear that [borrowers] always understand that."

Lenders are required to publish details of redemption penalties in the small print of mortgage contracts, but there is no explicit rule ensuring borrowers understand the link.

Earlier this year, the Building Societies Association began pressing for redemption penalties to be abolished altogether if they extended beyond the period when a mortgage rate is fixed. Lenders backed away after mortgage brokers claimed scrapping the penalties would reduce customer choice.

The code will require lenders to ensure that customers understand the trade-off.

BRITAIN'S LEADING banks will today unveil a tough new set of guidelines aimed at ending unfair practices that have left customers thousands of pounds out of pocket.

The new Code of Practice published by the British Bankers' Association (BBA) follows criticism from MPs that some banks had deceived current and savings account holders by changing interest rates without their knowledge.

The Treasury launched an investigation earlier this year into claims by the Commons Public Accounts Committee that banks had been offering some customers rates as low as 1 per cent on accounts they deemed "obsolete".

The Treasury wanted an end to "shrinking" - the practice where high-interest accounts were launched only to have their rates down-graded or terms changed some months later.

Treasury Minister Helen Liddell ordered an inquiry into the MPs' claims, and threatened that such practices would be made illegal under the forthcoming Financial Services Bill, unless banks sorted out their affairs voluntarily.

Today's BBA Code of Practice promises to offer "fair and reasonable" rates to those whose accounts have been de-

clared obsolete through low use.

It also makes clear that no bank can change the terms and conditions of an account without 30 days written notice and a further 30-day waiver of any penalty charges incurred when accounts are changed.

To ensure that customers can compare rival deals fairly, all interest rates have to be calculated in a standard way.

David Davis, chairman of the Public Accounts Committee, said: "This is a victory for common sense and for customers. If the banks obey not just the letter but the spirit of the code then they will go a long way to winning back the confidence of customers."



# Pub chains' rise ends in hangover

A DEEPLY depressed stock market can at least enjoy a little leisure activity this week. Bowling, dancing and drinking are among the trading influences with JD Wetherspoon and Regent Inns leading the profits parade.

Unfortunately the two pub chains are unlikely to cover themselves in glory. After spectacular progress they are suffering something of a hangover and their shares, particularly Regent, are, like so many others in these downbeat days, as flat as yesterday's pint.

Wetherspoon's results will reflect a spectacular World Cup own-goal. The chain, leader of the independent pub movement which evolved after the Government's controversial Beer Orders forced the big brewers to dump 11,000 pubs, does not allow TV screens in its outlets.

Many drinkers applaud such an approach. But it seems that during the footballing extravaganza Wetherspoon's TV ban backfired as drinkers went to pubs with screens, and profits suffered.

At one time the stock market was looking for profits around £28m. But the own-goal has prompted a series of downgrades and a figure near to £21m is now expected. Last year Wetherspoon's managed £17.6m.

The market is also fretting that the pub bonanza, which has offered glamour share ratings to the leading players, is running out of steam.

The cost of opening trendy, strategically sited outlets has soared and although some new-style pubs are still doing well there are distinct signs that industry growth is slowing. The worsening economic climate, with consumer spending under increasing pressure, is another bearish influence.

## STOCK MARKET WEEK



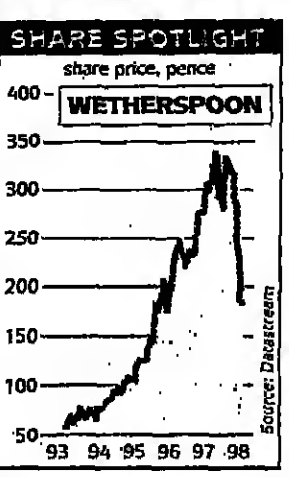
DEREK PAIN

Wetherspoon's shares are not far from their year's low ending last week at 177.5p. They were above 340p in April.

Regent is altogether a much sadder case. In June it devastated its followers - and provided a nasty jolt for the other high-flying pub chains - when it rolled out a profits warning.

The shares went into free fall. From a 388.5p peak shortly before the announcement they plunged, getting to 135p before vague takeover hopes helped sentiment - rival SFI has built a 3 per cent stake.

At one time there were suggestions the chain would achieve profits near to £16m.



Now the chastened group is expected to roll out £13m, although some analysts are even more pessimistic with Henry Cooke Lumsden on £11.5m. Last year it made £12.6m.

European Leisure, the sports bars and discotheques group once a candidate for the corporate graveyard, is likely to record lower profits, largely because of the sale of its Maytag gaming business. About £5m is the market estimate, against £8.8m.

Allied Leisure, the bowling alley group which has hatched a lift on the Burger King fast food bandwagon, is another which has recovered from a disastrous spell. It should be in line for profits around £4.3m, against £3.3m.

Last week Allied increased its Burger King involvement, paying £2.35m for seven outlets. It now has 34. More than 45 per cent of turnover now comes from fast food and the percentage will almost certainly increase as the company plans another 25 restaurants in the next five years.

Thomson Travel, the holidays group which came to market in a highly popular springtime flotation, checks in with maiden interims about £5m is expected. The shares have fallen from their issue price and particular attention will be paid to the group's trading update. Jason Holden, at the investment house BT Alex Brown, is looking for year's figures of £12.4m.

Capital Corporation, the casino company, and Hanover International, the hotel chain, are among other leisure companies reporting interim figures.

Big guns on this week's profits schedule include British Aerospace, Kingfisher, Next, RMC and Bine Circle Industries.

B&E, with interim figures, could fly in with £330m against £260m. The group's cash flow could be influenced by the low oil price but it is not so sensitive as other engineers to the economic turmoil. It also has the comfort of British Airways' decision to align upon Airbus Industrie, where B&E has a 20 per cent involvement, for much of its fleet renewal.

BCI's interim results should emerge at £130m against £142.6m, and RMC is likely to offer little-changed half-time figures of £115m.

Next, the fashion chain, will display the well signalled scars of buying mistakes. Profits for the half year could be 27 per cent lower at £49m, ending an impressive record of progress under chief executive David Jones.

John Richards at BT Alex Brown, says: "Deflation, the weather, uninspiring 'play safe' merchandising decisions in the context of an overcrowded retail market spells trouble. Any mistake is punished severely and the Next half year results are likely to illustrate this vividly." At 426p the shares have nearly halved.

Kingfisher, however, is on something of a roll and is likely to shrug off the high street recession which has trapped so many retailers. Interim figures near to £175m against £150.1m are expected.

Wm Morrison, the supermarket chain, is thought to be set for half-year figures of around £68m (£61.7m) and Britannic Assurance should manage six-month operating profits a shade higher at £72m.

The builders' profits season continues with Redrow (£49m against £36.1m) and Wainhomes (£11.7m) compared with £6.7m offering year's results. Bovis is due to check in with interim figures, say, £16m, a £2m increase.

## IN BRIEF

### Absenteeism costs £11bn a year

ABSENCE FROM work is now costing British industry £11bn a year or nearly £500 for each employee, according to analysis by the Confederation of British Industry published today. Each employee now takes 8.4 days a year on top of holiday entitlements which is the equivalent of 3.7 per cent of their working time. The gap between absence in the public and private sectors has fallen since 1996 when it averaged 2.9 days a year. But public sector employees still take off an extra 1.9 days.

### Swisscom float

SHARES IN the state-owned Swiss telecoms company Swisscom are to be priced in a range of 330 to 410 Swiss francs when the company is floated in October, the Swiss government announced.

Based on the indicated range, the issue would be valued at between SF7.28bn (£3.2bn) and SF9.05bn, making it the largest initial public offering in Switzerland ever, and the largest in Europe this year. The offering is to go ahead as planned despite recent upsets on world equity markets.

### £15bn bug cost

BRITAIN'S TOP companies still need to spend an estimated £15bn to tackle the threat posed by the millennium bug, according to a study published today. An analysis of companies in the FTSE 100 shows that a significant number have yet to register any cost for tackling the computer timebomb, said OSI, the management support company.

### Revenue attacked

ONE OF Britain's top tax advisers hit out at the Inland Revenue yesterday, claiming that it was using "psychological warfare" against the profession. The accusation came from Keith Daniels, president of the Chartered Institute of Taxation, who told a weekend conference that the industry was now in a "new aggressive era". As an example he cited the Revenue's refusal to take on board representations from the Institute on the planned general anti-avoidance tax rule.

### Tourist record

A RECORD 28 million tourists visited London last year - 10 per cent up on the figure for 1996 - according to figures out today. The London Tourist Board predicts that the figure will rise to 29 million this year and 31 million in the millennium year.

# The case of the pickled sheep

## WHO'S SUING WHOM

JOHN WILLCOCK



The Plaintiff's claim is for damages. Claim limited to fifty thousand pounds.

MOHAMED AL FAYED, the owner of Harrods, is suing a former member of his personal staff, Rueben Murrell, along with the editor of the Sun newspaper, David Yelland, over information Mr Murrell is said to have gained whilst working for Mr Fayed. The writ issued by Mr Fayed's lawyers DJ Freeman last week also names as co-defendants News Group Newspapers, which publishes the Sun and the News of the World, and the parent company News International Newspapers.

The Harrods boss is seeking injunctions against Mr Murrell, Mr Yelland and the newspaper publisher. The writ was also issued on behalf of Hyde Park Residence Limited, a company owned by Mr Fayed.

The company is seeking damages against Mr Murrell for breach of an employment contract dated 4 February 1996 which included a confidentiality clause.

Hyde Park Residence is also seeking damages against Mr Yelland, News Group and News International, "for procuring or inducing (Mr Murrell) to commit such breaches of the employment contract and/or confidentiality agreement".

The writ seeks an injunction to restrain all the defendants from infringing Hyde Park's copyright in "closed circuit television video tape recordings of the Villa Windsor or any other premises under surveillance by Hyde Park on behalf of (Mr Al-Fayed) and his family".

The London solicitors Farrer & Co are representing all the defendants. The law

firm informed the High Court last Monday that all the defendants were contesting Mr Fayed's action.

A RECORD COMPANY which represents one of rock music's greatest drummers is suing the lead guitarist of the rock group Queen over the copyright of a number of tracks.

A writ was issued last week by Mystery Music, which is owned by Brenda Brooker. Ms Brooker was, "until her death in March 1998, exclusively entitled to the product of the services as a recording artist of the well known drummer, Cozy Powell, pursuant to a written agreement dated 1 July 1991."

Ms Brooker is suing Brian May, "who has performed both on his own and as guitarist and vocalist with the group of popular musicians, known as 'Queen'."

Her writ also names as co-defendants Mr May's recording company, Duck Productions, and EMI Electrola, a record company based in Germany.

The writ concerns two "musical works" Mr Powell recorded in the autumn of 1991 for inclusion within his forthcoming album release, to be entitled *The Drums Are Back*.

The two tracks concerned were "Ride To Win" and "Somewhere in Time". The former was "an original arrangement of a musical work entitled 'Ride By Night' which had been composed by one Jamie Page in 1989", the writ adds.

Mr Powell and Ms Brooker then made various agreements with Mr May over the use of the tracks on his own album *Back To The Light*, in return for a percentage of the takings.

The writ alleges there was a further agreement that "Ride To Win", which was renamed "Till The Morning Comes" and finally "Resurrection", would be released as a single at the same time as Mr Powell's own album, *The Drums Are Back*.

Extracts from "Resurrection" were subsequently included within a computer game known as "Rise Of The Robots" produced by Mirage Technologies (Multimedia) Ltd.

In the event, the writ claims, all these agreements fell through, so that Ms Brooker "suffered, and continues to suffer, loss and damage".

The writ seeks an injunction to stop any further breaches of Mr Powell's copyright and damages "not to exceed £50,000".

## THIS WEEK'S DIARY

### Today

Economics: Producer prices, August.  
Finals: Allied Leisure, City Technology, Dowling & Mills, Goodhead Group, European Leisure, Hays, Polytype, Regent Inns, Wainhomes, Whitford of Chelsea Interims: English China Clays, Falvey Group, Haden MacLellan, Morgan Crucible, NMT Group, Reunion Mining, Sharpe & Fisher, Sinclair Montrose, Swan Hill Group, Travis Perkins, Thomson Travel, T&S Stores, Ulster TV.  
Meetings: Blackpool - Trades Union Congress annual conference starts

### Tuesday

Economics: Retail prices, August.  
Finals: Almac Group, Compel Group, Cortecs, Dorling Kindersley, Freepoint Leisure, JD Wetherspoon, Redrow Group.  
Interims: British International Capital Industries, Co-operative Bank, Delta, Hunting, Independent Radio, Mitras Investment, Servomex, TT Group, United Overseas.  
Wednesday  
Economics: Unemployment claimant count, August. Average

earnings, May, PSNCR, July.  
Finals: Ring, Tengel Life Sciences, Interims: Alliance Unichem, Ash & Lacy, BG, Britannic Assurance, Charles Baynes, Cussins Property, Fulmar, Kingfisher, Matthews, Marston, PFS Group, Rubenoid, Taylor & Francis, Tibury Douglas, Verity Group, Wessall Meetings/Events: Bank of England releases minutes from August 5/6 MPC meeting.  
Thursday  
Economics: Retail sales, August. Engineering turnover and orders, July

Finals: Leeds Sporting Interims: Bovis Homes, British Aerospace, Cordant Comms, Dolphin Packaging, Kwik-Fit, MDIS Group, Morrison W Supermarkets, Next, Pincode Group, RMC Group, S&U Group, Trinity Group, Vickers.  
Friday  
Economics: Motor vehicle production, August. Preliminary M4, August. Final M4, August. Building society figures, August. BBA bank lending data August.  
Interims: Blue Circle Industries, St James Capital

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# Central banks can stave off recession

THE INTERPLAY between financial markets, real economies and government policy is always a delicate matter, but it has rarely been more important than it is today. Financial market shocks are threatening to cause a world recession - a recession which would be entirely unnecessary, and which can still be prevented by a timely intervention from the central banks.

When attempting to understand the behaviour of asset prices, such as stockmarkets, the standard practice is to start by forecasting economic variables - GDP growth, inflation, interest rates and the like - and then use this economic backdrop to estimate the "appropriate" level of asset prices. In other words, this procedure implicitly assumes that the direction of causation runs mainly from the economy to asset prices, rather than the reverse.

At present, however, it is not clear that this procedure is valid. In many economies as far removed as South East Asia and the United States, the asset market "tail" has been wagging the economic "dog". Large movements in currencies, bonds and stockmarkets have occurred without an obvious trigger from economic "fundamentals", and these changes in asset prices



GAVYN DAVIES

*If this episode turns into a recession, then it will be a needless recession without cause*

have then altered the economic fundamentals themselves. For example, the rise in world stockmarkets has clearly boosted economic growth in the developed economies, notably in the United States. If the recent financial turmoil continues, it could equally puncture the health of the US economy.

This is far from being a new phenomenon. It is well known that virtually all asset prices, whether in foreign exchange markets or stockmarkets, are subject to large variations when "risk premia" change.

The risk premium is essentially a fudge factor, which incorporates anything which might explain a change in the degree of risk aversion by investors.

A rise in the risk premium on stocks relative to bonds, for example, implies that investors now require a higher expected return on stocks in order to compensate them for running the additional risk inherent in equity investments. An increase in the risk premium inevitably involves a fall in share prices, since this is the only way that the expected future return can be immediately increased.

What does all this have to do with the current plight of the world economy? It is in fact crucial, since wild variations in asset prices are being driven by unpredictable fluctuations in risk premia, and this in turn is dominating economic behaviour.

If we accept this line of argument, it suggests that there might be more than one "equilibrium" into which the world economy could settle in the next 18 months. A happy equilibrium could exist in which equity risk premia remain under control, asset prices therefore stay tolerably high, and the growth of western economies remains acceptable, with strong domestic demand offsetting further emerging market shocks.

On the other hand, a much less happy equilibrium could also be reached, in which a rise in equity risk premia punctures world asset prices and leads to recession. The ultimate implication, of course, is that changes in equity risk premia and therefore in share prices could prove self-justifying, in the sense that they could produce an economic out-turn that subsequently validates the level of share prices.

The experience of the past 12 months amply illustrates how financial market risk premia can determine the behaviour of the world economy. The sudden turnaround in capital flows in Asia led to devastating recessions in the crisis economies of Thailand, Indonesia and Korea. These countries simply ran out of foreign exchange, and had to make emergency adjustments in their trade deficits.

The example of Asian melt-down then had contagion effects on other emerging markets, with global investors requiring much higher risk premia than before for accepting the risk of holding emerging assets. The consequent increase in the cost of capital simply could not be afforded by many governments (e.g.

Russia), so the last resort options of debt default and hyper-inflation came onto the agenda.

Crucially, this havoc in emerging countries at first had little effect on the US and the European Union. While investors lost their appetite for risk in the new economies, they actually increased their risk appetite in the old world. Markets became very confident that inflation had disappeared as a problem on a global basis. Long term bond yields therefore fell sharply. This in itself boosted world equity prices but, more important, the equity risk premia relative to bonds also dropped, reflecting the fact that recession risks were thought to be low in the absence of any obvious inflationary pressure.

With Western bond and equity markets rising rapidly, domestic demand in America and Europe remained strong enough for the economies to shrug off the direct trade effects of the first Asian shock.

All this has changed dramatically for the worse in the last few weeks. Events in Russia and Malaysia have served to increase emerging market risk premia still further, and this is now threatening to trigger a major financial calamity in Latin America. What is really different,

however, is that the rise in risk premia in emerging economies has for the first time started to leak into Western financial markets. The precipitous decline in US and European share prices will damage economic confidence, and this could eliminate the previous immunity of these economies to further trade shocks from the new world.

All this is very odd, since the present environment in the world economy is not one in which equity risk premia normally rise.

According to recent work by Neil Williams of Goldman Sachs, global equity risk premia are generally linked to three important variables - inflation, real bond yields and the excess of world output over its long-term trend - and all of these variables are currently suggesting that equity risk premia should stay benign.

In a nutshell, with recession risks still very low, there should be no need for a world recession in order to control inflation. Knowing this, equity investors should be willing to accept more risk than normal.

But the problem is that equity risk premia are mercurial beasts, whose behaviour is not well understood. Although they are some-

what loosely linked to economic variables, they also have a life of their own, and can change by large quantities for long periods without much obvious cause. In other words, they can be driven by the vagaries and whims of financial market confidence.

It is not wise for policy makers to assume that these factors will always be well behaved. A new situation is arising, in which financial confidence could break, not because of the threat of inflation (which is the usual cause) but because large parts of the world are incapable of generating sufficient growth in demand, given previous financial market shocks.

If this episode turns into a world recession, then it will be a needless recession - a recession without an inflationary cause, and without even the consolation that it brings a cure for inflation. Instead, it might bring deflation.

There have recently been several examples of countries - Japan, Thailand, Korea etc - which have fallen into deep recessions solely because of swings in financial confidence and asset prices. The longer that the central banks of Europe and the US sit on their hands, the greater the chances that the rest of the world will follow suit.

# Homes plug in for power competition

**News Analysis: Domestic electricity consumers will be able to shop around for a supplier from today**

FROM TODAY you can if you live in Norwich but not if you live in Northampton. You can also do it in Chester but not in Chesterfield, and in Motherwell but not in Manchester. In Hull they will say yes but in Harlepool the answer, for a little while longer, remains no.

This morning, Britain's domestic electricity market opens up to competition with 750,000 households in four regions of the country free to switch supplier for the first time.

It will be a slow start with only 10,000 customers expected to desert their local supplier, tempted by price reductions averaging 10 per cent.

But by Christmas, competition will be established in every area of the country and by next June the process will be complete. All of Britain's 26 million domestic and small business electricity consumers will be able to shop around for a supplier of their choice.

It has been an exercise of unparalleled size, complexity and cost, dwarfing even the logistical nightmare of liberalising the gas market. The 12 regional electricity companies in England and Wales, the two Scottish suppliers and the Electricity Pool have spent well over £1bn preparing for today.

Even with eight years' notice of the impending liberalisation, the industry still contrived to miss its original deadline by six months and as a result has incurred fines of £50m.

The great unknown is whether it has been worth the wait. There are three question-marks hanging over the exercise.

First, will the computer systems stand the strain? Second, will the industry avoid the marketing chaos that followed the opening of the gas market?

And third, and most crucially, will it prove a damp squib? Will customers embrace the new era of competition with gusto or will they vote with their feet and stay with the supplier they know. If not love, through the sheer power of inertia?

The energy minister John Biffle, the electricity regulator Professor Stephen Littlechild, and the industry itself are as confident as they can be that the transition to a competitive market will go smoothly. It is one reason why the start date

BY MICHAEL HARRISON

was put back six months while armies of software consultants crawled over the computer systems in supply companies the length and breadth of the country, checking, testing and retesting.

John Roberts, President of the Electricity Association and chief executive of SWALEC, says that one important measure of the programme's success will be to demonstrate that it actually works.

"We have tested exhaustively and, though it would be wrong to say there won't be any mistakes, human nature being what it is, those mistakes will be kept to the absolute minimum and rectified as quickly as possible," he said.

Others within the industry are not so sanguine. One electricity executive said: "We have calculated that to change a customer from one supplier to another requires seventeen separate administrative tasks. That leaves vast scope for cock-ups along the way."

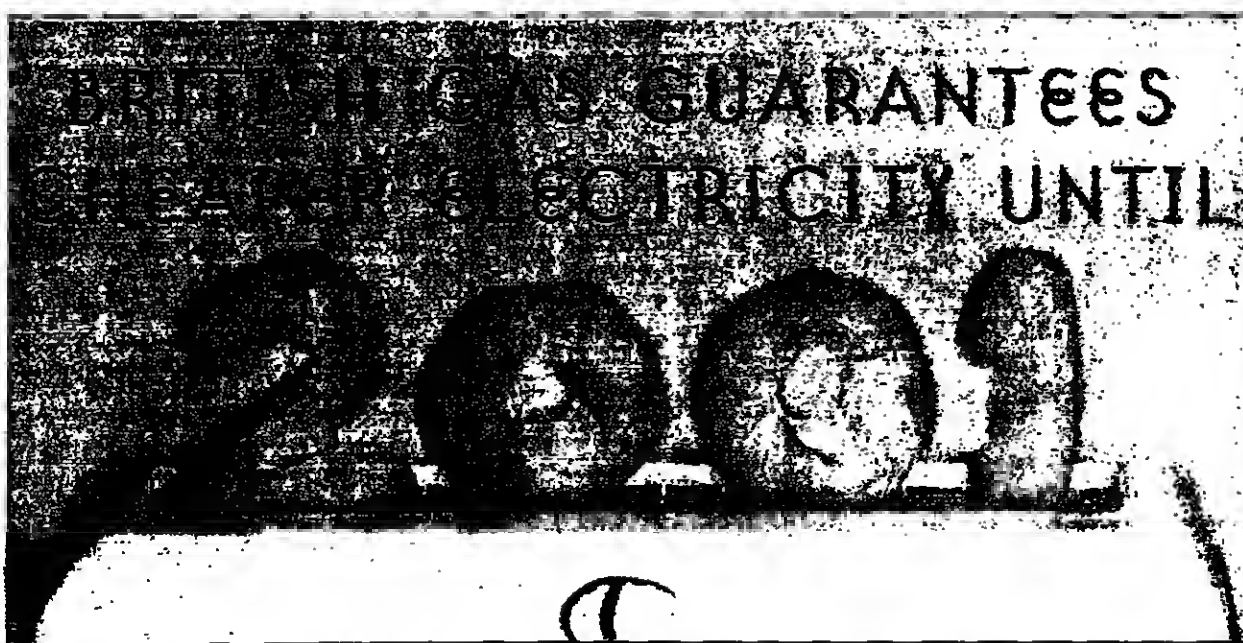
The early days of gas liberalisation saw householders plagued either with the wrong bills, or legions of doorstep salesmen preying on vulnerable customers such as the elderly. The electricity suppliers, many of whom were involved in that debacle, believe they have learnt from bitter experience.

The Association of Energy Suppliers, a body to which all the leading electricity and gas firms belong, has drawn up a code of practice on marketing.

Derek Baggs, the administrator of the code, says: "Some regrettable instances of bad practice by some doorstep salespersons have drawn the attention of the media, but in a market now covering 19 million gas customers there have in fact been fewer than 2,000 complaints about marketing activity."

The code bars suppliers from calling late at night or early in the morning, trying to sell to anyone under-age and persisting when it is plain the householder is not interested. It also requires proper like-for-like comparisons of how their prices compare with those of the existing supplier.

A number of companies, such as Midlands Electricity, have got rid of outside contractors and now employ their



doorstep sales teams direct.

Roger Murray, Midlands' managing director of energy services, says that over the next six months it is trebling the size of its doorstep selling team to 600 - of whom 400 will be dedicated to defending its local franchise and 200 to capturing new customers from other suppliers.

Mr Murray says Midlands' worst case scenario would be a net loss of 10 per cent of its customer base over five years. But he adds: "We would be mortified if the loss was anywhere near that figure."

Whether competition works and how many customers switch will depend, crucially, on how far bills fall. Margins are low in electricity supply and swapping suppliers is expected to yield savings of about 10 per cent on the average domestic bill of £254 a year.

Based on this, Swalec's Mr Roberts believes that about 10

per cent of households will change supplier compared with a figure of 27 per cent in the gas market.

"Competition between the suppliers won't be anything other than real but the numbers switching will be lower because of inertia and the level of savings available," he says.

As ever, there is a lot of hype and propaganda surrounding the exercise. Although Centrica has signed 440,000 customers, only 15,000-20,000 will switch on day one.

Likewise Eastern, one of the regions in the first wave of liberalisation, has signed 200,000 customers outside its area. But only a fraction of those will go live today since only three other areas of the country - Manweb, Yorkshire and Scottish Power - are now open to limited competition.

John Geoghegan, director of utilities at the consultancy and IT services group Cap Gemini, is sceptical about the whole exercise arguing that the industry's outdated cost structure will weaken competition, keeping prices artificially high and service levels low.

He says it costs £40 to acquire each new customer but since they yield a net profit of only £3-£5 a year it could take 13 years to achieve a payback. "What is needed is a reduction in energy costs via a more competitive generation market, further consolidation of the supply industry to reduce overheads and marketing costs and a streamlining of customer service costs."

Many in the industry would say amen to all that and indeed the Government and regulators are making moves in those directions.

But whether they will come rapidly enough to justify all the expense and angst that has gone into delivering competition in electricity is anyone's guess.

THE ELECTRICITY BATTLEGROUND		
	No of customers	Average domestic bill*
	2.9m	£239
	2.1m	£244
	1.7m	£246
	1.3m	£267
	2.0m	£241
	1.4m	£270
	2.0m	£246
	1.8m	£240
	2.4m	£243
	0.9m	£284
	1.2m	£261
	1.9m	£243
	0.6m	£266
	1.7m	£263
<b>Total</b>	<b>24m</b>	<b>£254</b>

\*Annual consumption of 3,300 kWh  
Source: Office of Electricity Regulation, Electricity Association

Duel of the fuels: Midlands Electricity (top left) and British Gas are among the suppliers vying for a bigger share of the domestic electricity market with discounts on bills

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[illegible]

have

A black and white photograph of a large, multi-story building, likely a hotel or office building, with a prominent sign on the top left corner that reads "WEEK'S TOP". The building has many windows and a classic architectural style. The photograph is taken from a low angle, looking up at the building.



# SPORT

## US Open tennis: Injury denies Californian's attempt to match Grand Slam record as Rafter proceeds to final

### Muscle strain sends Sampras limping home

IT WAS a painful way to ensure that an Australian would win the United States Open men's singles title, keeping a compatriot's record intact (Roy Emerson's 12 Grand Slams), and guaranteeing that the season would end with eight different Grand Slam champions.

Injury handicapped Pete Sampras from the third set of his semi-final against Pat Rafter, the defending champion, on Saturday night, the Queenslander going on to win 6-7, 6-4, 2-6, 6-4, 6-3, to keep an appointment with Melbourne's Mark Philippoussis in the final.

It is not the first time Sampras's elegant style has been cramped in

a major championship, making it even more remarkable that he has won 11 Grand Slams. Unlike Mark McGwire, baseball's Mister 62, Sampras was unable to deliver a magical number for the tennis public. He will try to equal Emerson's record at the Australian Open next January, which would lead to a tantalising challenge for No 13 at the French Open or Wimbledon.

This time a strained muscle high in left thigh reduced Sampras to a limping victim of Rafter's exciting attacking style. Spectators may have wondered if the Californian had retired when he left the court when leading 5-2, in the third set. It transpired that the position of the injury

meant that he would have to remove his shorts for treatment. The referee's room provided refuge.

Sampras returned to secure a two sets to one lead, but it was soon evident that his tournament was as good as finished. "The adrenaline was the only thing that kept me going," Sampras said. "It was just bad luck."

Having edged the first set tie-break, 10-8, Sampras was unable to fend Rafter off in the second set, after which the match seemed to be boiling nicely. Then it happened. "He hit a backhand volley at 4-2 in the third, and I landed on my left leg and

basically pulled my quad," Sampras said. "It shocked me a little bit, and then I wasn't sure I was going to be able to continue to play," the Wimbledon champion added. "Anytime I put any amount of serious weight on my left side, it was giving me problems. Things were going pretty well till that point. Patrick [Rafter] played a solid match. But then I was struggling out there."

Although Sampras keeps his place as the world No 1, his reign is under threat again as he wonders if he will be fit to beat off his rivals as he tries to end the season as the top man for a sixth consecutive year. "As hard as I am on myself in

putting so much emphasis on these major championships, I felt like I had a good opportunity to win here," he said. "Anytime you win Wimbledon, which in my mind is the biggest one we have, you can't complain about the year. But it's disappointing to lose here. When you lose Slams, you always have something to look forward to, but the US Open is the last one of the year. Now I've got to find some sort of motivation to go over to Europe [for the indoor season] and deal with that situation."

"To me, it's one of those hard luck stories for Pete," Rafter said. "But I'm very happy to take a win against Pete any way I can get it."

#### THE TROUBLE WITH PETE

##### SAMPRAS'S PHYSICAL PROBLEMS

1992 United States Open: defeats Jim Courier in the semi-finals, and comes down with diarrhoea after the match. Loses to Stefan Edberg in the final.

1994 US Open: loses to Jaime Yzaga in the fourth round, cramping badly.

1994 Lipton Championships: food poisoning before the final against Andre Agassi. Agassi agrees to allow him an hour and half of extra time to take intravenous fluids, and Sampras wins.

1995 Davis Cup Final in Moscow: collapses with cramp, but recovers to win five sets against Andre Chesnokov.

1996 US Open: Dehydrated, vomits on court during a fifth set tie-break against Alex Corretja in the quarter-finals. Goes on to win the title.

1997 Davis Cup in Gothenburg: pulls a calf muscle and retires against Magnus Larsson. Sweden win, 5-0.

1998 US Open: strains thigh muscle during the third set of the semi-final against Pat Rafter. Loses in five sets.

## Davenport is a big success in every sense

ANOTHER AMERICAN president was reduced to tears. Harry Marmion, of the United States Tennis Association, could not contain his joy as he presented the women's singles trophy to California's Lindsay Davenport, the first home-grown US Open women's champion since Chris Evert in 1982.

Davenport, nearly 6ft 3in, was a huge success in every sense. She did not drop a set in winning her first Grand Slam singles title, overpowering Martina Hingis, the defending champion and world No 1, in Saturday's final, 6-5, 7-5.

The triumph goes deeper than victory on the tennis court. The 22-year-old from Newport Beach had to contend with the break up of her parents' marriage while working hard to improve her physique and overcome self-consciousness about her size.

Davenport remembers, for example, playing the athletic Steffi Graf four years ago. "I was a very big girl, so I was terrified of losing badly or of doing something dumb," she says. "I was afraid of being laughed at." She was also acutely aware that the "pretty little things" were attracting most of the media attention.

Whenever Davenport advanced to the later stages of major championships, "lacks mobility" seemed a sensitive way to dismiss her chances. That was not the case here, when she was rewarded for a work ethic and diet which has sharpened her game and shed 30 pounds in the process.

Hingis, 17, who won three of the four Grand Slam titles last year, including Wimbledon, has seen all but the Australian championship disappear. She consoled herself with thoughts of her quarter-final win against Monica Seles ("I realised I could play tennis again") and the comeback from 1-4 in the final set of her semi-final against a wavering Jana Novotna ("I have my willpower back").

But the overall impression is that the Swiss has lost the edge of fitness which enabled her to dominate opponents young and old. The contrast between Saturday's finalists was not only a question of height and power. Davenport often forced Hingis to move desperately rather than strategically.

The American broke twice before losing her own serve at 5-2 in the opening set, driving the ball deep to unsettle Hingis again in the next game.

Davenport held a point for 5-2 be-

BY JOHN ROBERTS  
in Fushing Meadow

fore losing her serve in the second set. Hingis broke again to lead 5-4, finding a line with a forehand, and the match seemed destined to go the distance until the Swiss double-faulted at 0-40 when serving for the set.

Hingis, her title slipping away, tried to sap Davenport's confidence with a drop shot on match point. It was the last throw, and not a particularly good one. In the past, Davenport might have had difficulty getting to the ball. This time she pounced to deliver a backhand winner.

During the Lipton Championships in March, somebody in the locker room made the point that no woman since Virginia Ruzici in 1978 had won a first Grand Slam title after the age of 21. While it gave Davenport pause for thought, she had already taken steps to ensure that she



A disconsolate Martina Hingis on her way to defeat

would not be left behind. "I think I've proved everybody wrong by improving a lot in the last couple of years," Davenport said. "People didn't give me a shot a couple of years ago to win a Grand Slam."

She found that irritating, particularly as she had returned from the Atlanta Olympic Games with the singles gold medal. "It was maybe overlooked a lot," she said. "That's fine with me. I'm just as proud of that as winning here, maybe more proud. It's a tremendous accomplishment. Unfortunately people in tennis don't recognise it."

Davenport was schooled academically as well as on the tennis court, graduating from high school in 1994. "Both my parents were instrumental in making sure I stayed normal," she said. "I also think having two older sisters helps. I loved school."

Although prompted by her coach, Robert Van't Hof, to work on her fitness, Davenport emphasised that "it was really important to do it for myself". She added: "When I got older I wanted to do it, that was the difference. I don't think I could have handled someone else telling me I needed to do it. When I was 18, if someone had told me I should go and run two hours a day, I would have said, 'Yeah, right' [and carried on the same as I was]."

Losing weight and looking better has given her more confidence, "even though the battle is going on". She now enjoys the fitness campaign. "It's just a lot of sprints on the court and going to the weight room three or four times a week. Most of the attention has been focused on sprints, nothing like long distance running, just stuff to try and get me faster and playing a lot."

"Robert has been with me every step of the way. In the beginning I used to complain a lot. Now I love to do it. It's a change of attitude that's developed."

Asked if winning a Grand Slam made her feel like a complete person, Davenport replied: "Not really. I always said that if I never won one I'd still like myself and still keep on playing tennis. For me, it's important to enjoy everything. To do the best you can and try and win tournaments. But if I don't, life's not going to end."

As the streamlined Davenport proudly paraded the trophy, she would probably have taken it as a compliment to be told that she was only half the player she used to be.



Lindsay Davenport celebrates the first US Open singles victory by a home-grown girl since Chris Evert in 1982

Reuters

#### THIS WEEK'S TOP TEN SPORTS BOOKS

- 1 Addicted Tony Adams with Ian Ridley (Collins Willow, hardback, £16.99)
  - 2 The Official NFL 1998 Record and Fact Book (Workman, paperback, £14.99)
  - 3 Bobby Robson: My Autobiography - An Englishman Abroad Bobby Robson (Macmillan, hardback, £16.99)
  - 4 Anything But... An Autobiography Richie Benaud (Hodder & Stoughton, hardback, £17.99)
  - 5 The Paddy And The Prince: The Making of Naseem Hamed Nick Pitt (Yellow Jersey, hardback, £16)
  - 6 Inside The All Blacks Robin McConnell (Harper Collins NZ, hardback, £17.99)
  - 7 Rothmans Football Yearbook 1998-99 Edited by Glenda Rollin (Headline, paperback, £17.99)
  - 8 FA Carling Premiership Pocket Annual 1998-99 Bruce Smith (Virgin, paperback, £4.99)
  - 9 The Bridge: Behind the Scenes At Chelsea Jon Nicholson and Oliver Holt (Bantam, hardback, £20)
  - 10 Kick Off... The Official Premier League Fans Guide 1998-99 Edited by Mike Ivey (Sidon Press, paperback, £5.99)
- Compiled by Sportspages Bookshops, 94-96 Charing Cross Road, London W1 (0171 240 8604) and St Ann's Square, Manchester (0161 832 8530), and [www.sportspages.co.uk](http://www.sportspages.co.uk)

## Stiff upper lip of a man ahead of his time

Winning Isn't Everything: A Biography of Sir Alf Ramsey (Victor Gollancz, £16.99) By Dave Bowler

THOSE WERE the days. If you liked your England managers to be the buttoned-up, silent type, those were definitely the days.

You would no more expect Sir Alf to go public on how Jimmy Greaves reacted to being dropped from the World Cup than you would expect him to drop an aitch in the right place. It was Ramsey's stiff public persona that, in Bowler's view, is largely responsible for his achievements being so badly underestimated in the decades

#### BOOK OF THE WEEK

since that afternoon at Wembley in 1966.

Part of the problem was the delivery. Although the author is as indulgent of them as he is of Ramsey, knocking two years off his age to give himself a better chance of a contract with a Football League club, those elocution lessons were surely as big a mistake as substituting Bobby Charlton in Leon.

The strangled android voice that left him somewhere between Dagenham and the FA not only

rendered him a target for ridicule. It also meant that communicating outside the tight circle of his England regulars - and sometimes inside it - was an even greater struggle. The description of him trying to tell the squad that they were going to watch a western called *Hang 'Em High* (or *Ang Hen Tigh*) is the comic highlight of the book.

Bowler is not blind to Ramsey's flaws, as a man or a manager; but he is an eloquent advocate. He was, after all, a man of his times; the post-war mix of deference and upward mobility - even his xenophobia was far from untypical of men of his generation and background.

The book's argument is that

Ramsey, even in his hour of glory and certainly since, has been unfairly rubbished by a country that refuses to see itself as it is. We won the World Cup through Ramsey's marshalling of the English strengths of his squad, but he stands condemned for not having won it like Brazilians.

Much of the glister of 1966 was dimmed by events in 1970 and thereafter; but Bowler argues against the conventional wisdom that Ramsey became outdated and inflexible. His problem was the one that eventually assails all managers; he didn't have the players to work with.

In many ways, Ramsey was, like Martin Peters, ahead of his time, particularly in the way he sidelined the

FA committeemen, a breed for whom he had even less time than journalists. He would, in fact, fit these pragmatic times more snugly than he did an era when British football still thought it had a divine right to a Matthews and a Finney.

At his most beleaguered - and as a photograph in this absorbing book bears testimony - Ramsey took to recording interviews on a big reel-to-reel machine. He should have worried less about holding them to account and should have sued his elocution teacher instead. Maybe then we would have a more rounded view of the most important manager England has produced.

Dave Hadfield







# Jackson beaten by false start

COLIN JACKSON controversially missed out on £19,000 as Britain's men were unable to repeat their European heroics on the World Cup stage in Johannesburg yesterday.

Jackson suffered a second defeat in a major event by a rival who got a "false" start as the rain came down in Africa.

Javelin thrower Steve Backley provided the only British winner on the final day as he completed a cup hat-trick, while American superwoman Marion Jones proved she was human after all as her year-long unbeaten record was ended.

The Great Britain men, minus key injured performers like Jonathan Edwards and Doug Walker, finished sixth as hosts and title holders Africa took the Cup, renamed after Nelson Mandela, by just one point from Europe.

"We are not disappointed," said team director Max Jones. "We estimated that we'd get 89 points and that's what we got. It's just a pity we could not have a full-strength team here."

"But, if you'd have told me a year ago that this season we would win the European Cup, finish top of the medals table at the European Championships and qualify for the World Cup I'd have been delighted."

Jackson, who has insisted the decision to withdraw from the Commonwealth Games in Kuala Lumpur to run in Japan instead was not money motivated, lost out on the winner's prize money.

The 31-year-old Welshman was beaten into second place by just 0.01sec after Germany's Falk Balzer got a flier

## ATHLETICS

to win in 13.10. Balzer's reaction time, and the even quicker one of Rod Zuyderwyk in the lane alongside, should have forced the starter to bring them back.

"The starter has control of the race and if he doesn't call us back you just have to accept it," said Jackson, who lost the world indoor title in Toronto in 1993 when local hero Mark McKoy also beat the gun.

Jones said: "We protested but were told the starter didn't hear the false start beep maybe because of the crowd noise."

But there was no stopping Backley as he pocketed the top prize with a second round effort of 88.71m to break the Cup record set six years ago by injured rival Jan Zelezny.

"That feels very special," said Backley. "It's my third World Cup title - though the first one I have been paid for."

"I felt under pressure a bit out there because the team needed the points. But I think we have all done ourselves proud because we did have a slightly weakened team."

Britain's one-lap relay quartet of Mark Hyton, Jamie Baulch, Sean Baldock and Iwan Thomas had to settle for second despite a storming last leg from Thomas who made up two places. The United States won in 2:59.28 as Britain, who clocked 2:59.71, were left to rue Mark Richardson's decision to pull-out of the squad to concentrate on next week's Games.

Cardiff's Doug Turner



Steve Backley on his way to victory in Johannesburg yesterday

sharpened up for the Commonwealths by clocking a season's best of 20.51sec in the 200m, which was won by Namibia's Frank Fredericks in a Cup record 19.97.

Jones tasted defeat for the

first time in 39 competitions - stretching back to 6 September last year - when she had to settle for second in the long jump as she attempted to follow-up her victories in the 100 and 200 metres.

But Jones only managed a jump of seven metres in the stadium where many had forecast altitude could see her soar to around 7.50m and lost out to the 1.07m leap of Germany's Heike Drechsler.

# Redgrave eases to eighth gold

BRITAIN FINISHED third in the medal table at the close of the World Rowing Championships in Cologne yesterday but with no additions to the three golds and one silver taken on Saturday. The team performance was, as for the past 14 years, underpinned by the achievements of Stephen Redgrave, who added an eighth World gold to his four Olympic successes, this time with coxless four partners, Tim Foster, James Cracknell and Matthew Pinsent.

Their win had a moment of uncertainty when, 750 metres from the finish, the Italian crew, which has been close to the front of this event for five years, made a determined charge. The unique depth of experience in the British crew meant no panic followed and the attack was contained without damage and, when in the last 500 metres the others, now led by France coming up from fourth, began to close down the margin Redgrave, in the number two seat, was able to call a brief sprint to carry them over the line safely.

In the middle of last winter Redgrave, suffering from the second time from insulin dependent diabetes and 36 years old, began to wonder whether it was worth the huge effort in training to go on winning championships like this.

Although Saturday was more than just another day at the office he was delighted to

mean that in effect Reid will have to score 14 more points than his rival in the last two rounds to win. A maximum score is 33.

Reid is cautiously optimistic. "It doesn't feel like it's mine, but it is possible to win," the Scot said.

Rydel said: "Today's pace is not good enough, we will have

delayed, notably by a virus which caught Cath Bishop in the semi-finals a year ago. Here they had reached their first ever final, but faced a superb pair of reigning champions, Emma Robinson and Allison Korn from Canada. The British pair, always slower over the first half, were fourth at half way but found their rhythm and used the huge volume of training at Marlow to give them the confidence that they would cover the second half faster than anyone, stripping two seconds off the Canadians to win silver.

The women's light pair of Juliet Machan and Jo Nitsch, a late substitute for Caroline Hobson who went home with a back injury, also took a gold medal in convincing style. Machan said: "I was disappointed there were only four entries in the event because there are few opportunities at this level for lightweight women and if not enough turn up it may get axed. You want to win against the best competition you can find."

The men's lightweights fared better with the medal count suggests. The eight and four were both fourth and the single sculler, Peter Haining, finished fifth, aggrieved that his lane on the far side of the course had been unfairly exposed to the stiff cross wind and the quadruple scull was a creditable seventh.

# Reid closes the gap in title race

RICKARD RYDELL missed his first chance to clinch the British Touring Car Championship at Oulton Park yesterday and the title battle goes down to the final rounds at Silverstone next weekend, with the Swede's nearest challenger, Anthony Reid, now much closer.

Reid took a win and a second place in his Nissan, while Rydell in his Volvo was fourth and 11th. The gap between them is now just 11 points, though the series' dropped-score rules

mean that in effect Reid will have to score 14 more points than his rival in the last two rounds to win. A maximum score is 33.

Reid is cautiously optimistic. "It doesn't feel like it's mine, but it is possible to win," the Scot said.

Rydel said: "Today's pace is not good enough, we will have

to make the car quicker for Silverstone."

Honda's James Thompson took the other win, while the remaining podium spots went to Alain Menu, third in the sprint, and his Renault team mate, Jason Plato, who was second in the feature race ahead of Audi's Yvan Muller in third. Two titles were clinched, with Nissan securing the manufacturers' title and Tommy Rustad winning the Autosport Independents' Cup for non-works drivers.

## NOTTINGHAM

### HYPERION

2.00 Shamal 2.30 Kanan 3.00 Mizhar 3.30 Palo Blanco 4.00 Lady Gerware 4.30 Cohlba 5.00 Shaffshayes

GOING: Good in Soft (Good in places).  
STALLS: 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th, 101st, 102nd, 103rd, 104th, 105th, 106th, 107th, 108th, 109th, 110th, 111th, 112th, 113th, 114th, 115th, 116th, 117th, 118th, 119th, 120th, 121st, 122nd, 123rd, 124th, 125th, 126th, 127th, 128th, 129th, 130th, 131st, 132nd, 133rd, 134th, 135th, 136th, 137th, 138th, 139th, 140th, 141st, 142nd, 143rd, 144th, 145th, 146th, 147th, 148th, 149th, 150th, 151st, 152nd, 153rd, 154th, 155th, 156th, 157th, 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# Rovers' left wing route to success

IF BRADFORD or London need any inspiration to carry them through the latter stages of the Super League season they should look no further than Featherstone Rovers of the First Division.

After scraping into the top five almost as an afterthought Featherstone are now one game away from the Grand Final, although they had to come through a desperately tense elimination semi-final at Dewsbury yesterday.

Rovers did not ensure that they would progress until Carl Hall went over in injury time for their fourth try, but they had always been marginally the more dangerous side, their pace and mobility just giving them the edge over a jittery Dewsbury team.

They had a shock, however, when a match delayed by 10 minutes to allow the crowd to get into the ground finally got

## RUGBY LEAGUE

BY DAVE HADFIELD

Dewsbury 10 Featherstone Rovers 20

under way. Danny Baker missed his tackle on Brendan Williams and the Dewsbury full-back, Matthew Bramall, was there in support the claim the game's first try after only two minutes with Barry Eaton adding the goal.

Baker went along way towards making up for that error when he made the break that led to the scores being levelled. He surged down the wing and found the supporting Karl Pratt with an inside pass, Ty Fallins this time contributing the conversion.

Eaton put Dewsbury back in front with a penalty after Jamie Coventry had held down Damien Ball but before half-time

Featherstone again found their way outside the home defence. It was Richard Slater's fine pass this time that released Pratt, although he had to get around Bramall to reach the try line.

The way in which he achieved that, with a body swerve and a change of pace, again underlined why he is such a sought-after young player.

Another of Featherstone's promising young prospects Neil Lowe, did the groundwork for their third try early in the second-half. It was assuming the proportions of a left-wing conspiracy, because it was again down that flank that he made inroads before slipping his pass to Rovers' substitute, Paddy Handley.

Pratt almost had a hat-trick from Fallins' high kick and Fallins himself twice missed with drop-goal attempts from in front of the sticks as Feather-

stone tried to kill off stubborn opponents.

Eaton brought Dewsbury a little closer with a penalty given for offside after the ball had run loose from a tackle, but they could make no further progress.

Indeed, Featherstone had a couple of chances to clinch the result and had a touchdown from Steve Collins disallowed for a double movement.

They would have felt thoroughly aggrieved if they had let it slip at that late stage, but Hall's try ended that possibility and kept a season that seemed to be over a couple of months ago still very much alive.

Dewsbury: Bramall; Flynn, B. Williams, 70.65; 2. R. Slater; 74.71; 3. S. Slater; 75.17; 4. M. Bramall; 75.17; 5. M. Bramall; 75.17; 6. M. Bramall; 75.17; 7. M. Bramall; 75.17; 8. M. Bramall; 75.17; 9. M. Bramall; 75.17; 10. M. Bramall; 75.17; 11. M. Bramall; 75.17; 12. M. Bramall; 75.17; 13. M. Bramall; 75.17; 14. M. Bramall; 75.17; 15. M. Bramall; 75.17; 16. M. Bramall; 75.17; 17. M. Bramall; 75.17; 18. M. Bramall; 75.17; 19. M. Bramall; 75.17; 20. M. Bramall; 75.17; 21. M. Bramall; 75.17; 22. M. Bramall; 75.17; 23. M. Bramall; 75.17; 24. M. Bramall; 75.17; 25. M. Bramall; 75.17; 26. M. Bramall; 75.17; 27. M. Bramall; 75.17; 28. M. Bramall; 75.17; 29. M. Bramall; 75.17; 30. M. Bramall; 75.17; 31. M. Bramall; 75.17; 32. M. Bramall; 75.17; 33. M. Bramall; 75.17; 34. M. Bramall; 75.17; 35. M. Bramall; 75.17; 36. M. Bramall; 75.17; 37. M. Bramall; 75.17; 38. M. Bramall; 75.17; 39. M. Bramall; 75.17; 40. M. Bramall; 75.17; 41. M. Bramall; 75.17; 42. M. Bramall; 75.17; 43. M. 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# Cardiff's followers vote with their feet

Cardiff  
Saracens

JUST WHEN you hoped the talking heads of British rugby union might finally apply a few sticks of dynamite to the more bungled-up areas of the game's constipated body politic, they gave us another working party instead. Oh well. Perhaps this latest collection of unfashionable winter blazers will be the ones to break with cherished tradition and take the blindingly obvious as a starting point for their negotiations.

The solution to so many domestic ills was writ large in every corner of Cardiff Arms Park on Saturday as 10,021 spectators – precisely 1,821 more than attended the previous week's entire Welsh Premiership programme – filed into the famous old ground to give succour to the local referees in their trial of strength with authority.

"The public have voted with their feet and they've made the strongest possible statement to the Welsh Rugby Union," pronounced Gareth Davies, a very bullish Cardiff chief executive. "They want a British league, as do we all. I can only hope and pray that this occasion will accelerate the process."

Knowing the mindset currently in vogue amongst the game's governing classes, the success of Saturday's rebel venture will probably delay any agreement indefinitely. Childish as it may sound, a respected full-time employee of the WRU was privately advised to steer clear of the Arms Park for fear of upsetting his superiors, while one Welsh committee wallah openly professed disgust at the decision of Graham Henry, the new £250,000-a-year national coach, to run an educated eye over Rob Howley, Leigh Davies and company as they pitted their wits against the knock-out champions of England.



CHRIS HEWETT

To his eternal credit, Henry was having none of that nonsense. The mega-salaried saviour from All Black country booked himself a prime seat in the main stand and watched Cardiff inflict in full manner of indignities on a Saracens outfit as close to full strength as made no difference. No sooner had the final whistle blown than he was off down the M4 to watch Neath's officially sanctioned fixture with Bridgend, which was rather like taking in a Chas and Dave singalong after spending the afternoon in the company of the Three Tenors. Some you win, some you suffer.

Henry could hardly have failed to take encouragement from the first part of his unevenly balanced double-header. Always a cussed outfit when the force is with them, Cardiff withstood some slick first-half assaults from the supremely dangerous Alain Penaud to reach the interval intact and then used the wind with sufficient intelligence to kill the game stone dead after the break. They were horribly outscrummed, but their Little and Large loose-forward combination of Gregori Kacala and Dan Baugh cleaned up so efficiently that Howley was given all the space he craved and then some.

Full of snap and imagination at scrum-half, the Welsh captain



Cardiff's Lee Davies is unceremoniously dumped by Saracens' Alain Penaud in their 'friendly' on Saturday

Huw Evans

bagged an opening try on 54 minutes by getting a hand to Gavin Johnson's clearance before claiming the ball from the resulting breakdown and taking the route one angle to the right corner.

Subsequent scores from Matthew Whittle and Simon Hill, the first of them impeccable in design and execution, added further shine to the 25 points registered by the right boot of Lee Jarvis. "Basically, we had our arses kicked," admitted Mark Evans, the Saracens director of rugby.

But – and here's the real question – were Sarries up for it? Did the Londoners take one look at the enormous Kacala and say "Bugger this for a day out, we've got a Premiership match next week"? Not according to the backroom staff, they didn't.

"Motivation and desire are not precise sciences, so you can't do any

more than train as you would for any game, prepare with your customary intensity in the 24 hours before the match and then go out there and commit yourselves physically," Evans said. "Believe me, it wasn't part of our plan to come down here and ship 40 points. We're bitterly disappointed."

His views were largely vindicated by the vigour of his side's approach in the early stages. They might have had the game topped and tailed by the break had Penaud capitalised on his own slithering genius late in the half, but after ghosting away from Jarvis on the Cardiff 22 the Frenchman found himself clattered by Liam Botham as he stretched for the line.

Botham collected a dislocated finger for his trouble and so extreme was his reaction to the pain that you could almost hear his celebrated

father muttering something along the lines of "bloody pansy", but in the context of the match Beffy Jnr could legitimately claim heroic status.

In the eyes of Davies and his hard-pressed commercial staff, however, the real heroes were to be found in the stands and on the terraces. "How many supporters did Saracens bring down? Fifty? Sixty? That means we had very nearly 10,000 people from Wales in the ground and that is a big step forward," said the former international stand-off.

"When we played Bath in the Heineken Cup quarter-final here two seasons ago, we pulled in a 13,800 sell-out gate, but Bath brought 5,000 with them that day. Imagine what we could do with a British league where the big English teams were playing for points as well as principle."

"Had we decided to bow down to

the WRU and play in their Premiership again this season, we wouldn't be here at all this time next year. Fact."

"Our backers will support us as long as there is a fight at the end of the tunnel, but they won't support mediocrity. I'm not at all convinced that there is a genuine will to set up a British league with the right degree of club influence in its organisation and administration; in fact, this working party business smells of a political sop, another stalling exercise. But we live in hope. This, at least, was a special day."

Cardiff: Wales: Henry, Whittle, Hill; Conversions: Jarvis 2; Penalties: Jarvis 2; Drop goal: Jarvis; Saracens: Try: Davies; Conversions: Johnson; Penalties: Johnson 4; Cards: L. Davies, M. Whittle, S. Hill, L. Jarvis, R. Howley (capt); A. Lewis, J. Humphreys, S. Jones, L. Mearns, M. K. Stebbins, J. J. Jones, J. O. Jones, G. Williams, G. Kacala, D. Baugh; Saracens: G. Johnson, M. Singh, R. Coombe, L. Thompson, S. Daniels, A. Penaud, R. Bradburn (injured), J. J. Jones, G. Jones, J. O. Jones, G. Williams, S. Wallace, C. Vandyke (injured), D. Greenwood, T. Davies, R. Howley (capt), R. Howley (capt), R. Howley (capt).

## Rees injury presents a sting in tail for Wasps

BY DAVID LLEWELLYN

Wasps 18  
Swansea 28

WASPS' LUCK continues to desert them. The so-called friendly Anglo-Welsh clash which neither the Welsh nor the English rugby unions care to sanction served up a cruel blow to the London side. Their fly-half and goal-kicker Gareth Rees was knocked out early in the second half and spent last night in hospital for tests and observation.

The Canadian captain, who led his country in the recent World Cup qualifying matches and has scored more than 550 points for Wasps in just over two seasons, will be out of action for at least three weeks after running into Swansea's Wales international back row forward Colin Charvis. As he went off on a stretcher, any hopes Wasps had of winning went with him.

There was a major reshuffle of resources and positional switches which saw Scotland international wing Kenny Logan, who took over the goal-kicking duties like a veteran, landing a penalty and converting flanker Paul Valley's late try off the back of a scrum, moving to fullback. But as hard as they tried, the tactical nous and organisational skills of Rees were sorely missed.

There was plenty of evidence that this was anything but a friendly with tons of testosterone tangling among the forwards to live up to a particularly poor first half. Referee David Price, who is not on the Welsh Rugby Union books, had his time taken up with talking and whistling rather than being able to concentrate on maintaining the flow of play.

A Logan try and Rees penalty had been countered by two penalties from fly-half Lee Davies before the interval, when Swansea were still getting their act together, but once the reigning Welsh League champions picked up the pace of the game they were away. They pounced on every Wasps error (and there were plenty of those throughout) and showed more enterprise and power, outscoring Wasps three tries to two.

Cardiff: Wales: Henry, Whittle, Hill; Conversions: Jarvis 2; Penalties: Jarvis 2; Drop goal: Jarvis; Saracens: Try: Davies; Conversions: Johnson; Penalties: Johnson 4; Cards: L. Davies, M. Whittle, S. Hill, L. Jarvis, R. Howley (capt); A. Lewis, J. Humphreys, S. Jones, L. Mearns, M. K. Stebbins, J. J. Jones, J. O. Jones, G. Williams, G. Kacala, D. Baugh; Saracens: G. Johnson, M. Singh, R. Coombe, L. Thompson, S. Daniels, A. Penaud, R. Bradburn (injured), J. J. Jones, G. Jones, J. O. Jones, G. Williams, S. Wallace, C. Vandyke (injured), D. Greenwood, T. Davies, R. Howley (capt), R. Howley (capt), R. Howley (capt).

## Wilkinson rescues struggling champions

NEWCASTLE HAVE yet to reveal the form they produced when stampeding to the Allied Dunbar Premiership title last May. Their ageing scrum sports little of the threatening hostility of a season ago, nor will it while they have two loose-heads in a disjointed front-row which badly needs the reinforcement of Western Province tight-head Marius Hurter, who arrives next month.

In the meantime they will be thankful to hang on as they did against an unconvincing Bath at Gateshead on Saturday, where

BY PAUL STEPHENS

Newcastle 19  
Bath 17

Jonny Wilkinson kicked Newcastle to victory.

Bath will regret that they were unable to win for the second Saturday in succession, and leave Newcastle picking over the remains of two defeats in as many weeks. But the truth is that, while Newcastle are not the force of last season, Bath appear nothing like as persuasive or as

capable as when they last won the league title in 1996. Two years ago Bath would have killed Newcastle off without a second thought.

Mike Catt will bemoan the fact that, while Wilkinson converted all his opportunities, the Bath outside-half missed twice with kicks, though in other respects he was Bath's most positive contributor. Had the other backs responded to Catt's alacrity it may have been a different story, despite his failure to convert Adedayo Adebayo's try which gave Bath a 14-13 lead, shortly after the break.

Catt extended that by another three points with his fourth penalty, but this was Bath's last shout in front of a meagre 3,500.

While the poor attendance will no doubt concern those attempting to make Newcastle financially viable in their adopted home south of the Tyne, Rob Andrew will remain justified in his concerns that Newcastle are unable to make more of their possession. It took them an age to get into their stride, and even longer for the forceful Dean Ryan to claim their only try. Wilkinson converted

with a huge kick from the left touch-line and struck two superb penalties before Bath nosed ahead. Certain the outcome of the match rested with him, Wilkinson was the epitome of self-assurance as he kicked two more penalties to secure the points. Newcastle: Try: Ryan; Conversions: Wilkinson; Penalties: Wilkinson 4; Cards: R. Andrew, T. Underwood, J. Wilkinson, G. Armstrong, G. Graham, R. Hesbale, N. Pongell, G. Archer, H. Wick, S. O'Neill (injured), J. J. Jones, D. Ryan (capt), R. Howley (capt), J. J. Jones, J. O. Jones, G. Williams, G. Kacala, D. Baugh; Saracens: G. Johnson, M. Singh, R. Coombe, L. Thompson, S. Daniels, A. Penaud, R. Bradburn (injured), J. J. Jones, G. Jones, J. O. Jones, G. Williams, S. Wallace, C. Vandyke (injured), D. Greenwood, T. Davies, R. Howley (capt), R. Howley (capt), R. Howley (capt).

## Scottish learn harsh lessons

BY TIM GLOVER

London Scottish 3  
Leicester 38

London Scottish throw-ins, Leicester were not targeting the jumper. Instead they'd give the latter a slight nudge which in turn disrupted the catcher.

Against the co-tenants of the Stoop, Quins and London Scottish, Leicester have made an excellent start. Restored to scrum-half, Healey looked once again like the artful dodger.

The highlight, in front of a crowd of just 2,100, was Exulike's try under the posts, beautifully created by Joel Stransky, Pat Howard and Lloyd. If South Africa have a better stand-off than Stansky, whose all-round performance was almost faultless, then he must be some performer.

London Scottish, promoted after beating Bristol in the play-offs last season, will shortly announce the appointment of a South African coach (couldn't they find anybody north of the border?) and the signing of two or three players. "Our squad isn't complete," Steele said, "but the positive thing is that the players now know there's not that much difference between them and the top Premiership sides. It's a mental thing." And a physical thing. And a financial thing.

London Scottish: Penalties: McAlister; Leicester: Try: Stransky, Howard, Lloyd; Conversions: Stransky 3; Penalties: Stransky 4; Cards: L. Davies, M. Whittle, S. Hill, L. Jarvis, R. Howley (capt); A. Lewis, J. Humphreys, S. Jones, L. Mearns, M. K. Stebbins, J. J. Jones, J. O. Jones, G. Williams, G. Kacala, D. Baugh; Saracens: G. Johnson, M. Singh, R. Coombe, L. Thompson, S. Daniels, A. Penaud, R. Bradburn (injured), J. J. Jones, G. Jones, J. O. Jones, G. Williams, S. Wallace, C. Vandyke (injured), D. Greenwood, T. Davies, R. Howley (capt), R. Howley (capt), R. Howley (capt).

## Big step for Gloucester

IT HAS taken Mark Mapletot just two Allied Dunbar Premiership matches in which to underline to Clive Woodward, the England coach, the qualities he can bring to the fly-half berth.

What Mapletot can do is direct operations and from time to time take matters into his own hands. He did so at Reading on Saturday where he directed Gloucester to their rarest of feats, an away league win. They had arrived at the Madejski Stadium with just seven wins from their last 31 away trips.

"This was a massive game for us," admitted Richard Hill, their director of rugby. "Last week Richmond beat Newcastle here. Now we have beaten Richmond. Once you start to beat the big sides you view things differently. This was a big step for the club."

They needed a helping hand and they got it. First of all Ben Clarke injured his left shoulder following a shuddering Steve Ojomoh tackle in the 28th minute which consigned the Richmond captain to the sidelines.

Then late in the second half when they had begun to bite back came the

BY DAVID LLEWELLYN

Richmond 22  
Gloucester 25

final double whammy that drained them of resolve, or at least the ability to turn that resolve into points. Two moments of indiscipline saw Craig Quinell and Barry Williams sent to the sin-bin after illegal footwork and a punch respectively.

Richmond managed to score a try in that spell but there were just not enough personnel to do more than contain.

Gloucester were glorious in defence throughout, even when being outplayed in the first half during which time they lost Ojomoh to the sin-bin for killing the ball after making that huge hit on Clarke.

But Richmond's handling was sloppy at times, they spilled ball on contact and turned over possession. Chances went begging and any infringement simply invited Mapletot to use either his boot or his consummate skill on the ball to keep Gloucester's noses in front.

Having been overlooked for the disastrous summer tour Mapletot is phlegmatic about his England chances. "I have to play well for Gloucester before I can be considered and if I am not picked for the full England side so be it. But I am still ambitious. I want to play for my country either at a level or higher."

For Mapletot his present run of form is testament to his resilience and character. The summer began with England rejection and another blow swiftly followed when Gloucester announced they had signed the former All Black fly-half Simon Mannix from Sale but Mapletot revealed a maturity and insight that should ensure a very together Gloucester side recording more victories away from home.

Richmond: Try: Stransky, Howard, Lloyd; Conversions: Stransky 3; Penalties: Stransky 4; Cards: L. Davies, M. Whittle, S. Hill, L. Jarvis, R. Howley (capt); A. Lewis, J. Humphreys, S. Jones, L. Mearns, M. K. Stebbins, J. J. Jones, J. O. Jones, G. Williams, G. Kacala, D. Baugh; Saracens: G. Johnson, M. Singh, R. Coombe, L. Thompson, S. Daniels, A. Penaud, R. Bradburn (injured), J. J. Jones, G. Jones, J. O. Jones, G. Williams, S. Wallace, C. Vandyke (injured), D. Greenwood, T. Davies, R. Howley (capt), R. Howley (capt), R. Howley (capt).

## Hartlepool's homecoming is spoiled by the irresistible Irish

BY PAUL STEPHENS

West Hartlepool 20  
London Irish 44

to kick-off but London Irish spoiled the day by playing some irresistible rugby to run out convincing winners and provide West with an idea of what to expect now they have returned to Division One.

West's only reward for some early enterprise was two penalty goals but then on Irish pulled themselves together.

Nick Harvey pinched a West line-out, Kevin Spicer threaded his way through some indifferent tackling to put Peter Richards across for the opening try. Justin Bishop got the second after great work by Conor O'Shea. Niall Woods converted both.

Woods then banged over two penalties before gathering his own kick ahead for a superb individual try, which he converted to leave West trailing 27-6 at the break. Having not done themselves justice in the first half, West scored two tries but Irish collected two more by Brendan Venter and O'Shea. Woods converted both and kicked a further penalty for a tally of 24 points.

West Hartlepool: Try: John 2; Conversions: Bishop 2; Penalties: Venter 2; London Irish: Try: Richards, Bishop, Woods, Venter; Conversions: Woods 3; Penalties: Woods 4; Cards: L. Davies, M. Whittle, S. Hill, L. Jarvis, R. Howley (capt); A. Lewis, J. Humphreys, S. Jones, L. Mearns, M. K. Stebbins, J. J. Jones, J. O. Jones, G. Williams, G. Kacala, D. Baugh; Saracens: G. Johnson, M. Singh, R. Coombe, L. Thompson, S. Daniels, A. Penaud, R. Bradburn (injured), J. J. Jones, G. Jones, J. O. Jones, G. Williams, S. Wallace, C. Vandyke (injured), D. Greenwood, T. Davies, R. Howley (capt), R. Howley (capt), R. Howley (capt).

West Hartlepool: Try: John 2; Conversions: Bishop 2; Penalties: Venter 2; London Irish: Try: Richards, Bishop, Woods, Venter; Conversions: Woods 3; Penalties: Woods 4; Cards: L. Davies, M. Whittle, S. Hill, L. Jarvis, R. Howley (capt); A. Lewis, J. Humphreys, S. Jones, L. Mearns, M. K. Stebbins, J. J. Jones, J. O. Jones, G. Williams, G. Kacala, D. Baugh; Saracens: G. Johnson, M. Singh, R. Coombe, L. Thompson, S. Daniels, A. Penaud, R. Bradburn (injured), J. J. Jones, G. Jones, J. O. Jones, G. Williams, S. Wallace, C. Vandyke (injured), D. Greenwood, T. Davies, R. Howley (capt), R. Howley (capt), R. Howley (capt).

WEEKEND RESULTS AND TABLES										
ALLIED DUNBAR PREMIERSHIP ONE										
London Scot	19	Leicester	38							
Newcastle	19	Bath	17							
Northampton	25	Hartlepool	20							
Richmond	22	Gloucester	25							
Sale	38	Bedford	21							
LEAGUE ONE SOUTH										
Bradford	23	Barking	8							
Chesham	7	N Walsingham	32							
Gloucester	21	Brighthelm	11							
Hemel Hempstead	22	Hemel	11							
Northampton	25	Clifton	18							
Reading	17	Met Police	10							
Wokingham	24	Exeter	22							
ANGLO-WELSH MATCHES										
Cardiff	19	Saracens	19							
Worcester	18	Swansea	28							
WELSH NATIONAL LEAGUE PREMIER DIVISION										
Cardiff	20	Llanelli	51							
Edinburgh	17	Newport	17							
Northampton	28	Brighthelm	9							
Postlebridge	24	Aberystwyth	28							
PREMIERSHIP TWO										
Bristol	25	Pyke	14							
Coventry	21	Worcester	15							
Northampton	27	Leeds	22							
Orrell	27	Rugby	8							
Rotherham	28	Exeter	17							
Widnes	22	Worcester	20							
JEWELL NATIONAL LEAGUE ONE										
Birmingham	26	Oldham	0							
Huddersfield	12	New Brighton	17							
Leeds	15	Leeds	18							
Manchester	72	Cambridge	5							
Northampton	9	Newbury	13							
Rushley Park	10	Reading	21							
Widnes	10	Reading	21							
Widnes	10	Reading	21							
LEAGUE ONE NORTH										
Asquith	18	Sunderland	15							
Asquith	18	Sunderland	15							
Asquith	18	Sunderland	15							
Asquith	18	Sunderland	15							
Asquith	18	Sunderland	15							
Asquith	18	Sunderland	15							
Asquith	18	Sunderland	15							
Asquith	18	Sunderland	15							
Asquith	18	Sunderland	15							
Asquith	18	Sunderland	15							
GUINNESS INTER PROVINCIAL CHAMPIONSHIP										
Monaghan	21	Connacht	7							



# Lancashire the better of two poor efforts

THIS VICTORY, which has taken Lancashire into third place, 11 points behind Surrey, like so many others which have been played towards the end of the season, has shown how badly the present system of county cricket is in need of an overhaul.

With a couple of exceptions, the Nottinghamshire batting has been uniformly awful, not that much of Lancashire's was a great improvement. In mildly helpful conditions, the seam bowlers held sway, some returning figures which suggested ability or promise and, in the instance of Paul Franks, both. Yet all these few days have done is to emphasise the huge gulf that exists between county and Test cricket.

When the ball deviates more than just a fraction as it did at times at Trent Bridge the batsmen yell "foul" and get out in their droves, as a quick look at the scores show they have been doing in similar conditions all round the country. When these players come to Test cricket they find they do not speak the same language. The excellence that there is in county cricket urgently needs to become more concentrated.

It is extraordinary that anyone can still shelter behind the belief that all is well. On Saturday Nottinghamshire's last six first innings wickets capitulated with indecent haste and, after some lovely strokes from John Crawley, Lancashire subsided to 144 for 7 in their second innings.

Wasim Akram then played one of those imperious innings, full of good strokes and disdain in equal proportion and made 155 off 178 balls.

BY HENRY BLOFELD  
at Trent Bridge

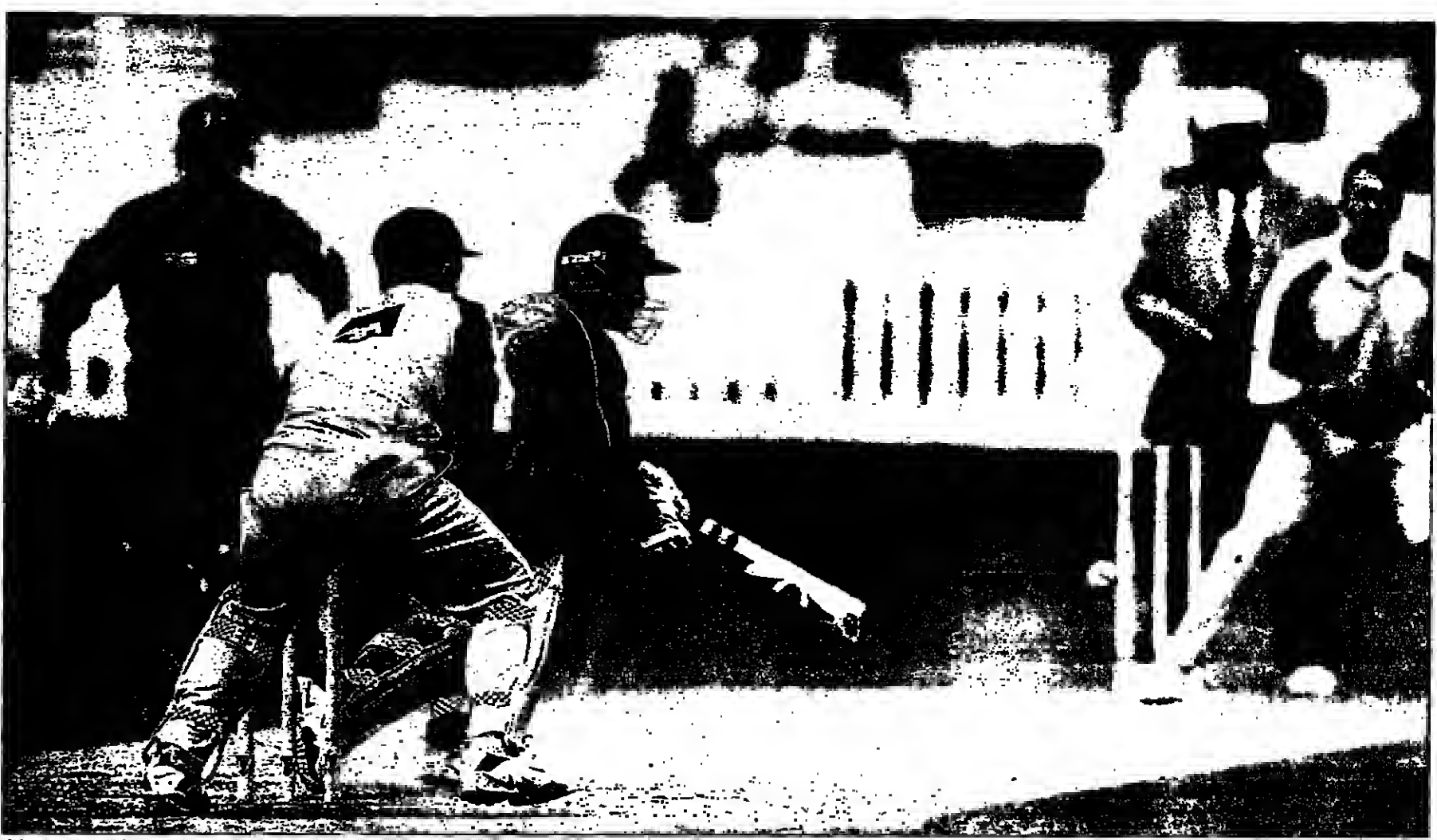
Lancashire 218 & 357  
Nottinghamshire 115 & 171  
Lancashire win by 289 runs

He dispatched the ball to all parts of Trent Bridge as if he was giving the more recalcitrant members of his staff a no-nonsense fielding practice. The less said about the Nottinghamshire bowling the better - and that is the point. Apart from Franks who has a nice high, whip-like action and deserved his six wickets, the rest were more or less what Wasim would himself have chosen. At just above medium pace, and sometimes below it, the ball came pleasantly on to the bat and it was all a bit like an exhibition match.

Then Nottinghamshire started batting again soon after lunch and they were 12 for 2 before you could blink and 52 for 5 not long afterwards. The strokes, if one can dignify them with such a description, are not worth talking about and all they argued was poor technique and faint hearts.

Then Paul Johnson batted, as always, with character and determination and played some lovely crisp strokes around the ground.

Franks was another who, wonderful to relate, moved into the line of the ball and kept his bat straight until he top-edged a pull to fine leg. They had put on 90 for the sixth wicket but at 164, Johnson played back and across Wasim and was bowled 10 short of his 100 and it was all over 15 minutes later.



Gloucestershire's Matt Windows cuts a ball from Middlesex's Richard Kettleborough at Lord's yesterday

Peter Jay

## New low in Essex's late-season collapse

LEICESTERSHIRE SENT Essex crashing to their third AXA League defeat in a row by bowling them out for 91 to win by 128 runs at Grace Road yesterday. It was the lowest score of the season for Essex who, a month ago, were the leaders.

Leicestershire's off-spinner, Tim Mason, took a career-best 4 for 12 as Essex lost their last six wickets for 15 runs in six overs.

Paul Prichard and Stuart Law looked to have put them on the way to victory with an opening stand of 45 in seven overs but when Prichard was bowled by James Ormond and Law was caught at deep midwicket off Phil Simmons, Essex capitulated.

Mason, who had taken only three wickets in his previous eight games this season, took two in two balls when he removed Paul Grayson and Stephen Peters and then Dominic Williamson trapped Danny Law low.

Mason claimed his third wicket when Mark Ilett was snapped up at slip by Simmons. Barry Hyam fell low to Williamson before Mason wrapped up the innings with the wicket of Peter Such as, for the

second week in a row, Leicestershire bowled out the opposition for less than 100.

In the Leicestershire innings Ben Smith and Simmons both hit half-centuries and shared a fourth wicket stand of 94 in 15 overs.

The victory guaranteed Leicestershire a top-four finish and a share of the prize money.

Gloucestershire claimed their sixth win in their last eight AXA League matches with a 56-run success against Derbyshire at Cardiff.

The visitors, set 211 to win, were unable to recover from the early loss of Michael Slater and Adrian Rollins and were restricted to 154 for 9.

Dominic Cork and Kim Barnett added 45 in eight overs for the third wicket but when Cork gave Adrian Dale the charge and was stumped for 15 Gloucestershire quickly regained the initiative.

When Dean Cosker held a return catch offered by Barnett for the first of three wickets Derbyshire had little left despite a bright and breezy stand of 36 for the last wicket between Vince Clarke and Kevin Dean.

Cosker finished with 3 for 39 from his eight overs and Dale took 3 for 36. It was a fine all-round performance by Dale as Gloucestershire's total owed much to his fourth-wicket partnership of 112 with Michael Powell.

Dale managed only three fours in reaching his half-century of 72 balls and went on to pass his previous Sunday best of 67, also against Derbyshire but as long ago as 1987, finishing with 82.

Powell hoisted Blackwell over mid-wicket for the only six of the innings and also hit two fives in reaching his Sunday-best of 55.

### Britannic Assurance Championship

**Nottinghamshire v Lancashire**  
TRENT BRIDGE (Day 4 of 4): Lancashire (21pts) beat Nottinghamshire (4pts) by 289 runs

Nottinghamshire won toss

First innings

	Runs	6s	4s	Bs	Mins
J Franks c Hogg b Chapple	20	0	2	56	80
C M Tolley bow b Martin	27	0	2	46	56
P Franks c Flintoff b Austin	13	0	2	15	27
10 M W Reed b Austin	4	0	1	16	22
K P Evans c Fairbrother b Martin	4	0	1	10	12
R Bates not out	4	0	1	6	10
A R Oram b Austin	1	0	0	6	7
Extras (b6 b2 nb2)	12				
Total (40.2 overs)	115				

Falls: 1-10, 2-11, 3-17, 4-57, 5-71, 6-100, 7-102, 8-109, 9-113.

Bowling: Wasim Akram 9-2-23-1, P J Martin 10-1-21-4, G Chapple 10-3-40-1, D Austin 11-3-21-4.

Lancashire - Second innings

	Runs	6s	4s	Bs	Mins
M Chilton c Giffen b Franks	37	0	4	93	171
J Crawley c Reed b Tolley	58	1	6	64	132
N H Fairbrother bow b Tolley	4	0	1	6	10
G D Lloyd c Tolley b Franks	2	0	0	12	10
A Flintoff c Reed b Franks	23	0	3	44	58
W K Hogg c Reed b Franks	0	0	0	6	7
10 Austin b Franks	0	0	1	35	43
Wasim Akram c Johnson b Oram	155	5	14	187	205
G Chapple b Franks	20	0	4	56	83
R Bates c Johnson b Giffen	11	0	1	30	41
Steady not out	4	0	0	42	69
Extras (b6 b2 nb14)	25				
Total (38.2 overs)	357				

Falls: 1-8, 2-34, 3-37, 4-110, 5-114, 6-159, 7-164, 8-212, 9-260.

Bowling: R P Evans 4-1-10-1, P J Franks 24-4-99-6, A R Oram 19-2-1-107-1, C M Tolley 31-4-88-2, J E R Giffen 11-3-19-1, R Bates 7-1-34-0.

### Durham v Surrey

**Durham v Surrey**  
Riverside, Surrey (Day 4 of 4): Surrey (20pts) beat Durham (5pts) by 121 runs

Surrey won toss

First innings

	Runs	6s	4s	Bs	Mins
J E Morris not out	348	2	21	193	428
N C Phillips not out	15	0	1	53	232
Extras (b12 b6 nb2 nb1)	63				
Total (for 3 dec, 64 overs)	233				

Falls: 1-51, 2-129, 3-169.

Second innings

	Runs	6s	4s	Bs	Mins
M A Butcher st Spight b Lewis	60	4	5	37	25
A J Seymour not out	63	1	11	47	42
N Shalby not out	16	0	3	11	15
Extras (b1 nb2)	12				
Total (for 1 dec, 15.4 overs)	142				

Falls: 1-58.

Did Not Bat: B C Hollis, A D Brown, A J Hollis, A J Batty, M P Bicknell, I D K Salisbury, Stephen Mullaney, J E Benjamin.

Bowling: J B Lewis 6-0-73-1, D C Boon 7-4-0-69-0.

Durham - Second innings

	Runs	6s	4s	Bs	Mins
J J B Lewis bow b Bicknell	10	0	1	25	35
J E Morris c Stewart b Benjamin	7	0	0	18	21
M A Butcher c Benjamin	0	0	0	1	3
J A Daley b Bicknell	0	0	0	1	3
D C Boon c Batty b Benjamin	10	0	0	49	71
IM P Spight c Stewart b Benjamin	0	0	0	9	7
W C Phillips bow b Benjamin	0	0	0	21	31
P Collingwood c A Hollis b Butcher	1	0	0	21	31
W C Phillips bow b Benjamin	33	4	4	42	43
J Wood b B C Hollis	0	0	0	4	1
M J Suggers bow b Benjamin	0	0	0	4	1
3 J Harrison not out	0	0	1	16	28
Extras (b1 nb4)	31				
Total (for 16, 37.5 overs)	91				

Falls: 1-20, 2-26, 3-26, 4-42, 5-42, 6-45, 7-49, 8-58, 9-58.

Bowling: M P Bicknell 12-3-30-2, J E Benjamin 17-5-35-6, M A Butcher 7-1-11-1, B C Hollis 1-5-0-8-1.

Umpires: D J Constant and G Sharp.

### AXA League

**Durham v Surrey**  
Riverside, Surrey (Day 4 of 4): Surrey (20pts) beat Durham (5pts) by 101 runs

Surrey won toss

First innings

	Runs	6s	4s	Bs	Mins
J J Wood c Batty b Davies	22	0	2	34	36
B C Hollis c Daley b Davies	9	0	1	9	14
M E Seymour c Suggers b Chapman	58	1	3	64	88
M A Butcher not out	35	3	3	96	113
A D Brown st Spight b Phillips	9	0	1	6	9
A J Hollis c Davies b Chapman	9	0	1	8	7
N Shalby b Suggers	17	0	2	15	16
IM P Spight not out	7	0	0	7	17
Extras (b1 nb2)	21				
Total (for 6, 40 overs)	237				

Falls: 1-19, 2-52, 3-149, 4-175, 5-190, 6-222.

Did Not Bat: I D K Salisbury, M A V Bell, J E Benjamin.

Bowling: M P Bicknell 11-4-44-0, M A Davies 8-0-44-2, M J Suggers 8-0-27-1, S Chapman 8-0-57-2, N C Phillips 8-0-52-1.

Durham - Second innings

	Runs	6s	4s	Bs	Mins
D C Boon c B B Salisbury	47	0	4	72	100
M A Butcher c Batty b C Hollis	5	0	0	12	12
J E Morris bow b Benjamin	0	0	0	4	5
IM P Spight c Stewart b Benjamin	0	0	0	10	12
J A Daley b Batty b Butcher	16	0	1	37	37
J A Daley not out	30	1	5	52	54
S Chapman b Butcher	3	0	0	6	11
M C Phillips not out	1	0	0	1	0
J Wood b Salisbury	0	0	0	2	2
M J Suggers st Batty b Salisbury	0	0	0	8	5
M A Davies run out	0	0	0	0	0
Extras (b1 nb1 nb5)	31				
Total (32.1 overs)	138				

Falls: 1-11, 2-17, 3-22, 4-81, 5-110, 6-125, 7-126, 8-129, 9-135.

Bowling: J E Benjamin 8-0-22-2, B C Hollis 5-1-18-1, M A V Bell 2-0-21-0, M A Butcher 6-0-34-2, A J Hollis 5-1-16-0, I D K Salisbury 6-0-15-3.

Umpires: D J Constant and G Sharp.

### Leicestershire v Essex

**Leicestershire v Essex**  
Canterbury, Kent (Day 4 of 4): Leicestershire (6pts) beat Essex by 6 wickets (DL System)

Leicestershire won toss

First innings

	Runs	6s	4s	Bs	Mins
M Burns c Hooper b Headley	6	0	0	13	14
M N Lachwell c Sub b Eham	87	1	9	78	168
M E Tremcock c Marsh b Headley	11	0	2	20	23
J D Kerr c Sub b Eham	16	0	1	23	25
A Parsons b Fleming	23	0	2	21	23
G D Rose b Eham	1	0	0	5	4
R J Turner b Fleming	0	0	0	2	1
P D Bowler not out	5	0	1	4	4
Extras (b6 nb7)	13				
Total (for 7, 28 overs)	164				

Falls: 1-12, 2-37, 3-74, 4-136, 5-151, 6-152, 7-164.

Did Not Bat: A R K Pearson, A R Coddick, S Jones.

Bowling: J P Hogg 8-0-26-2, A R C Fraser 8-1-31-0, R A Kettleborough 6-0-29-0, R L Johnson 8-0-45-0, K P Dutch 8-0-48-2, C L Hooper 2-0-15-0.

Essex - Second innings

	Runs	6s	4s	Bs	Mins
7 R Ward bow b Coddick	2	0	0	13	11
R A Kettleborough bow b Lewis	7	0	0	20	21
C L Hooper bow b Lewis	13	0	1	23	34
M J Walker c Turner b Jones	62	1	4	58	75
M J Walker c Turner b Jones	10	0	1	43	49
M A Davies not out	13	0	1	22	22
M V Fleming not out	20	0	3	14	19
Extras (b2 nb6 nb6)	14				
Total (for 4, 26.4 overs)	174				

Falls: 1-2, 2-36, 3-141, 4-144.

Did Not Bat: M J McCague, W J House, H S Marsh, B J Phillips, D W Headley.

Bowling: G D Rose 6-0-15-1, A R Coddick 5-0-36-1, M E Tremcock 4-0-37-0, S Jones 5-4-0-36-2, M Burns 3-0-29-0, K A Parsons 3-0-19-0.

Umpires: J H Hampshire and M J Nichan.

### Middlesex v Gloucestershire

**Middlesex v Gloucestershire**  
Lord's, Gloucestershire (Day 4 of 4): Middlesex (4pts) beat Gloucestershire by 22 runs

Middlesex won toss

First innings

	Runs	6s	4s	Bs	Mins
R I Dawson c Weir b Dutch	47	1	3	78	102
M C Ball c Kettleborough b Hewitt	1	0	0	5	8
M W Alleyne c Brown b Hewitt	7	0	1	26	26
M G N Windows c Strauss b Dutch	30	0	1	51	57
R C Russell c Goodchild b Weir	36	0	3	35	48
H C Hancock not out	61	0	7	43	44
A J Wright c Goodchild b Weir	0	0	0	1	0
R J Canfield not out	2	0	0	2	1
Extras (b5 nb2)	12				
Total (for 5, 40 overs)	194				

Falls: 1-3, 2-17, 3-52, 4-95, 5-172, 6-173.

Did Not Bat: J Lewis, A M Smith, C A Walsh.

Bowling: J P Hewitt 8-0-26-2, A R C Fraser 8-1-31-0, R A Kettleborough 6-0-29-0, R L Johnson 8-0-45-0, K P Dutch 8-0-48-2, C L Hooper 2-0-15-0.

Gloucestershire - Second innings

	Runs	6s	4s	Bs	Mins
10 R Brown c Russell b Lewis	5	0	0	3	0
R A Kettleborough bow b Lewis	7	0	0	20	21
A R Hampshire c Russell b Alleyne	56	0	5	83	103
A J Scarsbrook c Alleyne b Hancock	15	0	0	34	52
P N Windows b Alleyne	29	0	2	54	51
D A Shah c Dawson b Smith	19	0	0	12	16
K P Dutch c Windows b Alleyne	1	0	0	2	4
D J Goodchild not out	18	0	1	18	21
R J Johnson b Walsh	5	0	0	6	7
J P Hewitt not out	9	0	0	9	9
Extras (b1 nb10 nb2)	21				
Total (for 6, 40 overs)	174				

Falls: 1-4, 2-19, 3-64, 4-111, 5-134, 6-137, 7-138, 8-154.

Did Not Bat: A R C Fraser.

Bowling: J Lewis 6-0-21-2, A M Smith 8-0-28-1, C A Walsh 8-0-26-1, H C Hancock 8-0-38-1, M C J Ball 5-0-21-0, M W Alleyne 5-0-27-3.

Umpires: D R Shepherd and K E Palmer.

### Worcestershire v Hampshire

**Worcestershire v Hampshire**  
Worcestershire (Day 4 of 4): Worcestershire (4pts) beat Hampshire by 4 runs

Worcestershire won toss

First innings

	Runs	6s	4s	Bs	Mins
W P C Weston c Smith b Conner	47	0	1	15	14
V S Solanki c Ayres b McLean	32	0	1	19	17
G A Hick bow b Stephenson	32	0	4	33	41
O A Leach bow b Stephenson	4	0	0	20	20
G R Haynes c White b Stephenson	23	0	0	33	43
S D Uddal c Smith b Conner	28	0	1	38	28
15 J Rhodes c Uddal b Stephenson	17	0	0	16	12
R K Kingworth c Ayres b Uddal	15	0	0	30	26
O Catterall not out	11	0	1	13	18
M J Rampling bow b Conner	2	0	0	6	7
A Shearer not out	4	0	0	3	1
Extras (b4 nb12 nb2 nb4)	40				
Total (for 9, 40 overs)	191				

Falls: 1-20, 2-20, 3-39, 4-72, 5-110, 6-124, 7-156, 8-163, 9-176.

Bowling: N A McLean 8-0-40-1, C A Conner 8-0-27-3, D Jones 2-0-14-0, A D Macarthur 8-1-25-2, J P Stephenson 8-0-31-2, S D Uddal 8-1-28-1.

Hampshire - Second innings

	Runs	6s	4s	Bs	Mins
G W White st Rhodes b Illingworth	21	0	0	41	58
J P Stephenson c Haynes b Shearer	4	0	0	21	20
R A Smith c Hick b Illingworth	23	0	2	36	39
W S Rendell b Illingworth	22	0	2	31	31
A D Macarthur c G R Hampshire	4	0	0	13	9
M Keech c Rhodes b Lampert	8	0	0	12	13
N A Ayres run out	1	0	0	11	9
N A McLean c Lampert b Haynes	30	2	2	22	23
S D Uddal c Hick b Catterall	17	0	1	38	28
G D Jones not out	22	0	2	22	28
C A Conner not out	4	0	0	4	6
Extras (b11 nb4)	19				
Total (40 overs)	177				

Falls: 1-8, 2-40, 3-61, 4-72, 5-84, 6-89, 7-119, 8-131, 9-160.

Bowling: G R Hampshire 8-0-35-1, A Shearer 4-0-12-1, D Catterall 6-0-28-1, R K Kingworth 8-0-31-3, M J Rampling 8-0-26-1, S R Lampert 6-2-34-1.

Umpires: A G Whitehead and A Curson.

### Yorkshire v Warwickshire

**Yorkshire v Warwickshire**  
Headingley (Day 4 of 4): Yorkshire (24pts) beat Warwickshire (4pts) by 24 runs

Yorkshire won toss

First innings

	Runs	6s	4s	Bs	Mins
A Kitchin c Giers b Giddens	28	0	4	35	35
C White b Brown	29	0	3	42	39
M J Wood c Frost b Small	27	0	2	47	69
D Byas c G Small	39	1	1	50	70
B Parker run out	14	0	1	19	23
10 J Bleyke not out	27	0	2	48	51
G M Hamilton bow b Munton	17	0	1	16	28
G M Fellows bow b Brown	1	0	0	4	2
C E W Silverwood not out	8	0	1	8	1
Extras (b11 nb7)	13				
Total (for 7, 40 overs)	183				







THE INDEPENDENT  
Saturday 14 September 1998  
Battles  
derby  
Bury keep  
up their  
miserly  
record



# THAT WAS THE WEEKEND THAT WAS

EDITED BY JON CULLEY

## How Huddersfield aim to get up to pace

AFTER THE rise and fall of Barnsley, Crystal Palace and Bolton, the First Division of the Nationwide League is preparing more potential lumps for Premiership slaughter.

Having fired ill-equipped Charlton Athletic into the stratosphere last May, the unpredictable, fiercely competitive but largely underfunded second tier of the English professional game is contriving to place Huddersfield Town among its promotion candidates.

Town went to the top on Friday evening after victory over Tranmere Rovers completed a run of four straight wins and stayed there on Saturday as Birmingham crashed at Bolton and Wolves and Sunderland drew. It is the highest position the Yorkshire club have occupied since they were last members of the old First Division 26 years ago.

Optimism abounds, even though it is only a week or so since manager Peter Jackson was appealing for supporters to come out of the woodwork and give attendance at the futuristic McAlpine Stadium a desperately needed boost.

Jackson has brought about a remarkable transformation in his club's fortunes, having taken over 11 months ago when they were under serious threat of relegation. But he has had to work with a shoestring budget with gates averaging only 10,000 this season.

While Jackson has been tending off enquiries, however tempting, for striker Marcus Stewart, chairman Malcolm Asquith has been quietly talking buy-outs with a Bradford businessman, Barry Robson, with a view to securing a £20m cash injection.

Rubery made a fortune when the satellite reseller firm Pace Microtechnology plc went public two years ago. The 40-year-old former joint chief executive made a reported £50m from his shareholding when the company was floated with a value of £375m.

## Ailing Macclesfield still making history

MACCLESFIELD TOWN may be finding life in the Second Division somewhat tougher than their successful debut season in the Third, but there is still no shortage of work for the Cheshire club's busy historians.

Last Tuesday, midfielder Matthew Wood's 60th-minute penalty at Oldham secured Town's first Second Division victory - three days after the same player had ended the club's six-match, 506-minute wait for a first goal at the higher level.

However, both these records paled into insignificance alongside Saturday's historic first League derby against near-neighbours Manchester City, an encounter few would have dreamed possible as recently as three seasons ago, when City were a Premiership club and Macclesfield playing in the GM Vauxhall Conference.

City's "nightmare derby" drew a full-house crowd of 6,381 to the Moss Rose ground, establishing another record as the club's biggest Nationwide League attendance. City survived the ordeal and sneaked the points with Shaun Goater's strike four minutes from time.

Meanwhile, the BSkyB takeover at United has made City the butt of more cruel Red-inspired Manchester banter. Apparently, Paramount are planning to bid for control at Maine Road - so they can show City's matches on the Comedy Channel.

### KEY NUMBERS

- 7** The number of goals scored in stoppage time in the Premier and Nationwide Leagues on Saturday.
- 14** The number of yellow cards so far clocked up by Everton, the most punished side in the Premiership.
- 14** The number of consecutive away defeats suffered by Reading, beaten 4-0 at Preston on Saturday.
- 42** The number of goals scored by Kevin Phillips in 50 appearances for Sunderland.
- I TOLD YOU SO** "I don't see a 4-1 defeat by one of the best sides in Europe as cause to panic." Charlton manager Alan Curtisley, after losing to Man Utd in midweek. How about a 2-0 defeat at home to Derby?

## PREMIERSHIP TEAM OF THE WEEK

EMILE HESKEY Leicester City	LARS BOHINEN Derby County	FRANK SINCLAIR Leicester City
GURRAMCO ZOLA Chelsea	GUSTAVO POVET Chelsea	DAVE BEASANT Nottingham Forest
HAMILTON REID Middlesbrough	EVAL BERKOVIC West Ham	LUCAS RADEBE Leeds United
NIGEL WINTERBURN Arsenal		

Manager of the week: John Gregory - bringing there is life after Doughty Yorkie at Aston Villa

Performance of the week: Barner - bouncing back from a 9-1 defeat to beat Hull City 4-1

## Missing... making it... and mistaken

**ALUN ARMSTRONG**  
MIDDLESBROUGH

After seven goals in seven starts following his £1.6m arrival from Stockport in February, the 22-year-old striker was looking forward to Middlesbrough's Premiership campaign but must now resign himself to months of frustration after damaging an Achilles tendon pre-season. "He will not figure in my plans until January or February," his manager Bryan Robson said.

**STEVE SIMONSEN**  
TRANMERE ROVERS

The relative obscurity of life in the First Division seems to be nearing an end for the England Under-21 goalkeeper, whose performances for Tranmere seem certain to result in a move to the Premiership. The target of a £2.75m bid from Everton, the 19-year-old has been left out of John Aldridge's team recently after being unsettled by the transfer speculation.

**Lee Dixon**

All creatures great and small make up the Arsenal line-up, including a dead ringer for television's most famous North country vet. As for Lee Dixon, only Chelsea wing-backs seem to bring out the animal in him.

**Christopher Timothy**

## RUMOURS Fact and fiction from the Sunday papers

TWO GOALS on Saturday failed to damp growing speculation over Alan Shearer's future at Newcastle. While the *News of the World* reports a £10m offer by Aston Villa for the England striker - also a target for Chelsea, Liverpool and Manchester United - the *Mail on Sunday* says Interzone are ready to bid £20m to team up Shearer with Ronaldo and Roberto Baggio.

The *Mail* says Ron Gullit must sell to finance his plans for Newcastle and would also sell David Batty - subject of reported interest from his old club, Leeds - as well as Laurent Charvet, Lionel Perez, Gary Speed, Alessandro Pistone, Andreas Andersson and Steve Watson.

Portugal's Rui Costa is still a target, the *Mail* insists, despite Gullit denying a move for the Fiorentina midfielder player. The *News of the World*, meanwhile, says Gullit has agreed a £4.5m fee with Inter for the defender Taribo West.

The *People* says the BSkyB takeover of Manchester United will give Alex Ferguson the clout to make a £25m bid for Chile's Marcelo Salas if the striker fails to settle at Lazio, where his Serie A career began yesterday.

Middlesbrough are on the trail of £3m-rated Colombian striker Victor Aristizabal, according to the *News of the World*, while the *People* says Bryan Robson is considering a move for Villa's Stan Collymore after Everton quoted £12m for Duncan Ferguson.

The *Express* says Nottingham Forest are not interested in taking Collymore back but the *News of the World* claims they are keen on Ajax forward Gerald Sibon, for whom the Dutch want £2.5m.

The *Mirror* says Glenn Hoddle is ready to quit the England job in the face of mounting criticism and says Alex Ferguson is favoured by some at Lancaster Gate to take over The *Express*, more realistically, confirms Roy Hodgson as No 1 choice.

Blackburn's Tim Sherwood, courted by Tottenham, may instead go to Villa for £3m, the *People* reports.

### THE WEEK AHEAD

**TOMORROW:** The first big shots are fired in Europe, with UEFA Cup ties involving Aston Villa (home to Stromsgodset), Blackburn (home to Lyons), Liverpool (away to Kosenice) and Leeds (home to Martini). Celtic and Rangers travel to Vitoria Guimaraes and Beitar Jerusalem respectively. Among 16 Worthington Cup second-round first-leg ties, Everton are away to First Division leaders Huddersfield, while Ron Rookes' Brentford meet Tottenham.

Wednesday in the Champions' League, Manchester United face Barcelona at Old Trafford and Arsenal journey to Lens. Manchester City go to Derby among eight more Worthington Cup games.

Thursday: Chelsea meet Helsingborg in the Cup-Winners' Cup, in which their former manager, Rudi Gullit, plots a Newcastle win over Partizan Belgrade and Hearts face Real Mallorca.

Friday: Walsall play Notts County in the Second Division. Saturday: Leeds provide an early test for Aston Villa's slick attack at the top of the Premiership. Liverpool attempt to get back on track at home to Charlton and Everton continue their quest for rare goals at Middlesbrough.

Sunday: Leeds contest the Premiership match of the week, Arsenal v Manchester United. In Scotland, Rangers meet Celtic.

## FA CARLING PREMIERSHIP

5-game form										

## NATIONWIDE LEAGUE FIRST DIVISION

	Pl	Pts	Home								Away								5-game form			
			GS	W				D				GS	W				D				Most recent 5	Upcoming matches
				W	D	L	F	A	W	D	L		F	A								
Huddersfield	8	16	13	3	1	0	8	4	2	0	2	5	5	5	DW	WWWW	Sunderland (H); 26 Sep; Watford (A); 29 Sep; Crystal Palace (A); 2 Oct; Tranmere (H)					
Birmingham	8	16	12	3	1	0	6	1	2	0	2	6	5	5	D	LWNLW	Swindon (H); 26 Sep; Watford (A); 29 Sep; Portsmouth (A); 3 Oct; Tranmere (H)					
Sunderland	7	15	15	3	1	0	3	1	2	2	0	4	2	2	W	WWDDD	Swindon (H); 26 Sep; Watford (A); 29 Sep; Crystal Palace (A); 3 Oct; Tranmere (H)					
Bury	8	15	7	4	0	0	7	1	0	3	1	0	1	0	1	DW	LWLD	Sunderland (H); 26 Sep; Watford (A); 29 Sep; Crystal Palace (A); 3 Oct; Tranmere (H)				
Wolves	7	14	11	2	2	0	6	3	2	0	1	5	2	2	W	WWDL	Sunderland (H); 26 Sep; Watford (A); 29 Sep; Crystal Palace (A); 3 Oct; Tranmere (H)					
West Brom	6	13	17	2	0	1	8	4	2	1	1	9	8	7	W	WLLW	Sunderland (H); 26 Sep; Watford (A); 29 Sep; Crystal Palace (A); 3 Oct; Tranmere (H)					
Norwich	6	13	11	2	1	0	6	3	2	0	1	5	3	3	W	WWLLW	Sunderland (H); 26 Sep; Watford (A); 29 Sep; Crystal Palace (A); 3 Oct; Tranmere (H)					
Bolton	6	12	14	2	1	0	7	3	1	2	0	7	6	7	W	DDWW	Sunderland (H); 26 Sep; Watford (A); 29 Sep; Crystal Palace (A); 3 Oct; Tranmere (H)					
Watford	7	12	10	2	0	1	3	3	2	0	2	7	8	7	W	LLWL	Sunderland (H); 26 Sep; Watford (A); 29 Sep; Crystal Palace (A); 3 Oct; Tranmere (H)					
Sheffield Utd	8	11	13	3	0	1	8	6	0	2	2	5	9	9	D	WLW	Sunderland (H); 26 Sep; Watford (A); 29 Sep; Crystal Palace (A); 3 Oct; Tranmere (H)					
Ipswich	7	10	9	1	1	1	3	3	2	1	3	0	6	3	D	LWMD	Sunderland (H); 26 Sep; Watford (A); 29 Sep; Crystal Palace (A); 3 Oct; Tranmere (H)					
Stockport	8	10	9	1	2	1	4	1	1	2	1	5	6	6	D	WL	Sunderland (H); 26 Sep; Watford (A); 29 Sep; Crystal Palace (A); 3 Oct; Tranmere (H)					
Portsmouth	8	9	14	2	1	1	9	4	0	2	2	4	5	9	D	WLWL	Sunderland (H); 26 Sep; Watford (A); 29 Sep; Crystal Palace (A); 3 Oct; Tranmere (H)					
Barnsley	7	9	8	1	2	1	5	6	1	1	1	3	4	4	D	WLWL	Sunderland (H); 26 Sep; Watford (A); 29 Sep; Crystal Palace (A); 3 Oct; Tranmere (H)					
Swindon	8	8	12	2	2	0	9	5	0	0	4	3	11	11	D	WLWL	Sunderland (H); 26 Sep; Watford (A); 29 Sep; Crystal Palace (A); 3 Oct; Tranmere (H)					
Grimsby	8	8	9	2	1	1	7	3	0	0	1	3	2	7	D	WL	Sunderland (H); 26 Sep; Watford (A); 29 Sep; Crystal Palace (A); 3 Oct; Tranmere (H)					
Crystal Palace	6	8	7	1	1	1	4	3	1	1	1	3	4	4	L	WDL	Sunderland (H); 26 Sep; Watford (A); 29 Sep; Crystal Palace (A); 3 Oct; Tranmere (H)					
Crewe	7	7	8	2	0	1	5	3	0	0	1	3	3	7	L	WL	Sunderland (H); 26 Sep; Watford (A); 29 Sep; Crystal Palace (A); 3 Oct; Tranmere (H)					
Port Vale	7	7	5	1	0	3	2	9	1	1	2	2	5	5	D	WL	Sunderland (H); 26 Sep; Watford (A); 29 Sep; Crystal Palace (A); 3 Oct; Tranmere (H)					
Oxford	8	6	9	1	2	1	6	5	0	0	1	3	3	9	D	WL	Sunderland (H); 26 Sep; Watford (A); 29 Sep; Crystal Palace (A); 3 Oct; Tranmere (H)					
Bradford City	7	5	8	1	2	1	7	7	0	0	0	1	6	6	D	WL	Sunderland (H); 26 Sep; Watford (A); 29 Sep; Crystal Palace (A); 3 Oct; Tranmere (H)					
Bristol City	8	4	10	0	1	3	5	11	0	3	1	5	16	16	L	LDL	Sunderland (H); 26 Sep; Watford (A); 29 Sep; Crystal Palace (A); 3 Oct; Tranmere (H)					
QPR	7	3	4	0	3	0	1	1	0	0	4	3	10	10	L	LDL	Sunderland (H); 26 Sep; Watford (A); 29 Sep; Crystal Palace (A); 3 Oct; Tranmere (H)					
Tranmere	6	3	4	0	2	1	4	5	0	1	2	0	7	7	L	LDL	Sunderland (H); 26 Sep; Watford (A); 29 Sep; Crystal Palace (A); 3 Oct; Tranmere (H)					

## FOOTBALL RESULTS

FA CARLING PREMIERSHIP		THIRD DIVISION																			
Yesterday		Barnet		A Rocham																	
Nottingham (0)		Middlesbrough (2)		Brentford		H. Rotherham															
30,437		28,352		Brighton		O Southend															
10,677		10,677		Cambridge Utd.		L. Leyton Orient															
Saturday		Chester		A. Torquay																	
Aston Villa		2. Wobleson		0		H. Huddersfield															
Charlton		1. Derby		0		Mansfield		A. Carlisle													
1. Leeds		0		2		Plymouth		1. Darlington													
2. Forest		0		2		Norwich		2. Scunthorpe													
Everton		0		2		Sheff. Wed.		1. Peterborough													
L. Leicester		1. Arsenal		0		Sweden															
Man. Utd		2. Coventry		0		P		W		D		L		F		A		Pts			
West Ham		4. Southampton		0		Dorchester		5		5		2		1		12		11		6	
1. Liverpool		2. Luton		0		N. Ireland		5		5		2		1		12		11		6	
2. Sheff. Utd		2. Southport		1		N. Ireland		5		5		2		1		12		11		6	
NATIONWIDE LEAGUE FIRST DIVISION		Wednesday		Barnet		5		0		3		10		15							
Nottingham (0)		1. WBA (0)		3		Plymouth		4		2		2		6		14					
Mans 69		Hughes 11, 33				Petersborough		4		2		2		6		14					
13,761		Cunn 52				Hull		4		1		3		9		15					
0		Bury		0		H. Huddersfield		4		1		3		9		15					
16,519		Saturday		Brighton		3		2		3		8		12		11					
Bolton		3		Birmingham		1		2		2		6		10		15					
Bradford City		1		Sheff. Wed.		0		2		2		6		10		15					
Crystal Palace		0		Port Vale		1		2		2		6		10		15					
Grimsby		1		Barnsley		2		2		2		6		10		15					
1. Oxford		1		Ipswich		3		2		2		6		10		15					
2. Swindon		2		Portsmouth		5		2		2		6		10		15					
3. Luton		2		QPR		1		2		2		6		10		15					
4. Wolves		1		Sunderland		1		2		2		6		10		15					
5. Second Division		1		Wigan		0		2		2		6		10		15					
6. Scunthorpe		1		Sheff. Utd		0		2		2		6		10		15					
7. Barnsley		1		Wycombe		1		2		2		6		10		15					
8. Chesterfield		0		Walsall		1		2		2		6		10		15					
9. Colchester		1		Gillingham		1		2		2		6		10		15					
10. Bolton City		1		Blackpool		0		2		2		6		10		15					
11. Luton		1		Sheff. Utd		0		2		2		6		10		15					
12. Accrington		1		Man. City		0		2		2		6		10		15					
13. Northampton		1		Oxford		0		2		2		6		10		15					
14. Wrexham		1		Pulham		0		2		2		6		10		15					
15. Notts County		1		Preston		0		2		2		6		10		15					
16. Bury		1		Sheff. Utd		0		2		2		6		10		15					
17. Boreham		1		Walsall		0		2		2		6		10		15					
18. Wrexham		1		Widnes		0		2		2		6		10		15					
P		W		D		L		F		A		Pts									
1. Preston		5		2		1		2		10		10		10		10					
2. Luton		4		2		1		1		8		11		8		11					
3. Walsall		3		2		1		1		8		11		8		11					
4. Colchester		3		2		1		1		8		11		8		11					
5. Luton		3		2		1		1		8		11		8		11					
6. Walsall		3		2		1		1		8		11		8		11					
7. Luton		3		2		1		1		8		11		8		11					
8. Luton		3		2		1		1		8		11		8		11					
9. Luton		3		2		1		1		8		11		8		11					
10. Luton		3		2		1		1		8		11		8		11					
11. Luton		3		2		1		1		8		11		8		11					
12. Luton		3		2		1		1		8		11		8		11					
13. Luton		3		2		1		1		8		11		8		11					
14. Luton		3		2		1		1		8		11		8		11					
15. Luton		3		2		1		1		8		11		8		11					
16. Luton		3		2		1		1		8		11		8		11					
17. Luton		3		2		1		1		8		11		8		11					
18. Luton		3		2		1		1		8		11		8		11					
19. Luton		3		2		1		1		8		11		8		11					
20. Luton		3		2		1		1		8		11		8		11					
21. Luton		3		2		1		1		8		11		8		11					
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FOOTBALL CONFERENCE				ITALIAN LEAGUE			
Barnley	0	Hereford	1	Roma	0	Salernitana	11
Forest Green	0	Kettering	0	Torino	57	Sampdoria	11
Hayes	2	Dorchester	0	Toronto	57	Sestini	45
Huddersfield	1	Dover	2	Sestini	45	Sestini	45
Kingstonian	1	Doncaster	2	Sestini	45	Sestini	45
Leam	0	Woking	0	Sestini	45	Sestini	45
Macclesfield	1	Stevens	1	Sestini	45	Sestini	45
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# Spurs second best again

BY GLENN MOORE

Tottenham Hotspur 0  
Middlesbrough 3

THE DECLINE of Paul Gascoigne may be sad and seemingly irreversible, but compared to that afflicting his old team he is in pretty good shape.

Second-best throughout yesterday's match the only uncertainty they caused was to their own supporters. They were unsure whether to leave early, or wait for the final whistle to boo the team off.

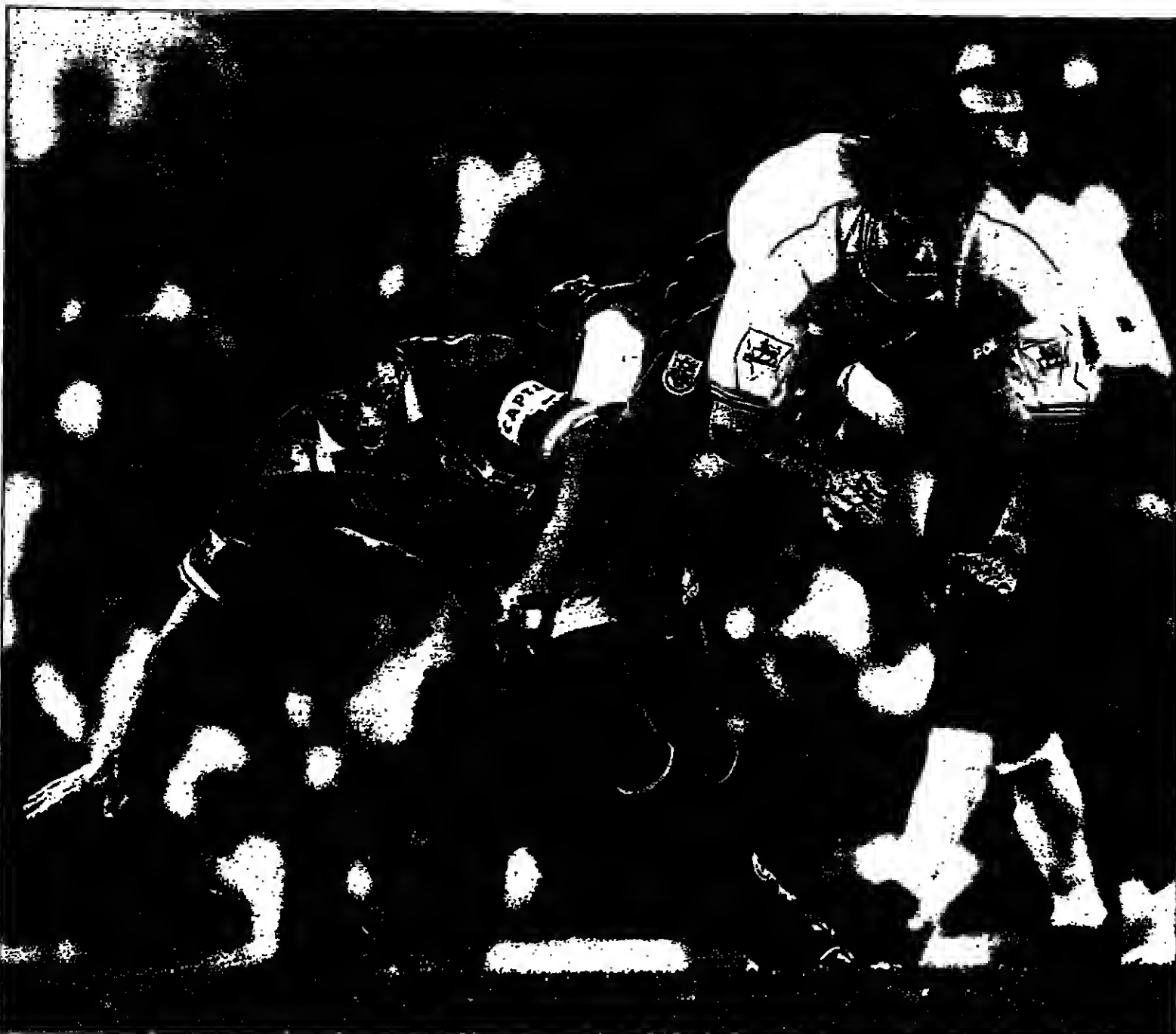
Gascoigne, making his first competitive appearance at White Hart Lane since May 1991, never needed to raise a gallop against a team even more pedestrian than he. Though he did little more than provide a passable impression of David Batty - which is praise of sorts - there must have been many in the home support who wished his footballing intelligence was still available to them. When he left, six minutes from time, they generously forgot their own woes to give him a standing ovation.

Though Gascoigne played a part, Boro's win was built on a commanding performance in defence, notably by Gary Pallister, and quick, incisive attacking.

That was evident in two goals in seven minutes from Hamilton Ricard midway through the first half which set up a win confirmed with a late strike from Vladimir Kinder. That earned Boro their first win at White Hart Lane since 1979 and their second away win in five days. It lifted them a dozen places to sixth, Spurs drop to 12th.

While Boro grew in confidence as the game progressed Tottenham became increasingly fraught, their passing hurried and wayward as their fans communicated their dissatisfaction to the pitch. The defeat, the performance and the empty spaces in the ground all increase the pressure on Alan Sugar to find a new manager, his sixth in seven seasons, following the departure of Christian Gross.

They had begun with the five-man midfield that brought them a midweek victory over Blackburn and rekindled memories of David Platt's first spell at the club. Then, however, he had Glenn Hoddle and Chris Waddle providing the chances and Clive Allen converting them. Now, with Darren Anderton injured, the resources are less impressive. After an



Like Spurs in general, Nicola Berti takes a tumble from Andy Townsend's tackle at White Hart Lane yesterday

David Ashdown

early break, which Stephen Clemence should have made more of, Spurs looked short of penetration. With David Ginola well marshalled by Gianluca Festa they resorted to high balls which Boro's heavyweight central defence dealt with easily.

Middlesbrough, having concentrated on a solid start, ventured forward after 13 minutes and almost scored. Andy Townsend brought a sharp reaction save from Espen Baardsen after Mikkel Beck's dummy and Stephen Carr bravely blocked Dean Gordon's follow-up.

Beck twice went close on the

break then Ricard took a long ground pass from Pallister, lost Colin Calderwood through a one-two with Beck, and rolled the ball past Baardsen. The ball-watching Calderwood failed to learn and, seven minutes later he was again left standing as Ricard received a throw-in from Gordon, again played a one-two with Beck, and thumped the ball past Baardsen. The thoughts of the dropped Ramon Vega, the butt of the Spurs crowd and perceived defensive weakness, must have been interesting as he sat watching from the substitutes' bench.

A tame free-kick from Ginola and a header over from Les Ferdinand were all Tottenham could muster in response before the break. Platt then changed the team, bringing on Chris Armstrong, but it had little effect. Beck, finally looking the player his reputation suggested he was when he came to England two years ago, brought two further saves from Baardsen before, after 69 minutes, Mark Schwarzer was finally stretched, saving from Nicola Berti.

A goal then and Middlesbrough might have wobbled but instead they began to play

ever more expansively with Gascoigne making the occasional memory-jerking run forward. Eventually he departed but it brought no respite for Spurs as his replacement, Kinder, drove a 20-yard shot through Baardsen's hands within minutes of coming on. Bryan Robson, bristling at the recent criticism of his club following Paul Merson's departure, said the win, and performance, underlined his players' professionalism. He added that Gascoigne was still building his fitness which was why he had again brought him off early, but said: "I was

delighted with his performance, he had a lot of possession and worked hard."

"We lacked purpose, imagination, conviction, leadership and speed of movement," said Platt.

Goals: Ricard (24) 0-1; Ricard (31) 0-2; Kinder (67) 0-3.  
Tottenham Hotspur (4-5-1): Baardsen; Carr, Calderwood, Campbell, Tramezani; Platt (69), Nelson (50), Scott, Clemence (Armstrong, 61), Ginola; Ferdinand, Sebastiansen (not used); Vega, Segers (64).  
Middlesbrough (3-5-2): Schwarzer; Festa, Pallister, Vickers, Cooper, Gordon; Townsend, Gascoigne (Kinder, 84), Mustoe; Ricard (Ricard, 83), Beck (Ricard, 85). Sebastiansen (not used); Stockdale, Richardson (69).  
Referee: D. Elmsley (Harrow-on-the-Hill).  
Bookings: Townsend (Berti, Ginola).  
Attendance: 30,437.  
Man of the match: Platt.

## Referee takes the shine off Derby day



KEN JONES

WHEN DRAWN on the subject of referee Mike Reed's performance, Jim Smith chose his words carefully. No wrath, just anxiety. "It was worrying," the Derby County manager said.

No wonder. Five of seven bookings collected by Derby players including their key defender Igor Stimac, who is on track for suspension after his fourth yellow card in as many matches. Smith, at 57, the elder statesman of Premiership managers and soon to be honoured by the Football Writers' Association, shook his head wearily.

Smith could have said that he does not know what the game is coming to but long experience teaches discretion.

Stimac was more forthright. Standing in the press room following the 2-1 victory at Charlton that raised unbeaten Derby to fourth place, he expressed understandable confusion. "Referees should be looking for bad fouls, not things that don't really matter," he said.

Apart from Reed's fussy interpretation of the laws, there was his apparent indifference to Eddie Youds' rough-housing in Derby's goalmouth at corner kicks - "referees are supposed to be keeping their eyes on what goes on in there," Smith said - and the dubious 88th minute penalty converted by Clive Mendonca that brought Derby under heavy pressure.

When a manager of Smith's standing expresses concern about an issue that goes beyond inconsistency, it is surely time for the appropriate authorities to take notice.

However, in finding themselves in danger of giving up two points, Derby had only themselves to blame. A goal up after only five minutes when Paulo Wanchope clinically finished off a four-pass move that shredded Charlton's defence, they should have doubled the two-goal lead that came on the hour from Francesco Baiano's elegant free-kick.

Wanchope was the principal culprit, choosing extravagance over simplicity - a fault that might cause Smith to tear out his hair if he had any left.

Charlton's second successive defeat, after an encouraging start to their Premiership adventure, freshened the question of whether they are good enough to consolidate.

"The players aren't down," their manager, Alan Curbishley, said. "They know we played better against Manchester United than the score suggested and deserved more than we got today. Look at how

many terrific saves their goalkeeper made. We'll be alright."

The trouble is that Charlton have begun to leak goals. Four at Old Trafford last week, two more against Derby who were never really at their best. The return of Richard Rufus from suspension will strengthen Charlton's back line, but they are seriously short of pace in vital positions. "I'm looking around," Curbishley added, "but the time to make judgements will be when we have played 10 games."

Derby are now where Charlton would like to be. Established in the Premiership with a blend of youth and experience, the result of Smith's astute team-building. Perhaps Wanchope will remain too faithful, Dean Sturridge too much of a promisee, but their growing confidence was evident in a formation that had Wanchope, Sturridge and Baiano as attackers.

The risks Derby are prepared to take emphasises the trust placed in Stimac, whose astute interceptions frustrated Charlton as much as Russell Hoult's reliable goalkeeping.

Charlton were more huff and puff than purposeful, their eagerness to get wide undermined by poor deliveries from promising positions. Paul Morrimer's introduction improved their chances, his pass to Mendonca leading to another fine save. The downside of this substitution came when Mortimer was caught in possession, enabling Derby to spring a counter attack that brought a free-kick on the front edge of Charlton's penalty area.

Baiano had a look, then curled a shot into the top-left corner. Shortly afterwards, the Italian was taken off. It seems Jim Smith can now afford such luxuries.

Goals: Wanchope (15) 0-1; Baiano (6) 0-2; Mendonca (pen 88) 2-1.  
Derby County (4-4-2): Ho, Ugle, Brown, Youds, Powell, Newton (Jones, 77), Stimac (Morrimer, 61), Redfern, Richardson; Hurl, Mendonca. Substitutes not used: Barnes, Palmer, Peterson (64), Darby (64), Hogg, Pritchard, Sturridge, Lauen, Delap, Carls, Bohmer, Schor (Powell, 63), Baiano (Francis, 67), Wanchope. Shots: Mendonca (2), Mortimer (2), Stimac, Scriver, Wanchope, Francis.  
Man of the match: Stimac.  
Attendance: 19,516.

## Villa step reluctantly into the spotlight

NO DWIGHT YORKE, no Stan Collymore. Yet Aston Villa lead the Premiership after taking 13 points from their opening five matches. Some contrast from last season, when by this stage they had only three points, stood 19th in the table and Brian Little's future as manager was already being questioned.

Naturally, after watching their team repeatedly under-achieve lately, Holte Enders now see exciting visions of a season in which Manchester United, Liverpool, Arsenal and the rest are the also-rans. Naturally, John Gregory plays down such notions. He confessed to finding it all "a bit scary".

"The expectation level is going to go up another notch after this and we have to see if

BY JON CULLEY

Aston Villa 3  
Wimbledon 0

we can deal with that," he said. "As they come along, every game will take on greater importance because we want to stay where we are. It is going to make it that much harder for us over the next few weeks."

Gregory admits he had rather enjoyed being unbeaten. Although Villa have an extraordinary record under his management - 13 wins, one draw and two defeats in the 16 matches since he took over from Little in February - their form has not, until now, been widely appreciated.

Last season, Villa won nine of their last 11 matches, but

given that they started the run in 15th place it was not until they sneaked into the Uefa Cup by finishing seventh that it was acknowledged that their form over the last 10 weeks of the season had been better than anyone's.

But now they have extended the sequence by another four wins out of five, there is nowhere to hide. The dark horses are exposed and even Gregory does not know whether they can live with that exposure.

"We have kept out of the spotlight and got on with our jobs," he said. "Since Dwight Yorke left the club we have blended into the background and that has suited us quite nicely."

Villa have a test looming at Leeds next week but the real measure of their ability to sustain a meaningful challenge

will not come until November and December, when they face Liverpool, Manchester United and Arsenal in consecutive home games before Christmas.

They were helped on Saturday by the generosity of referee David Elleray, who awarded them two penalties before half-time. Neither was converted but the second led to a goal anyway, Paul Merson putting away the rebound after his own kick had been parried by Neil Sullivan.

It gave the former Middlesbrough forward, for whom Gregory paid £8.75m last week, something to crow about on what was otherwise a fairly quiet debut and saved the manager from potential embarrassment after Alan Thompson had driven the first one wide.

Thompson missed against

Middlesbrough last month but was so impressive, apparently, in a spot-kick practice session on Friday that Gregory insisted he should take any penalties given, even though Lee Hendrie had scored a decisive one against Newcastle last Wednesday. Merson insisted on taking the second himself.

Wimbledon were happy with neither decision, especially since the second led to Carl Leaburn being sent off after pulling down Ugo Ehiogu. Because of a colour clash, David Elleray, the referee, had to run the game wearing a borrowed Villa sweat shirt, an irony that did not escape the Dons' manager, Joe Kinnear.

But, even with Leaburn on the field, Wimbledon had produced almost nothing that

could be identified as genuinely positive intent and there was no injustice when Julian Joachim, who had won the first of the penalties, supplied the cross from which Ian Taylor secured the home side's points against a 10-man Wimbledon whose fighting spirit, so splendidly to the fore in last week's astonishing win over West Ham, was this time absent.

Goals: Merson (pen 45) 1-0; Taylor (57) 2-0.  
Aston Villa (3-5-2): Beardsley, Ehiogu, Southgate, Charles, Hendrie, Taylor (Dunlop, 88), Thompson (Grayson, 74), Wright, Joachim, Merson (Schmeck, 69). Substitutes not used: Wood, Cates (64).  
Wimbledon (4-3-3): Sullivan, Cunningham, Perry, Thatcher, Kinkadee (Roberts, 66), Hughes (Kennedy, 83), Earle, Ewell, Leaburn, Gayle (Elson, 79). Substitutes not used: McAllister, Heald (64).  
Referee: D. Elmsley (Harrow-on-the-Hill).  
Bookings: Williamson, Perry, Sculliff, Off. Wimbledon: Leaburn.  
Attendance: 32,059.  
Man of the match: Joachim.

## Miserable Blackburn Radebe stands proud

FEW MANAGERS have more experience of international football than Blackburn's Roy Hodgson, and he will need to draw on all of it to restore the confidence of his side in time for tomorrow's Uefa Cup tie against Lyons.

"The mood in the dressing room is pretty miserable," he said. That was not surprising. Blackburn's performance was even more miserable than the result suggests.

"We didn't do very well individually and we were well beaten," Hodgson said. "Perhaps it was an off day or perhaps we just met a very good Sheffield Wednesday."

"We have to make certain today becomes history very quickly. The players have to start believing in themselves again."

That will be a tall order given that only one clear-cut chance came their way - and that after Juan Cobian gave the ball away to Kevin Davies.

With only the goalkeeper to beat the young striker, back

BY PHIL ANDREWS

Sheffield Wednesday 3  
Blackburn Rovers 0

home in Sheffield with a £7.25m reputation to live up to, shot straight at Kevin Pressman.

It was the nearest Blackburn came to salvaging anything from a match Wednesday would have won by a much wider margin but for their usual failing - the inability to put away their chances.

Their forwards fluffed so many easy ones that in the end a midfielder and a defender had to demonstrate the art of goal-scoring the spectacular way.

Peter Atherton was first up with a cracking volley from the edge of the box after Blackburn's wobbly post-Bendy defence failed to clear Paolo di Canio's cross.

Andy Hinchcliffe was next, curling in a 25-yard free kick after a typical weaving run by Di Canio was ended by a Tim Sherwood tackle which was vigorous but looked perfectly fair.

With Wim Jonk and Petter Rudu outstanding in midfield and Di Canio and his compatriot Benito Carbone running rings round Blackburn's defenders, Wednesday continued to squander chances at regular intervals until the Italians combined three minutes from the end to make the scoreline a fairer reflection of Wednesday's dominance.

The Wednesday manager, Danny Wilson, said: "Our performance in the first half was our best of the season."

He ought not to get carried away. It may be a long time before they meet another side as poor as Blackburn were.

Goals: Atherton (18) 1-0; Hinchcliffe (33) 2-0; Di Canio (87) 3-0.  
Sheffield Wednesday (4-4-2): Pressman; Cobian (Barrett, 70), Emerson, Walter, Hinchcliffe (Rudd, 60), Carbone; Atherton; South, Di Canio (Garnett, 88). Substitutes not used: Clark (64), Wright, Hyde, Blackburn: Roberts (4-6-2); Farnley, Kinkadee, Pearson, Croft, Barry, Sherwood, McKinlay, Duff (Walker, 61); Sutton, Davies. Substitutes not used: Farnley (90), Fickroft, Anderson, Johnson.  
Bookings: Sheffield: Wednesday: Carbone, Blackburn: Davies, Sherwood, Sutton, Croft.  
Referee: A. White (Chester-le-Street).  
Attendance: 20,945.  
Man of the match: Jonk.

LUCAS RADEBE'S last visit to Goodison Park was not a happy occasion. Two reckless and clumsy lunges brought a first-half red card and gifted Everton three invaluable points.

That was just 10 games ago in mid-April and times have changed. With three competent World Cup games under his belt for South Africa and another few months of George Graham's influence, the new Radebe is a revelation.

"He's outstanding - one of the best defenders in the Premiership. He has got better and better and is one of the best tacklers in the game," enthused Graham, after his Leeds side had achieved their fourth shut-out in five games. "He had a lot of bookings in the last year or so but he has not been booked this year."

With Robert Molenaar, his central defensive partner, accepting the unenviable task of patrolling Duncan Ferguson, Radebe was allowed a more passive role, mopping up any threat. The fact that they were

BY NEIL BRAMWELL

Everton 0  
Leeds United 0

a rarity was as much down to the tried and tested Graham defensive formula as any Everton shortcomings in attack.

The Leeds manager recognises that this is not yet a championship-challenging outfit, despite their accomplished start to the season. This could not have been better illustrated than in a patchy and uninspired performance. Leeds looked even less likely to break Everton down after the dismissal of Olivier Dacourt early in the second half, for two avoidable bookable offences.

"I have been told there is money available. But it is probably the wrong time to be looking, it should have been in the summer," Graham argued. "What quality players are available now?"

Enough chances were created for a comfortable victory yet

Nigel Martyn's two real moments of worry were a Beckham-like lob from more than 40 yards by Alex Cleland and a similar long-range lesser from John Collins. Walter Smith's attempts to land Ibrahim Bakayoko, the Ivory Coast striker, will be no less urgent following this display.

The immediate problem lies in the most effective deployment of Nicky Barry. In theory, he should complement Ferguson but in practice Barry tends to drift into a deeper supporting role, leaving Ferguson to shoulder the burden of Everton's direct approach. Smith's summer acquisitions have produced a more obscure outfit, but one still lacking a wide distraction from the Ferguson focus.

Goals: (4-4-2): Mylec, Cleland, Watson, Kinnear, Unsworth; Hughton (Ferreira, 70), Hughton, Collins, John, Barry (Caldwell, 67). Ferguson, Sebastiansen (not used). Goals: (4-4-2): Martyn, Haden, Molenaar, Radebe, Harris, Hopkin, Haland, Bowyer, Kewell (Robins, 69), Wilford (89), (89), (89). Hinchcliffe, Sebastiansen (not used). Robinson (64), Webster, Hain, Beardsley, Dacourt.  
Bookings: Leeds: Molenaar, Sculliff, off. Everton: Dacourt.  
Attendance: 35,687.  
Man of the match: Radebe.

## CAVIAR OR CAKE?

GAME DATE: 12/9/93

THIS SATURDAY THERE WERE 16 SCORE DRAWS:

LEICESTER	V	ARSENAL	YORK	V	MRE:HAM
BRAUNFORD	V	SHREFF.	UTO	V	MANFIELD
OXFORD UTD	V	IPSWICH	ROCHDALE	V	SCUNTHORPE
STOCKPORT	V	CREWE	SHREWSBURY	V	PETERBORO
HOLVES	V	SUNDERLAND	ABERDEEN	V	MOTHERWELL
BURNLEY	V	WYCOMBE	CELTIC	V	ALNARROCK
COLCHESTER	V	GILLINGHAM	ST. JOHNSTONE	V	DUNFERMLINE
NORTHAMPTON	V	OLDHAM	RAITH	V	FALKIRK

PAYOUTS FOR 8 & 7 SCORE DRAWS:  
OVER 23,000 WINNERS THIS WEEK.

CATEGORY	NO. OF WINNERS	AMOUNT TO EACH WINNER
8 SCORE DRAWS	3,370	£13
7 SCORE DRAWS	20,487	£5

VALUE OF TICKETS ENTERED THIS WEEK: £1,270,874.  
38% OF SALES CONTRIBUTED TO PRIZES.  
THIS WEEK'S CONTRIBUTION TO GOOD CAUSES £296,888.



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# SPORT

MONTGOMERIE THE MASTER P26 • DAVENPORT'S BIG SPLASH P19

Italian Grand Prix: German levels championship race as the power of the Prancing Horse leaves McLaren trailing

## Schumacher takes his revenge

BY DERICK ALLSOP  
in Monza

THE MOSAIC of humanity stretched along the track as far as the eye could see and a huge banner, bearing the Prancing Horse, shimmered at its heart. No crowd celebrates success like this crowd and no success could have been more precious than this one.

Michael Schumacher, banishing the traumas of Spa, and Eddie Irvine gave Ferrari and their faithful their first 1-2 triumph at Formula One's cathedral for a decade - and a little bit more.

Mika Hakkinen's struggle to fourth place in the Italian Grand Prix here yesterday left him ahead of Schumacher in the championship only because he has two second places to the German's one. They are level on points and wins with two races remaining, at the Nurburgring and Suzuka.

Schumacher, who lost the opportunity of overtaking Hakkinen when he crashed into the back of the Finn's McLaren-Mercedes teammate, David Coulthard, in Belgium, a fortnight earlier, feared he had compounded his plight by throwing away the advantage of pole position.

His sluggish start relegated him to fifth while Hakkinen swung wide and into the lead, covered by Coulthard. Schumacher quickly negotiated Jacques Villeneuve's Williams and was allowed through to third place by his faithful partner.

Schumacher chased after the McLarens with characteristic determination, but although he made ground it became clear the fastest man on the circuit was Coulthard. The Scot duly took over at the front and pulled away with ominous ease.

Coulthard, winner of this race last year, was already contemplating a repeat. However, on the 17th lap his engine blew and he parked his broken car at the side of the road.

Hakkinen and Schumacher plunged into the trailing clouds and anxiously jockeyed for position. The Ferrari attacked at the chicane, the McLaren resisted, but lost momentum in the process and could not match Schumacher's acceleration at the exit.

Schumacher's course seemed



The Ferrari team begin their celebrations after Michael Schumacher and Eddie Irvine achieved a 1-2 at Monza yesterday

Simon Wilkinson/Empics

straightforward enough, yet Hakkinen was able to retaliate after their pit stops. He had closed the gap to 2.6 seconds with eight laps left when he pushed a little too hard and spun off the track.

To his credit, he managed to scramble back into the race although now his objective was

survival rather than victory. He was caught and passed by Irvine, and then by Schumacher's younger brother, Ralf, in a Jordan, before gratefully making it to the line.

The expressions of dismay in the McLaren camp told the story of the day as graphically as the jubilation in the Ferrari pits and out there in

the gallery and on the track. Schumacher enacted the leap of joy he had doubtless been rehearsing in his mind two weeks earlier. His fortunes had turned full circle.

"My grandmother said if it was unfair what happened in Spa it will be equalised in Monza and she was right," Schumacher said. "She is 74

years old but she is clever. She watches the races and talks to me afterwards. I will speak to her later.

"At the start it looked like I wanted to go for a walk instead of a race. It was terrible. But I was able to get up to third and try to catch the McLarens. When David's engine blew it was impossible to see and we

both slowed down big time. It was very dangerous. Mika lost it into the chicane and then closed the door, but I was able to out accelerate him coming out of the chicane.

"I wasn't really worried when he started getting closer to me because it was only by a couple of tenths of a second a lap. It's one thing

to catch a car here, another to get past it.

"When he went off it certainly made it a lot easier for me and, thanks to Eddie and Ralf, who caught him as well, we are now level on points in the championship."

Hakkinen, who led by 15 points only three races back, was unhappy with the handling of his car in the first half of the race and ultimately had to contend with the handicap of falling brakes.

He said: "That was the reason for my high speed spin. I was lucky to come out of that without stalling. While I was spinning I was thinking 'this will mean zero points'. Fortunately I managed to keep going and score three points. Up to then I was reeling in Michael. I am confident and still very positive, and will fight to win the championship."

Coulthard has had more than his share of bad luck this season and the long walk back from the country exposed him to more abuse from Ferrari's fans still blaming him for the collision with Schumacher at Spa. However, there was some consolation.

He said: "I thought it was going to be an easy win but I've had lots like that this year. When I was walking back the fans were a bit aggressive so I stopped and went to them and talked to them. I think it helped rebuild bridges that were damaged. I must have stopped 35 times and not one of them refused to shake hands. Even in a different language, we were able to communicate and it felt really good."

Jean Alesi was fifth for Sauber and Damon Hill, winner in Belgium, contributed another point to Jordan's coffers with sixth place. His team are now just two points behind third placed Williams in the constructors' championship.

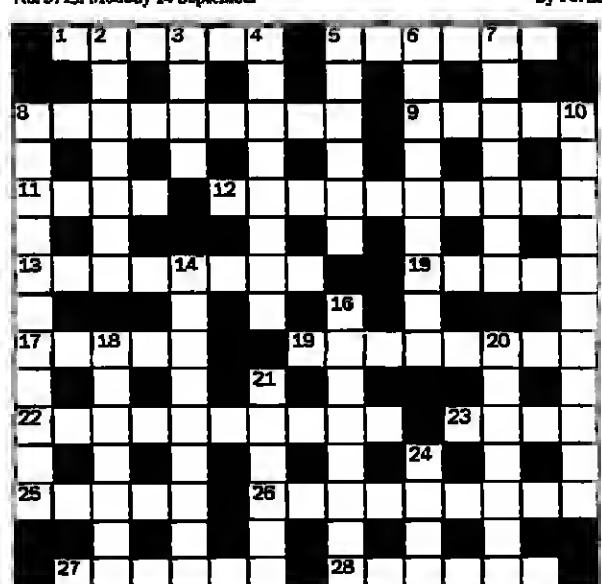
"This is a great result on the back of Spa," said Hill, who started 14th on the grid and gambled on a two-stop strategy. "It was always going to be difficult but we seem to be going from strength to strength. We must take the award for the most improved team of the season."

Johnny Herbert was to be one of the most disappointed drivers of the season and spun out here with a braking problem on his Sauber.

### THE MONDAY CROSSWORD

No. 3715, Monday 14 September

By Poria



- ACROSS**
- 1 Tackle a club over loss incurred (6)
  - 5 Following day take out party hat (6)
  - 8 Flyer's medal woo by many others (9)
  - 9 Pay attention to exercise (3-2)
  - 11 Sounds like Scottish boy's a very long time (4)
  - 12 One's a lilac variety of shrub (10)
  - 13 May be cracked? (8)
- DOWN**
- 2 Double round inside along with trainee officer (7)
  - 3 No longer somebody outside of college (4)
  - 4 Girl turned up among those people in Greece (8)
  - 5 Wealthy Persian? (3,3)
  - 6 Cause annoyance with complaint about power line (9)
  - 7 European can be consumed by regret for company (7)
  - 8 A sponge Roy's cooked for cafe (6,5)
  - 10 Realistic lady losing heart almost (11)
  - 14 Soldier's cross being captured by a Greek swimmer (9)
  - 15 Warn prince key is missing (5)
  - 17 Point to centre of net (5)
  - 19 Home is cleaner (8)
  - 22 Peak month round resort in Devon (10)
  - 23 Told to ring former Prime Minister (4)
  - 25 Well-known tonic daughter finished off (5)
  - 26 Terrain I negotiated with youth leader's detailed route (9)

- 27 More than a quarter are minor players (6)
- 28 The French come in equal number (6)

### ITALIAN GRAND PRIX

- 1 M Schumacher (Ger) 10pts
  - 2 E Irvine (Ir) 6pts
  - 3 R Schumacher (Ger) 4pts
  - 4 M Hakkinen (Fin) 3pts
  - 5 J Alesi (Fr) 2pts
  - 6 D Hill (GB) 2pts
- Jordan-Mugen Honda

### CONSTRUCTORS' CHAMPIONSHIP

- 1 McLaren-Mercedes 128pts
- 2 Ferrari 118pts
- 3 Williams-Mecachrome 33pts
- 4 Benetton-Mecachrome 32pts
- 5 Jordan-Mugen 31pts
- 6 Sauber-Petronas 10pts
- 7 Arrows 5pts
- 8 Stewart-Ford 5pts
- 9 Prost-Peugeot 1pt

### Drivers' championship

	Japan GP	British GP	Spanish GP	Belgian GP	French GP	German GP	Italian GP	Portuguese GP	Spanish GP	Japanese GP	Points
1 M Hakkinen (Fin)	10	10	6	10	10	4	6	10	10	1	80
M Schumacher (Ger)	4	10	6	4	10	10	4	2	10	1	80
3 D Coulthard (GB)	6	6	1	10	6	1	6	6	6	1	48
4 E Irvine (GB)	3	4	4	4	4	6	4	3	1	6	38
5 J Villeneuve (Can)	2	1	3	1	2	3	1	4	4	1	30
6 A Wurz (Aut)	3	3	3	3	3	2	3	1	1	1	17
D Hill (GB)	1	1	1	1	1	1	1	1	1	1	17
8 G Fisichella (It)	1	1	1	1	1	1	1	1	1	1	15
9 R Schumacher (Ger)	1	1	1	1	1	1	1	1	1	1	14
10 H-H Frentzen (Ger)	1	1	1	1	1	1	1	1	1	1	13
11 J Alesi (Fr)	1	1	1	1	1	1	1	1	1	1	12
12 R Barrichello (Br)	1	1	1	1	1	1	1	1	1	1	11
13 M Salo (Fin)	1	1	1	1	1	1	1	1	1	1	10
F Dinkz (Bra)	1	1	1	1	1	1	1	1	1	1	9
15 J Herbert (GB)	1	1	1	1	1	1	1	1	1	1	8
J Magnussen (Den)	1	1	1	1	1	1	1	1	1	1	7
J Trulli (It)	1	1	1	1	1	1	1	1	1	1	6

### Boro put the Merson saga behind them

ANDY TOWNSEND, the Middlesbrough captain, laid the Paul Merson saga to rest after his side had taken Tottenham apart 3-0 at White Hart Lane yesterday.

Two first-half goals from the Colombian striker, Hamilton Ricard, set the Teessiders on their way to victory, the Slovakian, Vladimir Kinder, scoring

### FOOTBALL

the third near the end, following a dreadful mistake by the Spurs goalkeeper, Espen Baardsen.

"We all know Paul has not said anything bad about us," Townsend said after the game. "He is a great lad who enjoyed his time at Middlesbrough and

good luck to him. We are just getting on with our job."

Not surprisingly Ricard took the Sky TV award for man of the match and was awarded the champagne in a presentation ceremony during which he uttered the only words of English he appeared to know. "Liverpool, brilliant, pleased," he said. As for Merson, it transpired

yesterday that the former Boro man bought an executive box for family and friends at the Riverside Stadium only last month. He paid £50,000 for a three-year lease and now stands to make an instant profit. "We have a waiting list of fans who want this box," a Boro spokesman said yesterday. **Spurs misery, page 29**



377, 201350

THE INDEPENDENT

14 September 1998

# MONDAY REVIEW

COMMENT • FEATURES • ARTS • LISTINGS • TELEVISION



John Yoon

## He's a JOLLY DECENT chap but isn't his book a bit self-congratulatory?

**L**unchtime in Bibendum, a smart Cornish eatery situated on a corner of smart Fulham Road and even smarter Sloane Avenue. I arrive early – which is good, because it shows me for the fine professional I am – but rather dirty, which is not so good, obviously. A quick coffee round the corner had, I am afraid, ended with most of it spilling down my trousers. My trousers are a very pale blue. The coffee is a very dark brown. You get the picture. I think.

Anyway, Chris Patten – the man once tipped for leadership of the Tory party, the former Governor of Hong Kong – and now on the board of *The Independent*; among other, less important things, like presiding over the policing review in Northern Ireland – arrives around 15 minutes late (hurray!), but appears spotlessly clean (not so hurray!). Of course, I immediately apologise excessively for my appearance, adding that I was going to dash in for a new pair of trousers, but the shops around here! Paul Smith! Issey Miyake! Whistles! Super-chic shops which, I confess, I lack sufficient courage to enter.

Perhaps, I continue, if I earned more money I might feel more entitled. Perhaps, Mr Patten, this is something you might even like to raise at the next *Independent* board meeting? I could dictate something suitable, if you like.

Mr Patten laughs. "Ha!" he goes. It is just a single, loud bark of a "Ha!" I say he is possibly not taking me as seriously as he might. Would you like to see the hole in my left sock? "No!" he cries. I make to undo my shoelaces. "Stop," he cries, worriedly. To be sure, I have his attention now, but do not think I have especially impressed him. Still, no matter: I have heard there are jobs going on *Stained Pants Monthly*, which doesn't exist yet, but will, I am convinced, become Britain's biggest-selling stained pants magazine, once I get around to launching it.

Maurice takes us to our table. Maurice, the maître d', turns out to be a big fan of Patten, who comes here a lot. "My very favourite politician," Maurice tells me later. "And his daughters! So beautiful!" As you may recall, Laura, the oldest of Chris's three daughters, caused a press sensation when she first accompanied her father to Hong Kong in a mini-skirt that had had it been any mini-skirt would not have had much point to it. Chris was shocked by the attention she received, but what could he do?

"Some prat suggested I should have intervened, and lowered her hemline. But that's seriously for the birds, don't you think? Clothing is one of the ways in which children parade their independence, isn't it?"

Chris does not rate himself physically. "I was once described by a girlfriend's mother as 'lumpy with a fringe', which pretty much sums it up, and I've put on a stone or two since then. I do hate my daft hair. So lank. It's like someone's dropped a bit of cardboard on my head."

Oh, come now Christopher, I protest. You are a wonderfully attractive man with, if I may say so, a seriously enviable and lovely hair-do. Plus, while we're about it, you're not that fat and your book on your time in Hong Kong, *East and West*, is a truly magnificent achievement and your title



THE DEBORAH ROSS INTERVIEW

speech to the board might go something like: "It seems to me that if someone of Miss Ross's unquestionable talent has to turn up nastily caffeine-stained, in trousers which might have been nastily cheap to start with, we must be seriously undervaluing her..." Chris goes "Ha!" Maurice goes: "Would you like some soda water on a cloth to clear up that... um... mess?" I decline his well-intentioned offer. As the future editor of *Stained Pants*, I have my appearance to think of.

We concentrate on the menu. Chris is seriously interested in food and wine. In Hong Kong, he was known as "Fatty Pang", although it could just as well have been "Hunger Pang". He loves his grub and, yes, will cook just for himself. He is good, he says, at "porky little omelettes", and "I've been known to cook a decent daube". He is working on his risotto. "Lavender [his wife]

says I always overcook it." His next project, as it happens, will be a TV documentary on the cookery writer Elizabeth David. "The woman who convinced Britain it was not socially unacceptable to have garlic." He had 45 servants in Hong Kong, which was jolly nice, but he did miss doing the supermarket run.

Did he miss anything else while away? British telly, perhaps? "Oh no. I only watch half an hour of television a week, at most." So you didn't have to have *EastEnders* couriered out to you? "Certainly not. Although I did have tapes sent out of *Blind Date*, for which I do seem to have a certain weakness."

Maurice is hovering to take our order. Chris orders herring as a starter then, after some consultation with Maurice – "Tell me, which of the main courses are the least fattening?" – the lamb. Are we having wine, I ask. Perhaps just a glass, says Chris, "because I have to perform after".

Does Lavender know, I enquire. Or is it going to be a surprise? "I've got more interviews to do," he stresses. He settles for a half bottle of something white at £13.95. He says: "You will get reimbursed for this, won't you?" I say, Chris, it doesn't matter if I don't. I mean, it's not like my son minds never having new shoes, or living on bread scraped with *Stork*, or anything. He says: "You will let me know if there is a problem, won't you?" I think he's scared I'm going to try showing him my sock again.

Seriously now, Chris Patten is, actually, VERY GOOD COMPANY and TERRIBLY BRIGHT and seems EXTREMELY DECENT, considering he's mostly only been a politician. Yes, I noted he needed reading glasses to study the menu. No, I didn't put the above flattering adjectives in capitals just so that, when he sees this, they'll jump out at him. I did it because I simply wanted to stress his GREAT QUALITIES and because, after consideration, I have decided that the market for *Stained Pants Monthly* might prove limited.

However, when it comes to his book, I'm not so sure. The subject – the handing over of the world's eighth largest trading economy to one of the most repressive governments in the world – is certainly a FASCINATING one. And Chris Patten's five years as the last governor were not without controversy.

Still, the book does come across, to my mind at least, as a little lacklustre and self-serving, a sort

of dry, company report, full of self-congratulation for the new rules he did manage to bring in, even though the Chinese undid them the moment the British left.

And while Jonathan Dimbleby's book on the subject – *The Last Governor* – named the names of his Foreign Office enemies, Patten's book does not.

How come? "Because," replies Chris, "I did not want to write a kiss 'n' tell. Plus, it would not have been fair to the people in Hong Kong who are still there. I know I've been criticised for not throwing more dirt at people, but it just isn't my style." Chris does seem to have INTEGRITY. DEFINITELY.

Of course, one can't help wondering where Chris Patten would be now if, in 1992, he had not pulled off that extraordinary double whammy – as chairman of the Conservatives, he saw electoral victory of the party, but lost his own seat in Bath by 3,000 votes. Where do you think you'd be now, Chris, if you'd hung on to it? "Oh, I'd probably be shadow minister for bits and bobs, or on the back benches, like Heseltine and Ken Clarke."

Not Tory leader, then? No, he says. "I was always too centre left." What do you think of William Hague? "I think his shares will go up in time." Blair? "A great operator, although I'm not so sure he's a man of ideas." New Labour in general? "I think they're good at politics, although the jury is out on whether they are good at governing. Plus, the spin doctoring is very tiresome. It makes one sympathetic to Roy Hattersley, which seems an unlikely way to end one's political life." Has your political life ended? "Well, we'll see." A little vague, but WELL PUT, SIR!

Chris Patten's father, Frank, was a jazz drummer turned popular music publisher, who met Chris's mother, Joan, at a dance at the Rongemont Hotel, Essex. Frank was "a happy, genial man, calorifically challenged, like me", while Joan was "very pretty, and curvaceous, and glamorous, and well-dressed. I always felt proud of her on sports days."

Chris was brought up a Catholic, and remains very much a Catholic. However, "while my religious beliefs form an important part of my life, I am not a rosary clanker."

Do you go to confession and all that? "Yes."

Continued on page 8

Stunning scenes of Monet's garden and bridge at Giverny, atmospheric views of Venice and London, and some of the monumental water lily paintings – the triumph of his career – will be on show.



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The exhibition is open at the Royal Academy of Arts, London from 23 January to 18 April 1999 – make sure you don't miss it.

The exhibition was organised by the Museum of Fine Arts, Boston and the Royal Academy of Arts, London. The Grand Canal, 1908. Museum of Fine Arts, Boston. Reproduction of Alexander Colville's 'Piano' © 1996. Museum of Fine Arts, Boston. 'Water and Life' (1914-17). The Musée d'Orsay, Paris. Photograph with kind permission of the Library of the National Gallery, London. Photo: Hugo Farnham.

<b>INSIDE</b>	Letters	2	Obituaries	6-7	Arts	10	Listings	17-18	<b>NETWORK</b> INCLUDING APPOINTMENTS
	Leaders	3	Features	8	On Air	11	Radio	19	
	Comment	4-5	Private Lives	9	Network	12-16	Today's TV	20	



## LETTERS TO THE EDITOR

Post letters to Letters to the Editor and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk  
E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity

## Blaming Clinton

Sir: There is much that one could agree with in Jean Bethke Elshain's commentary "The moral trust between the people and their President" (12 September), and the breach of trust in the standard of behaviour one expects from an American president. However, she does not comment on one of the underlying premises that promoted this disastrous scenario into the public realm in the first place. This of course concerns Starr's behaviour as special prosecutor.

After four years of investigation, with a reputed figure of \$40m spent, the inquiry disclosed nothing of importance – no financial irregularities, no swindles in deepest Arkansas – until finally the president was nailed on his one well known and previously virtually admitted failing.

It is this – the central legitimacy of the investigation – and the drawing of a net so wide until finally something discreditable crawled into view that leaves many with a sense of the disproportionate outcome that has followed from a reckless and reprehensible sexual liaison. Understandably, though perhaps unwisely, this was initially denied by Clinton. He may have only himself to blame but it hardly brings any honour on to the man who may prove to be his Nemesis. RICHARD DE ZOYSA  
South Bank University  
Division of Politics  
London SE1

Sir: Whatever one may think of his kinky sexual behaviour, whether or not he's lied about having had extra-marital sex as all men do, the President does not deserve to be ridiculed and humiliated in this manner. If there is a legal case to be made, let Congress decide, but on evidence other than cigars and nuts and fondled breasts.

I am absolutely amazed and appalled by the hysterical tone you and other British broadsheets have adopted in commenting on this case which – whatever the lurid details incredibly enough published on the Internet (simply in order to inflict maximum personal damage on Bill Clinton) – is essentially political. LUDWIG RANG  
London NW3

Sir: Bill Clinton may be a clown but there are worse faults. Like hypocrisy through malice, not fear. Moral hysteria when our weakness is mirrored demeans us all. URSULA WARWICK  
Borehamwood, Hertfordshire

Sir: If Kenneth Starr had investigated some of our past monarchs or prime ministers, one wonders how many boxes of evidence he would have produced. Hundreds, I suspect. His evidence on Henry VIII would have required a whole fleet of vans to carry it. The phrase "Only in America" springs to mind.

The Congress are publishing unchallenged evidence of witnesses who have not been cross-examined by the defence team. This seems to contravene basic human right to a fair trial. PAUL WALTER  
Neubury, Berkshire

## Ulster weapons

Sir: Your leading article "Now three cheers for peace are in order" (11 September) adds to the view that it looks as if paramilitary groups which entered the peace process as a more sophisticated way of subverting Northern Ireland, may themselves have been subverted and drawn into a democratic process.

It is highly likely, however, that there will be more deaths from terrorism as the Continuity IRA picks up hard-line recruits and seeks to prove its capacity. In essence, however, the deadly dynamic of "mainstream" terrorism seems to have been

destroyed by the Omagh atrocity combined with the murders of the three small Quinn brothers. Yet an eye to history should remind one of the dangers of a "recurring IRA". It is why decommissioning remains the most important test of paramilitary intentions and a guard against the resurgence of violence.

The retention of paramilitary arsenals – particularly "offensive" weapons such as semtex and heavy machine guns – offends democratic politics, stultifies the development of a new political culture in Northern Ireland and probably makes it impossible politically for David Trimble to share an executive with Sinn Féin. Such illegal munitions could also be captured by ultra-republican renegades to fuel the "war" of a recurring IRA. After all, it seems that the detonators used by the Real IRA in the Omagh atrocity came from Provo arms dumps.

Decommissioning has been honourably fudged so far, but it must be delivered to consolidate the peace and enable the next big task of reconciliation between a people who have been bitterly divided by violence over the last 30 years. The worst thing would be for those who are anxious to normalise Northern Ireland to think it is all over and put Northern Ireland on the back burner where it could simmer until a later eruption. HARRY BARNES MP  
(Derbyshire NE, Lab)

Joint President, New Dialogue House of Commons

Sir: Why are people so concerned if David Trimble (and others before him) shook the hand of Gerry Adams? The origin of the handshake was to demonstrate that the weapon hand was empty. JOHN MCINALLY  
Brussels

## War on drugs

Sir: Three of your correspondents (8 September) rightly decry the cruel, stupid and wholly misnamed "War on Drugs".

As ever, our government sycophantically follows and applauds the United States, where most of the enthusiasm for waging this "war" comes from. I wonder what they consider to be the "enemy" exactly? Is it those who take drugs? Is it those who supply them? Or is it simply that governments generally don't like the idea of their citizens getting high, no matter how responsibly?

Perhaps we would do better to declare a cease-fire in this nonsensical war, which is in any event being lost, and instead see how we can begin to minimise by more peaceful means the undisputed misery that often arises in connection with prohibition and substance abuse. This will require vision and courage on the part of our leaders:

Sir: Where did your correspondent Helen Womack get the idea that "In Tsarist times, Jews were not allowed to serve in the army" (Samotechey Lane, 8 September)? Many, including my great-grandfather, were pressed into the army whether they liked it or not.

Some fought with conspicuous gallantry. Others deserted, preferring to take their chances as prisoners of the Turks after experiencing the brutality and anti-Semitism of the Tsarist officers and NCOs.

My own great-grandfather, landing on these shores (on Tyneside) saw a dinner advertised for Crimean war

veterans, and went along, getting his name in the local paper as the "War Veteran from the Other Side". CHARLES POTTINS  
London NW10

Sir: You estimate that 2.5 million people in this country can be classified as compulsive shoppers and that there are "Compulsive Shopping Clinics" where these people can be treated ("Shop till you drop – a modern disease", 11 September).

Do any of your readers have any idea how I might go about obtaining a concession to

operate a retail outlet in the foyer of one of these clinics? Mrs YVONNE JOHNSTON  
London SE3

## IN BRIEF

Sir: On Thursday of last week Julian Barnes' new novel (England, England, Jonathan Cape) was published featuring a newspaper-owning tycoon who buys Manchester United Football Club and relocates them to a tourist park on the Isle of Wight, along with the Royal Family. The Times newspaper, the white cliffs of Dover and Princess Diana's grave.

Is there something Mr Murdoch isn't telling us? GEORGE CROZIER  
London E3

Sir: George Stephenson never claimed to have invented the railway locomotive; it is only latterday popular belief that has given him that accolade.

The first steam railway locomotive was built by Richard Trevithick in 1803, 11 years before George's first. Another early locomotive was built in 1811 by William Hedley close to Stephenson's home and he would have been familiar with this, too.

Stephenson does deserve to be known as the "father of railways" for his energy in promoting them throughout this country and Europe. MICHAEL MESSENGER  
Cardiff

Sir: I am fed up with opponents (and occasionally supporters) of animal experiments using the word "vivisection" as a catch-all. Having my tonsils out was vivisection; putting lipstick on a rat is not. Most animal experiments involve no cutting of live animals, and if I was doing experimental surgery on a live animal, large or small, I would make damn sure it was unconscious. The infliction of pain on an experimental animal is no help to anyone.

Let's put a stop to this painful mutilation of the truth. DAVID RIDGE  
London N19

Sir: I was disgusted to read that the British government refuses to place a ban on the official Yugoslavian airline. With the horrors of Bosnia in the process of being repeated in Kosovo, the action of Britain in not supporting the EU is indirectly providing support to the activities of the Yugoslavian authorities.

Although Orthodox myself, I am totally against the ethnic cleansing that is occurring. As a British citizen, I find the inaction of the Government a disgrace. DR ROBERT BLAKETNY  
Umeå, Sweden

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Umeå, Sweden

## Serbian sanctions?

Sir: In 1991, when hundreds of thousands of Iraqi Kurds were facing death in the mountains of Turkey and Iran, Mrs Thatcher said, "This is no time for legal niceties" – something must be done.

Two hundred and seventy thousand Kosovan Albanian refugees are facing a similar fate this winter. It is an outrage that this government, having trumped its ethical foreign policy, is not willing to join its European partners in putting even modest pressure on Milosevic through air sanctions, but instead shelters behind the legal nicety of a 1959 international airline agreement with Yugoslavia. Dr JOHN FORAN  
London SW6

Sir: Britain is blocking air sanctions on Serbia because we cannot tear up an agreement signed in 1959 with Yugoslavia. Is it normal for agreements with a country to be transferred to a province if that province subsequently leaves? Do agreements signed by the British government prior to the break-up of the Empire apply to all one-time members of the Empire?

If that is the best reason that the Foreign Office can come up with, then they are either being bloody-minded or incompetent. JOHN HALL  
Telford, Shropshire

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Umeå, Sweden

## Labour NEC vote

Sir: Your leader ("A blatant insult", 11 September) refers to the "deliberate leading of the interim results of the ballot of party members for their National Executive". There are no such interim results.

The integrity of this ballot for six of the new 32-place NEC is absolute and the conduct of our internal elections is beyond reproach. No party officials are involved in monitoring the outcome or have any access to returns. Any speculation on the result is nothing more than guesswork.

The ballot is being conducted by a reputable and highly respected independent scrutineer, Unity Security Balloting Services, who have conducted leadership and NEC ballots for the party since 1993.

Unlike the Conservatives, who have conducted their own ballots without even knowing their full membership and have never conducted internal elections by national ballot, Labour is a democratic and participatory party. DAVID GARDNER  
Assistant General Secretary  
The Labour Party  
London SW1

## Live issue

Sir: I am fed up with opponents (and occasionally supporters) of animal experiments using the word "vivisection" as a catch-all. Having my tonsils out was vivisection; putting lipstick on a rat is not. Most animal experiments involve no cutting of live animals, and if I was doing experimental surgery on a live animal, large or small, I would make damn sure it was unconscious. The infliction of pain on an experimental animal is no help to anyone.

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London N19

## The battle of the egos on radio has become a turn-off

THE OTHER day in the Telegraph Oliver Pritchett was listing some of the main landmarks in his daily domestic life, and named one as leaping to turn-off the Today programme.

I know what he means. I have that moment myself. Every day. It usually comes when one of the presenters says, "and we'll have the minister himself here to reply to those questions in a moment".

That is a moment to avoid. The exchanges between minister and presenter, interviewer and office-holder, Mr Naughtie and Mr Nasty, are always the least informative and least interesting moments on radio or TV.

John Humphrys is an excellent interviewer when stretching out, as in On The Ropes, but on Today nobody seems to land a punch. There was a wonderfully

good example the other day, which was so uninformative and unproductive that I was paralysed and couldn't get to the set to turn it off, between John Humphrys and John Prescott.

Humphrys was trying to get Prescott to say whether or not the Queen's speech would contain Prescott's transport plan. Prescott refused to commit himself, and kept telling Humphrys about all the jolly good environmental things he'd already done. Humphrys wasn't interested and kept asking about the transport plan. Prescott refused to be drawn and kept repeating what he'd already said...

In other words, if the entire interview was given to an English comprehension class to summarise, it would emerge like this.

Humphrys: "Will you tell us whether your much heralded

transport plan will be in the next Queen's speech?"

Prescott: "No, I won't but I'll tell you about some good environmental things we've done which you similarly doubted we'd ever do..."

End of interview. Now, on the Today programme you could avoid wasting five minutes of guff by simply getting Humphrys to say right at the outside what question he wanted to ask, and Prescott to say what he was going to say instead of answering the question.

It would take 20 seconds, save me and Pritchett switching off and give more time for the good things on the Today programme. Yes, there are some. Almost always they occur when the presenters are not involved, when Humphrys, Naughtie, MacGregor etc shut up for a moment,



MILES KINGTON  
'Humphrys and Naughtie know what a waste of time it is hauling in the powerful'

after saying: "Here's Alan Little reporting from Moscow" or "With more thoughts on digital TV, here's our media correspondent Torin Douglas". Recently I heard

Little do an admirable little sketch on life in Moscow, and Torin Douglas casting splendid cold water on the digital revolution (were you listening, Birt?), because they were well-planned little one-man efforts, not would-be clashes with the mighty which always end up as two people hitting each other with inflated bladders.

I'm sure in their heart of hearts Humphrys and Naughtie know what a complete waste of time it is hauling in the powerful in to pretend to bare their soul. But they love it too much to give it up. It gives them an entrée into the power game, a toe-hold in the sparring ring. In the Radio Times recently John Humphrys was subjected to one of those over-the-phone chats called a Questionnaire, and he said:

"The 'professional' interviewees are easier because you are, in a sense, playing the same game. People like Michael Heseltine, John Prescott and Ken Clarke are the interviewer's ideal because they will engage. One of the problems with the present lot of ministers is that many of them are well trained to stay on the message..."

Then why on earth get them in to play "the game"? That is one mistake that Broadcasting House doesn't make. This is the new Sunday morning programme on Radio 4, presented by Eddie Mair, which for an hour wanders round the world chatting about the news to people who know a lot about it but are not implicated. Yesterday they had Germaine Greer and Charles Wheeler chatting about Bill Clinton and Monica Lewinsky, and they talked more sense

than I have heard elsewhere on this tacky subject.

Mearwhile, back at the Today programme, I fully expect the weather forecast one day to evolve into this: Humphrys: "So, Michael Fish, what are you going to tell us that the weather has in store today?" Fish: "Well, it's going to be another unsettled day..." Humphrys: "That's not what you told us on Wednesday?" Fish: "No. That's because conditions were different then." Humphrys: "Ah! You're blaming conditions, are you?" Fish: "No. All I'm saying is that looking ahead over the next few days..." Humphrys: "That's all very well, but public perception of weather forecasters is not very positive, is it?" Fish: "Be that as it may, there will be rain today in the South..." Humphrys: "I'm going to have to ask that question again. Public perception..."



# THE INDEPENDENT

1 CANADA SQUARE, CANARY WHARF, LONDON E14 5DL TELEPHONE: 0171 293 2000 OR 0171 345 2000 FAX: 0171 293 2435 OR 0171 345 2435  
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## Publish and be damned: how Starr could save Clinton

IF ANYONE can save Bill Clinton's presidency it is Kenneth Starr. Reading his report, the stomach begins to turn and the conviction grows that this is not a dispassionate investigation into possible wrongdoing by the President, but an attempt to humiliate and embarrass Mr Clinton, his wife and his daughter. It seems extraordinary that the independent counsel, appointed to investigate charges of fraud in the Whitewater property deals, should have ended up writing a report which resembles the readers' letters column of a pornographic magazine.

Let us briefly reconstruct the legalistic train of logic which took Mr Starr from A to X. When he started looking into the Whitewater affair, he claims he was obstructed by a campaign of witness tampering by Mr Clinton. His inquiry was broadened into attempting to establish a "pattern of behaviour", that of trying to persuade witnesses to help cover up alleged misdemeanours of various kinds. It thus crossed the path of Paula Jones's sexual harassment law suit, which was trying to establish a different pattern of behaviour - that of making unwanted advances on women - but in which it was also alleged that the President had interfered with witnesses, offered them jobs and so on. The next two links in the rope bridge broke after Mr Starr had crossed them, but by then the twin inquiries had created the circumstances in which the President was to commit the misdemeanours for which he now stands trial. Ms Jones's lawyers asked Mr Clinton and Monica Lewinsky questions about their relationship, which turned out not to fit the pattern of behaviour they were seeking because it was entirely consensual. The Jones case was then thrown out on the grounds that even if her allegations were true they would not constitute sexual harassment. But by then the President had lied under oath. And, in the final stage of Mr Starr's journey into the presidential underpants, the independent counsel felt it was necessary to ask Ms Lewinsky for a full account of her sexual relationship with the President to substantiate the charge that Mr Clinton had lied in denying it. And to publish it all.

As a means of pursuing a vendetta against an enemy, this sequence has the rickety plot-line of an airport thriller, rather than the inescapable logic of a Greek tragedy. The connection between the original accusation and the mountain of smut put on the Internet on Friday is so tenuous that it can only do more damage to Mr Starr's credibility than to Mr Clinton's. If the independent counsel had a shred of honour he would have cancelled his investi-



gation long ago, concluding that it was impossible to prove anything remotely related to the original charges.

All that is water under the rickety bridge. It is unfair, but Mr Clinton is disgraced, a figure of ridicule and an embarrassment to his office. He is disabled by the idea that you can tell he is lying because his lips are moving. And he must bear a substantial degree of responsibility

for that himself. But whether he stays or goes will be decided by the American public. They knew he was Slick Willie when they elected him, and were prepared to separate his public and his private life. Now they have to decide if he can be trusted. But by over-reaching himself, Mr Starr has thrown him a lifeline. If Mr Clinton survives it will be because Mr Starr published, and was damned.

## Why would anyone join the Tories?

WHY WOULD anyone join the Conservative party? Sir Edward Heath says he would not, if he had his time again. And you can see his point. What would anyone join the Tory party for? Because they did not like the haze of authoritarianism around Tony Blair's halo? They should sign up with Paddy Ashdown's Liberal Democrats. Because they do not like trade unions and want more free markets? New Labour is there already. Because they support the royal family? The same applies. No, the only reason why anyone would want to join William Hague's Fresh Start is because they do not like the European Union, and above all the single currency. Which is, of course, why Sir Ted is in such a baste.

Before the election last year, the survival of such pro-European big beasts of the jungle as Kenneth Clarke and Michael Heseltine at the top of the Tory government gave a misleading impression that the Tory party was somehow divided on Europe. Even the "soundings" taken of party opinion before Mr Hague's election as leader gave the wrong impression of Mr Clarke's popularity, because they were based on a ring-round of constituency chairmen, the last redoubt of the old guard.

In truth, the modern Tory party is overwhelmingly and fundamentally opposed to the European project. A survey of Tory MPs presented at a Political Studies Association conference yesterday revealed that fully two-thirds of them agree with the fundamentalist statement, "Joining the single currency will signal the end of the UK as a sovereign nation".

That is why Mr Hague knows he is quite safe in calling his ballot of party members on the policy of staying out of the single currency for the duration of the next parliament. And Sir Edward is right to be scathing about both the speed with which the ballot is being held and the policy itself. How can a policy of opposition to joining the euro be time-limited by references to the vagaries of the British electoral cycle?

Mr Hague hopes the ballot will put the issue to sleep, but Sir Edward's question exposes why it will fail. If the only reason to join the modern Tory party is opposition to the single currency, the party has no prospect of recovery. The electoral base of xenophobia, Little Englandism, is too small to sustain an election-winning coalition. Mr Hague should be congratulated for his service to democracy in achieving clarity at the next election between fundamentalist opposition and Labour's open-mindedness. But he is doing his party no favours as long as people like Sir Edward and Mr Clarke, who are in some senses to the left of New Labour, say they would not join it if they had their time again.

## For all our sophistication, we still instinctively trust our leaders

HERE IS what is puzzling me. I assumed from the start that Bill Clinton was lying about his relationships with Gennifer Flowers and Paula Jones and that he had indeed had been more than office buddies with "that woman". But the moment when the lie becomes flesh, when we feel the full impact of the blow to our trust, still jolts.

All the ready cynicism about politicians can not expel an idealism which is the life-blood of democracy: a desire to believe that the universal franchise will produce an honourable person at the top.

The relationship between modern electorates and their leaders is thus a weird cocktail of stubborn belief in their probity, combined with a ready acceptance that they will sometimes behave in a way we would not find to be trustworthy if we knew the details. It is not so much the sex and lies that matters, but the videotape - the way that the lie is conveyed to us which defines whether that magic trust factor remains intact or not.

A politician who forfeits this link of trust can rarely regain it. A reputation for untrustworthiness, as Richard Nixon discovered, eclipses all other achievements; and AJP Taylor's comment on Lloyd George - "He arouses every feeling except trust" - still blots the memory of the great radical reformer.

Traditionally, trustworthiness is taken to mean that the person who inspires it behaves with consistency and that this consistency is something positive. Hence the public's obsessional belief that those they elect should keep their promises, and the lengths politicians go to make promises - now re-

cast in quasi-religious language as "pledges" - which they can at least be seen to keep, even if we all know that the essence has gone unfulfilled.

Yet President Clinton was perfectly consistent in his relations with Monica Lewinsky: that was the problem. He behaved exactly as a man with his record of casual encounters would be expected to behave when chased by an attractive and willing young woman who was pretty damn determined to have sex with him.

He has always been the prime example of a modern politician writ large. He does everything we expect politicians to do, just more so and more brazenly: twisting words, trimming tenses, massaging dates and facts, giving calculated emotional displays to distract from rational critique of his behaviour.

Like Ronald Reagan, he interpreted the bond of trust with the American people as a highly charged relationship and imbued it with the intensity of a love affair.

Mr Clinton is even better at this than Mr Reagan, whose movie-actor background invested too many of his performances with a recognisably manufactured edge.

The repentant sinner-president is a brilliant, cunning redefinition of the meaning of trust. The American people are asked to find a new kind of faith, in a fallible man to improve and to become whole again.

Set the opinion poll question, "Would you choose a man to lead you who is broken in spirit?" and the "Nos" would definitely have it. Yet by seeking to redefine his relationship with the American people as a communal odyssey towards Christian perfec-



ANNE MCELVOY

*It is not so much the sex and the lies that matter, but the videotape - the way the lie is conveyed to us*

tion, displaying his broken spirit in the way that Roman politicians seeking office had to display the physical wounds they had endured, he might just manage to save his presidency. The belief in redemption and change is the most powerful message of all: the reason Christianity has survived thus far and always will.

To adapt this to political ends might be cynical, but it is the only slight chance he has to recover the faith of America, and rewrite the trust-contract anew.

Back in our own, far less sensational soap-opera of power, where the best we can do for vicarious titillation is read about Robin Cook feeding Gaynor Regan's parking meter, questions of political trust are posed less dramatically. That does not make them less important.

Of all the indicators in *The Guardian* last week that were trumpeted as the bursting of New Labour's lovely big popularity bubble, the only

one that will bother Tony Blair much is the 20-per-cent drop in the question about whether he is "more honest than most politicians".

Other ratings come and go, and as long as the Tory wheels go round and round in the mud, it hardly matters much to Mr Blair whether he is considered to be super-fabulously marvellous or just marvellous. But trust matters to New Labour more than to any other party because it has shifted so many of its other anchors.

When Mr Blair invited the country to trust him on the Ecclestone affair with the assurance that he is "a pretty straight sort of guy", he was moving the burden of proof away from the need to give a full account of what Bernie had or had not been offered in return for his donation, and on to himself as both the conduit and the focus of faith. Mr Clinton would have recognised the moment.

A sense of intimacy has been created around Mr Blair's relations with the public, implying a direct bond between electorate and leader that bypasses the institutions of power. Hence the gap between the rather aggressive and hangry Mr Blair seen at Prime Minister's Questions and the concentrated emotional intensity and swell of feeling evinced in the wake of Diana's death or after Omagh.

It is fashionable to find Mr Blair to be phoney, flaky and generally reprehensible for this. But I do not believe that this is the problem.

The gap which is widening and stretching the credibility of voters is between New Labour as the "people's party" and New Labour as the "party of business interests".

This is one of the reasons that I

have a dull, uncomfortable, nagging fear about its unalloyed enthusiasm for businessmen and sponsorship and the sense that it will do - or not do - almost anything to preserve the love of entrepreneurs.

Party conference passes have just arrived ready for next month with the name of a supermarket printed along the lace that will be cast around the necks of those who attend. All of us will wander round Blackpool endorsing a grocery store. The whole identity of the party in government is to be visibly and ubiquitously subjected to money and its interests.

Criticism of New Labour's closeness to business is considered the preserve of those people who believe that the role of Labour is to oppose these interests and make life difficult for them. That was always a foolish position. Mr Blair was right in his assumption Labour could only become the natural party of government if it shed this knee-jerk hostility.

But he should beware of shedding too much caution with it. The great scandal of the corporatist democracies - Cragg's links with Berlusconi in Italy, the Flick funding scandal in Germany, President Chirac's embroilment in a favours scandal - all have their roots in relationships between politicians and business that have moved beyond the level of mutual helpfulness and into a sphere where hidden connections and obscure links determine what politicians stand for and how they run their countries.

That point has not yet been reached in Britain. If Mr Blair is wise, it will not be while he is prime minister. But the unease is there, the chink is open. Trust is a vulnerable thing.

### QUOTE OF THE DAY

"Thank God the dike is safe now. There will be no threat to it unless there is heavy rain or an abrupt rise in river water."

Abdul Kashem  
Chief engineer of the Bangladesh Water Development Board speaking about the removal of the threat of flooding to the capital Dhaka

### THOUGHT FOR THE DAY

"A truth that's told with bad intent  
Beats all the lies you can invent."

William Blake, *"Auguries of Innocence"*

## WHO WOULD YOU TRUST TO HELP YOU IN A BREAKDOWN EMERGENCY?

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POLLS SHOW that Americans want this process to be concluded swiftly, and there can be no doubt that the longer the uncertainty surrounding Clinton lasts, the weaker he will be in exercising the duties of his office.

Even though elections are coming in November, the House must move promptly to determine whether the case requires impeachment proceedings. That decision ought to be reached before the October recess. If the decision is

affirmative, initial hearings should commence after the election, as the country cannot afford to drift through a crisis of leadership until a new Congress is seated.  
*The New York Times*

ON THE one hand, the crimes alleged are serious ones and the evidence on some is quite strong; on the other hand, this misconduct took place in the context of a subsequently dismissed civil case and would

probably not, in other circumstances, have been deemed worthy of investigation or prosecution. Mr Clinton's behaviour is at the margins of impeachability - straddling the line

that separates disqualifying crimes from conduct that merely mars indelibly the presidential office and the man who holds it.  
*The Washington Post*

## MONITOR

ALL THE NEWS OF THE WORLD  
The US press assesses the immediate future of Bill Clinton



Bill Clinton's presidency ended yesterday afternoon on the World Wide Web. He has disgraced himself and the high office that it was his privilege to hold.

His political support will collapse in the coming days, and, like a puppet cut loose from its strings, he will fall in a heap on the floor. The consequences for the country of his being allowed to continue in office are simply unacceptable.

We cannot abide another two-and-a-half years of ex-

plaining to our children why gross misconduct goes unpunished. We cannot abide another two-and-a-half years of explaining to ourselves why integrity and character do not matter.

We cannot abide another two-and-a-half years of shameless and faithless presidential leadership. Bill Clinton will leave office soon because he was and is unworthy of our trust. The sooner it happens, the better everyone will feel.  
*The Boston Globe*



## PANDORA

A STRONG rumour suggests that the vital job of encouraging British trade abroad, traditionally undertaken by our ambassadors and consul generals, is soon to be delegated elsewhere. Reporting to both the Foreign Office and the Department of Trade and Industry, a Director of Trade will operate independently in our major foreign trading partner nations. Thus, for example, the Director of Trade (US) will not report to either Ambassador Sir Christopher Meyer or to Jeffrey Ling, Consul General in New York. This step comes after numerous complaints from British businessmen abroad about the limited assistance they received from our diplomats. Pandora suspects that these Director of Trade posts will not be given to civil servants.

IT'S BEEN widely reported that delegates to the Labour Party Conference later this month will be wearing sleek laminated passes sponsored by supermarket chain Sainsbury's. Less well known are Sainsbury's own labour problems. Workers at four Sainsbury's distribution depots have rejected the first round of their annual pay talks. An official at Usdaw, the union involved, told Pandora last week that there is a good chance of resolving the conflict at the second round of talks. However, he warned, "If it isn't resolved next week, there might be problems." Delegates might refuse to wear their passes for a start.

LET US spare a moment of sympathy for Sgt Charles W Little. He is anxiously awaiting a pardon from President Clinton after being dismissed from the US Marines for "Adultery and Fraternization". The marine says that although he had "a consensual relationship" with a junior soldier, he is not guilty of criminal "misconduct" and is sure that the President will come to his rescue before his discharge order is signed. He has written to Clinton saying, "You explained that your private life is no one else's business. I wholeheartedly agree." And he continued, "You urged the American public to allow you to put this behind you so you could concentrate on pressing matters. I agree." As yet, however, there are no details of Sgt Little's inappropriate behaviour on the Internet. Pandora is sure this will soon be rectified as the world's appetite for such titillation has now been thoroughly whetted.

AFTER THE least relaxing weekend break in history, Bill and Hillary Clinton are scheduled to fly to New York this evening with Al and Tipper Gore. The two couples, who first bonded back during the

1992 election campaign, haven't spent much time socialising together in recent weeks, according to *The Washington Post*. When asked if Mrs Gore (pictured), famous for her 'Eighties' crusade against sexually-explicit rock music lyrics, had spoken to Mrs Clinton since the sexually unabashed Starr Report was published, her press secretary said: "My sense is that their communication is personal and private, and she would not want to share that with the press." One can hardly blame her, but if the foursome turns up to watch the puppet musical of *The Lion King* tonight, the press will be hunting for any bits of graphic body language.

TORY MP Peter Bottomley attended the launch of Andrew Roth's new edition of *Parliamentary Profiles* last week. Roth's book includes highly-detailed information on the current roster of MPs, including selected newspaper cuttings. In the four-page entry for Peter's wife, the former Tory Heritage Secretary, Virginia Bottomley, one cutting notes that she had a real knack for attracting publicity. Apparently, this part of her entry did not please its subject. After a brief stay at the launch party at Politicos bookshop, Peter Bottomley, on his way out, paused by the author and hissed: "We won't co-operate again unless you stop calling us publicity seekers." Does reporting this incident mean that Pandora can't count on the Bottomleys' generous help in future? Oh dear.

GOOD TO see those imaginative, ground-breaking programme makers flying high at BBC1, which is launching a new four-part documentary series "in celebration of great British talent". Do you have any doubt about who has been chosen as the Four Great Ones? They are Victoria Wood, Lenny Henry, Barbara Windsor and Cliff Richard.



## The only useful list is a shopping list

THE FOLLOWING will not appear in the list of the 100 best columns of the century. But I have little doubt that someone somewhere is compiling just such a list.

In the last week we have had definitive surveys of the best albums, worst albums, most miserable albums and most overrated albums. It is a perfect indication of the frenetic logic that goes into these surveys that Fleetwood Mac's *Seven* album *Rumours* makes the top 20 in both the best albums of the century and the most overrated albums. In other words the same people that mock it as overrated then solemnly go on to overrate it.

Rock music produces more "best of lists" and surveys than most art forms, but the others are catching up. And it seems we can't get enough of them. We devour numerous best films, best composers, best sitcoms and best books compilations, with even a tiny exercise by one publishing house managing to grab headlines in two continents. In preparation is a list of the best plays of the century.

This I know, because I have been asked by the National Theatre to



## DAVID LISTER

Only now do I see what a fiendishly difficult and meaningless exercise it is to compile lists of the best films, music and plays

give my nominations for the 10 most "significant" 20th century plays. (I'm pleased to note that art form linguistic snobbery remains. Pop may have its best; but in theatre you have to be "significant.") Only now do I see what a fiendishly difficult and all but meaningless exercise it is.

Best, greatest, most significant... how to define. A play like *Look*

*Back In Anger* should be in everyone's list because it helped to change the nature of 20th-century theatre. But it won't be in my list because it has flaws as a piece of dramatic writing.

One respected drama critic is putting in J B Priestley's *An Inspector Calls* on the strength of an innovative and radical current production. And a play is what you see on stage. But should a play be judged on the strengths and weaknesses of one production? Tricky. And of course we all want to impress a touch of idiosyncrasy on the list - a personal choice that no one else might have. So out goes *Look Back In Anger* from my list and in comes Brian Friel's poignant and evocative *Dancing At Lughnasa*. Significant, in my book, means significant to me as well as to the nation.

Then, with all these surveys, there is the memory problem. I can't actually name that many plays written between 1900 and 1920. I feel churlish about writing off a couple of decades, but at least I'm not writing off the whole of history as happened in a ludicrous BBC survey about sitcoms in which viewers not

only put *Men Behaving Badly* at the top, but had contemporary shows filling all the leading positions. Hancock, Steptoe, Alf Garnett and the Likely Lads were all victims of the peculiar characteristic of best of century surveys which decrees that the century started during our lifetimes, or even during the last few months.

Even in rock music, a relatively modern art form, memory lapses occur in these compilations. I can confess to a youthful indiscretion of once being rather keen on the rock group Slade. They were pretty big at the time. Indeed they had more records enter the charts straight at number one than The Beatles, no mean achievement.

But, with none of their songs featuring in any contemporary movies, they have been forgotten and never appear in any "best of" compilations. Equally, the great Sixties TV comic Marty Feldman is always absent from the comedy lists because for 30 years his shows never came out on video, and the memory of "best of" compilers is fickle. And then, of course, received critical wisdom plays a part in the

compiling of a "best of" list. James Joyce's *Ulysses* and Tolkien's *Lord of the Rings* appear at the top of every book compilation going. I suspect more people have voted for them than have actually read them. It's not strictly necessary to sample the wares oneself. As Professor Simon Frith, who has lectured about pop music at university level, says of album surveys: "The younger person will list records they've bought most recently. The older will pick a record they neither own nor expect to listen to ever again."

So, beware reading anything of lasting cultural importance into the "best of" lists. Laurence Olivier in his last years appeared in a Granada TV series entitled *The Best Play of the Year* that featured a particular play from a particular year each week. Such plays as Tennessee Williams's *Cat on a Hot Tin Roof* and Harold Pinter's *The Birthday Party* may or may not have been the best plays of their particular years. What is certain is that they and all the others in the series had a marvellous cameo part for an old man. We all have our own reasons for deciding that something is the best.

## The McCarthyite witch-hunt behind Hague's euro ballot

THE DECISION to ballot members of the Conservative Party on the question of a single currency in advance of the party conference at Bournemouth smacks of desperation. In the long run it will do the party no good at all. Our problems cannot be solved by one quick fix. I have no doubt that William Hague will receive the majority that he is seeking next month in this ballot, but it will be a pyrrhic victory. This decision will have disastrous effects on our standing in the country and abroad, and, I fear, on William Hague's own reputation.

Despite the substantive shortcomings now manifest in Tony Blair's administration, I have found to my regret that the sense of disaffection towards the Conservative Party and its leadership has, if anything, worsened since the general election. Morale among party agents has reached crisis point, and there is a wide sense of distrust towards the so-called "reform process" which appears to many people, myself included, to represent nothing so much as a centralisation of power.

To announce a new ballot of party members, against all precedent and with only a fortnight's notice, is unjustified. If the Labour government was to announce a national referendum on the question of a single currency with only two weeks' notice, to be held before Parliament had debated the matter, the Conservative front bench would be beside itself with rage - and rightly so.

It is now obvious that this move had been carefully planned and organised for some time. We are told that more than 100 meetings to be addressed by the leadership have been arranged. All the expenses will have to be covered by party funds, including the circulation of propaganda. Those holding a different view now have no time in which to



## EDWARD HEATH

The Conservative position on Europe is being determined by the political interests of the leadership

organise a campaign, the cost of which would have to come out of their own pockets.

Decisions of this kind illustrate the increasing tendency within the Conservative Party for huge power to be seized by the leader and Central Office. It has been alleged that this ballot is supposed to unite the party. It will do nothing of the sort. All it will achieve will be to institutionalise the divisions within our ranks. No wonder Kenneth Clarke and other prominent members are having nothing to do with it.

I fear that the real reason for this poll is to seek out and "name" those remaining pro-European in the party through some McCarthyite witch-hunt. But this is a huge mistake. Politicians such as Kenneth Clarke and Michael Heseltine are extremely respected and popular in the country at a time when the Conservative Party's appeal is stuck at a hideously low level. They are not some sort of lunatic fringe intent on destroying the party. We urgently need their experience and expertise to take the fight back to Labour.

There are precious few established politicians in the Shadow Cabinet and to marginalise our household names at this time is suicidal. Winston Churchill, Harold Macmillan and Anthony Eden were all in a minority position in the Conservative Party in the 1950s. But they had a huge following amongst the general public and, thankfully, the party's leaders were soon forced to give way and listen to them.

We have to learn the art of opposition. At this stage in the Parliament, with only 164 MPs and such strong views on both sides, does the Conservative Party actually need a definitive policy on this question? If Lady Thatcher is to be believed, we will not be in government after the next election. If she is right then the Conservative Party will be in opposition for the time scale that William Hague has set down for the party's opposition to a single currency. It is extremely unlikely, therefore, that he will be prime minister when the time to decide arrives. But what if he was? This misguided policy would force him to oppose the euro even if events had shown that it was proving a tremendous success.

The pro-Europeans may now be in a minority position within the greatly reduced membership of the Conservative Party, but the election result last year proved beyond doubt that pro-Europeans from whatever party have majority support in the country. Furthermore, unlike the pro-European moderates who were purged from the Labour Party back in the early 1980s - with predictably disastrous results - I am sure that we have the stomach for the fight against any attempts at "ethnic cleansing" in our party.

What, then, is the answer? It is, in fact, very simple. William Hague could give a free vote to all backbench MPs - as we did during the



William Hague announcing the ballot on a single currency. 'He will win, but it will be a pyrrhic victory.'

important vote of principle concerning our accession to the European Community in October 1971. We recognised then that our accession to the EC was an issue of conscience as well as practical politics and I can well remember watching as the Labour Party descended into anarchy and chaos.

Sixty-nine of its MPs ignored the three-line whip and voted with the Conservative government that night, and Labour remained riven on the issue for a generation. Harold Wilson made the mistake of treating European policy as an internal party issue, rather than a national issue. Mr Hague must not do the same.

As with the Labour Party in the early 1970s, the current Conservative leadership position on Europe is determined entirely by the perceived political interests of the leadership itself.

Meanwhile, we are allowing our political opponents to steal what should be our clothes and portray themselves as positive and forward-looking on European as well as other questions, which can only

prolong the period before we return to office.

One of the advantages of a spell in opposition, particularly in the face of a three-figure government majority, is that members of the party have chance to let off a bit of steam, and give voice to new ideas. The hard-line whipping forced upon a government with a majority in single figures two years ago is plainly unnecessary in today's Conservative Party. The leadership also needs to bear in mind that MPs are accountable to all their constituents by whom they are elected and they should exercise their judgement on their behalf. It is our duty to act in their interests and in accordance with our assessment of where the national interest lies.

Fundamental issues of national policy cannot be decided upon purely as an attempt to shore up the careers of a few individuals. I hope that the party leadership soon wakes up to the political situation outside our party and reaches out, widening our appeal - rather than working to narrow it yet further.

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## Science must allay the public's fears

IF WE look back some one hundred and sixty years to the foundation of the British Association for the Advancement of Science in 1831, we would find the Industrial Revolution in full swing, with science, engineering and technology making huge advances and bringing real benefits to the nation, to society and to individuals.

However, there were those who opposed what they could see happening; people who saw danger in new developments and feared that things were moving too fast.

At the same time many of the opponents of this change had little understanding of what they were protesting about - "Science is a myth - engendered by the malevolent to disturb the innocent."

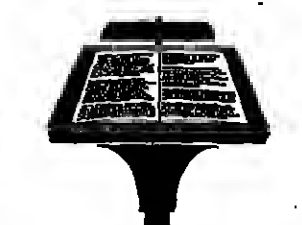
Our founders had a firm conviction that science was of crucial importance to society, and that there must be a forum in which people could come into contact with scientists to air their views and concerns, and also to learn more about what underlay scientific and technological advances.

It was at the meeting of the BA in Oxford in 1860 that

Thomas Huxley defended Charles Darwin's recently published theory of "evolution by natural selection" against those who opposed it, including the formidable Samuel Wilberforce, Bishop of Oxford.

Through the years since then the BA has played an important role in the life of our nation by providing a forum for debate - and also of encouraging understanding of science and technology and their importance for the welfare of our society.

I believe that the original mission and objectives that were the vision of our founders are just as relevant at the end of the 20th Century as they were in 1831.

PODIUM  
SIR RICHARD SYKES

From an inaugural speech by the president of the Association for the Advancement of Science

our quality of life and meet the needs of people the world over. Nuclear power is seen by them as a potential doomsday scenario, genetic modification of plants and animals to provide new food, and other products, is seen as a dangerous interference with the workings of nature; industrial processes are seen as polluting the air, contaminating land and destroying the environment. Many of these fears are, of

course, very real for those who see scientific advances as heralding Armageddon. However, they may be based upon a lack of real understanding of the issues involved. For many the rate of scientific advance is just too bewildering.

Therefore there is still an important role for the BA in providing access, for any who want it, to an understanding of science and technology.

It still provides an opportunity for scientists, engineers and technologists and members of the public to meet for discussion, to inform, to explain their work and its context and to debate matters of concern.

In his Presidential address to the Aberdeen meeting of the Association in 1859 Prince Albert, who saw very clearly the importance of science for the nation's health, bemoaned the lack of attention to the sciences in the curricula of our schools and universities.

They were, he said, "almost systematically excluded from our schools and university education" (and he was right). He went on to commend the BA for its work to correct this deficit. The problem the Prince Consort identified is still to

some extent with us, and our young people still need to be encouraged to take up science at school and university.

The BA still continues its valuable work with young people, encouraging them to be scientifically literate, to see exciting careers in science, engineering and technology, and to be able to understand the potential in science and technology to create wealth and improve the quality of their lives.

We must use science, technology and engineering to ensure the prosperity of the nation - to improve the quality of life and to create wealth.

However, we must also understand what the real risks involved are and see them in perspective; we must allay unfounded fears; and we must create a better understanding and develop mutual respect between the public and the scientific community.

These are matters that lie at the very heart of the BA's mission and I hope that next year, and in the years to come we will have an Association that is strong and well up to the task of delivering that mission.



# The style defines the man



**JOHN WALSH**  
We all marvelled  
at Kenneth Starr's  
uniquely boring  
Gertrude-Steinian prose

"THE AMOUNT of lurid, graphic detail here far exceeds any legitimate justification," said David Kendall, Chief Brief to President Clinton, about the publication of the Starr Report. It was, other attorneys thundered, "loaded with irrelevant and unnecessary graphic and salacious allegations".

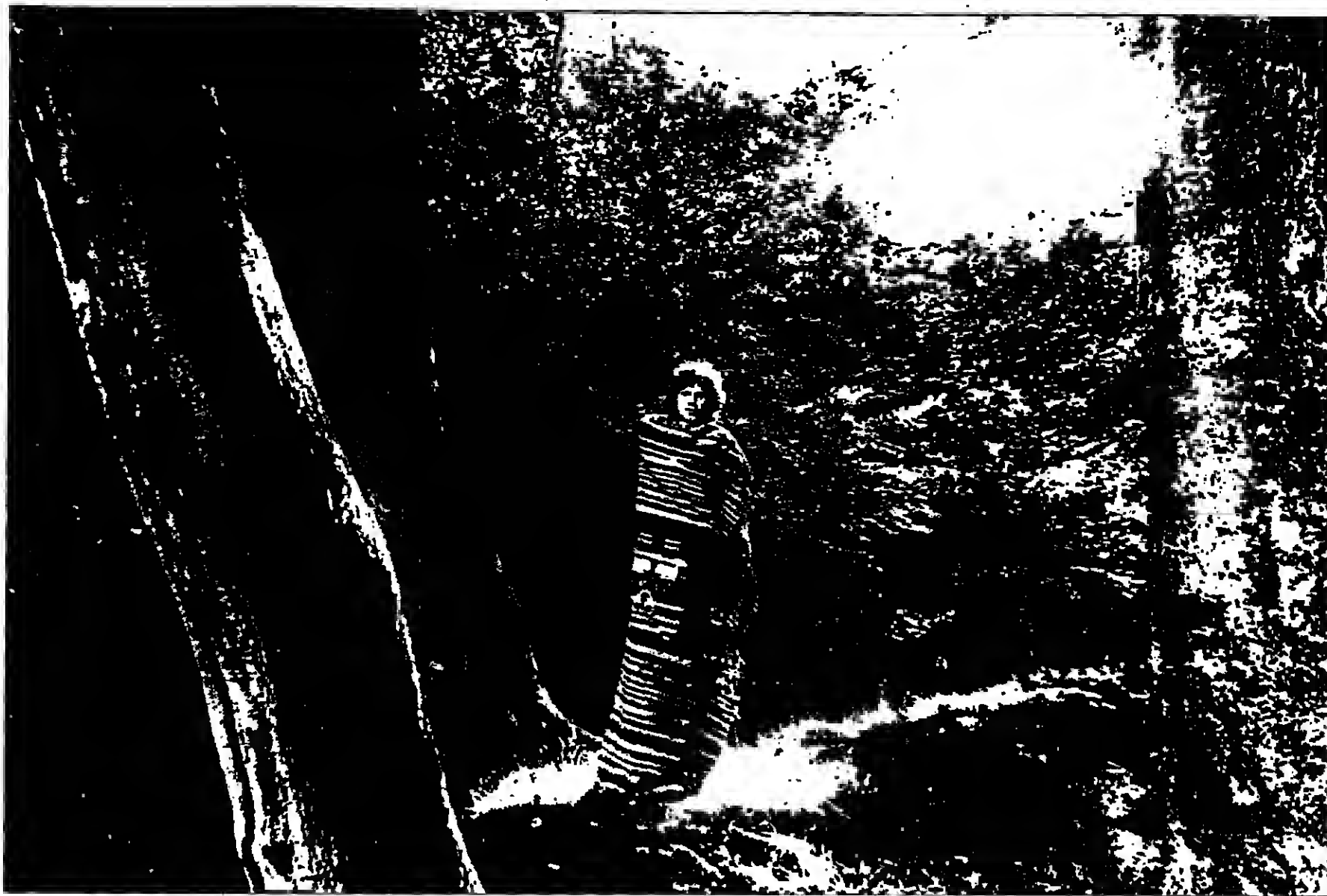
Oh I don't know. Its function has surely been to supply the Global Village with something for everyone to talk about. Not since the death of Diana has the Western world been so obsessed with a single subject. This weekend every conversation I have had, whether at a corner table in the Groucho Club or a dinner party in Nottinghamshire, has been hijacked by the Clinton affair – and although the serious-minded have pretended they are really keen on discussing the process of impeachment, the rest of us have gone square for those "unnecessary graphic and irrelevant salacious allegations".

Such as: those nuts. Only one tabloid managed to wrinkle out of that the phrase I am after: the detail that Clinton used to enjoy nibbling the nuts secreted by Ms Lewinsky in her groin. The picture of the great man as a kind of trifling Squirrel Nutkin is strangely unsettling. But were they dry roasted peanuts, pistachios, or (surely not) Brazils?

Then there was the bathroom door against which the President used to lean while receiving oral sex. He needed to lean against it, he explained, because it helped his bad back. It is rather charmingly off the point is it not? – as if he did not actually notice what was happening round the front.

Then there were the details of the gifts that passed between them: how sophisticated and saucy of Monica to give Bill a copy of Nicholson Baker's *Vox*, which is a 200-page fictional burst of telephone sex, but how artless to throw in *Oy Vey! The Things They Say: A Guide To Jewish Wit* which is to descend to the level of Reader's Digest.

And how intrigued we all were that American newspapers had contacted the three Congressmen whom the President had been telephoning while being pleased. What had they asked them? If Mr Clinton seemed distracted? If he kept making appreciative grunting



Out of the woods: Folk singer Nick Drake is more famous today than at any time in his short, tragic life

noises even though they were not saying anything interesting?

We all marvelled at Kenneth Starr's uniquely boring Gertrude-Steinian prose style and how oddly similar it is to Ms Lewinsky's circumlocutory vagueness. Until phrases such as "in the pantry area" and "in the genital area" started to blend into each other, we had been happy to discover that, despite her Paisy Cline hairdo and Desperate Dan jawline, Ms Lewinsky habitually wears thong undies, which she likes to flash at her entranced boss.

But amid all these conversational marvels, nobody I have spoken to has the faintest clue why Clinton should be made to resign. Beyond the extrication of having the world overhear your little adolescent sexual fiddlings with the hired help (which, rather than admit to the world, you obviously lie about; you lie like an eyewitness, as they say in Bosnia), there is nothing in this sorry tale that has the slightest overlap with politics, policy-making, economics, governance, management or leadership – provided that those dealing with Clinton in the future can look him in the eye, or pass

a cigar store or a dry cleaners, without bursting out laughing.

IN JUNE this year, on what would have been the dead man's 50th birthday, the tiny Warwickshire village of Tamworth-in-Arden was invaded by a stream of fans of Nick Drake. They came to lay flowers on his grave, check out the grand Queen Anne house where he grew up, and sign the visitors book in the local parish church.

You just know that this is going to turn into an annual event, and the parish cemetery become a smaller but intensely English version of the Père Lachaise cemetery where Jim Morrison's grave is routinely monitored by The Doors faithful. Because the late Mr Drake is now the subject of a large and spectacularly trendy following, 24 years after he apparently killed himself with a 30-lab overdose of *Triptolol*.

Tall, romantic, musically gifted but withdrawn as a clam, he was a tragic loner all his life. He went to Marlborough and Cambridge but without ever emerging from a shell of occluded mortification. He seems never to have sustained a single re-

lationship or a performing career or, indeed, a complete conversation during his short life; but his three albums, *Five Leaves Left*, *Bryter Laidler and Pink Moon*, have been regularly reappraised since his death, and his mournful shade adopted by misunderstood musical youths everywhere.

He turns up on the soundtrack of Kate Winslet's new movie *Hidden Away* (from the novel by Esther Freud) and in the lyrics of the first solo album from the Blur guitarist Graham Coxon ("I wish I could bring Nick Drake back to life"). The title of a song by the British rocker Robyn Hitchcock proudly proclaims, "I knew Nick Drake". A biography of Drake last year by muso-polymath Patrick Humphries was the biggest-ever seller in the Heltter Skeltter rock 'n' roll bookshop. Drake's lonesome influence has been invoked by an eclectic slew of modern performers, from REM and Elvis Costello to Belle and Sebastian, Everything But the Girl and Beth Orton.

What's exciting for Drake fans is the joy of minimalism. There is so little to hold on to, they are grateful for the smallest detail.

Nobody knows what made him write songs, or stand for an hour at a zebra crossing, too depressed to cross, or kill himself. Hardly anyone even heard him speak. His 31 extant songs are all we have got and I am afraid we shall never...

But hang on. What's this? As if from nowhere, a tape has come to light, a 35-minute recording (the first ever) of Drake singing in a friend's kitchen in France. It dates back to the spring of 1967, two years before his first record was released, and features him singing cover versions of Dylan, Bert Jansch and the cult folkie Jackson C Frank. What is more – and try and remain seated while I tell you this – Drake can be heard chatting amiably between songs, about his life, the guitar tunings he is using, the devaluation of sterling, the fate of Western civilisation, his problem with his parents, his envy of Donovan...

Ok, I made up some of that, but he does talk on the recording – and, for the average Drake aficionado, that is the equivalent of his having written a three-act drawing-room comedy and filmed himself in the lead. How significant is the find? "Nick Drake has had a genuine

re-discovery amongst a far wider constituency of music lovers than just retro-fetters and dyed-in-the-wool folkies", says Mat Snow, editor of fount-of-all-wisdom *Mojo* magazine. "Not only will this add to the sum of human listening pleasure, but it may shed a small side-light on a tremendously obscure artist. Even a recording of his conversational voice is a rare find."

"It was recorded when Drake and several Marlborough friends were holidaying in Aix", says Patrick Humphries reverently. "He sounds incredibly confident and mature for a guy who'd only left school a few months earlier. And to hear him talk, it's so intimate, it brings him back to life."

So the rock 'n' roll world waits to see what happens next. Will the unknown owner hand over the tape? Will Drake's sister and executor Gabrielle (the actress, who famously starred in *Crossroads*) claim the copyright? Will Island, his record company, bring out the CD? Or will the Tamworth-in-Arden pilgrims find themselves having to schlep down to the south of France to listen, at last, to their hero's Complete Works?

## RIGHT OF REPLY

DR JANE RICHARDS



The BMA replies to Dr Martin Hatcher's article about alcohol and drug abuse by doctors

Dr Martin Hatcher's account of his drug dependence and recovery holds some important lessons. He describes vividly how doctors deny and conceal addiction and how, even when they have been rumoured, they sometimes run rings around those providing support and treatment.

However, he demonstrates that the picture is not universally bleak. Once you get doctors into appropriate treatment programmes for alcohol or other addiction, they make good patients and have an excellent chance of recovery. The US has an impressive "Impaired Physicians" programme which gives doctors the support and supervision they need to be able to return to practice safely.

Doctors in this country need a similar system. That may sound like special pleading but it is vital for patient safety. We need to be better at detecting problems sooner. We must break the culture of cover-up which means doctors are reluctant to blow the whistle on colleagues and we must offer addicted doctors a route back from disaster. It costs around £200,000 of public money to train a junior doctor. Simply naming and shaming doctors with drug or alcohol problems is therefore a very expensive waste of their skills and experience.

There are no reliable figures on the extent of alcohol and other drug dependence in the medical profession. A figure of 9,000 (one in 15 doctors) is often quoted and attributed to the BMA. However, this figure is based on the assumption that doctors have roughly the same risk of developing dependence as other adults. The risk is that one in 15 doctors, at some time in their professional lives, may have a problem with alcohol or other drug dependence. It does not mean this number is not fit to practise.

# A dandy and a fine historian

## MONDAY BOOK

ALCHEMIST OF WAR:  
THE LIFE OF BASIL LIDDELL HART  
BY ALEX DANCHEV, WEIDENFELD & NICOLSON, £25



"THE TOSCANINI of military historians," as one admirer called him, Basil Liddell Hart was England's Clausewitz, and the apostle of the Blitzkrieg.

In his writings, above all in the masterpiece *Strategy: the indirect approach*, Hart explained the essence of war in the 1940s – speed, mobility, the importance of tanks – years before Rommel and Patton put the precepts into operation.

He was a particular influence on the great German Panzer commanders, Guderian and Manstein, and lost a lot of brownie points with the British Establishment for championing them after 1945, on the dubious grounds that they were merely professional soldiers.

In many ways, Hart reminds one of the 19th-century Richard Burton. Both were known by the quasi-oxymoronic prefix "Captain Sir", both seem to have been bisexual, both received their knighthoods unconsciously late in life, both were attracted to other mavericks – in Hart's case, especially Robert Graves and T E Lawrence, thus bringing the Burton/desert motif full circle.

Liddell Hart was undoubtedly an original as military historian. He had idiosyncratic tastes, rating Scipio Africanus above Hannibal and Sherman above Ulysses S Grant. He was the first man truly to understand the genius of the Mongol commander Subutai, and in many ways he had shrewder insights into Napoleon than Clausewitz.

These aspects of Hart are reasonably well known, but the revelation in Alex Danchev's biography is that he was also passionate about tennis and women's fashion.

Nowadays, we would regard a description of Pete Sampras as Napoleonic or Agassi as Alexandrian as clichéd, but it was Hart who

first introduced military metaphors into sports reporting.

Given that his admiration for the female was aesthetic rather than sexual, and that he loved to describe women's clothes, hair and make-up rather as though he were a painter, it is no surprise that his favourite tennis player was the Wimbledon champion Suzanne Lenglen.

A dandy and a peacock, Hart was obsessed with matters sartorial. He thought that women's fashion, so far from being the froth on the

surface of social life, was actually part of the deep structure of societies. He condemned as superficial those people who said that feminine vanity showed the essential frivolity of the sex, and elaborated a complicated summary determination whereby women's coyness, rather than the relations of production, were the basic feature of society.

Danchev reveals Liddell Hart to have been a very odd fish indeed, eclectic to the point of incoherence. Sympathetic to fascism in the 1930s,

he ended in semi-pacifism, as a supporter of CND and the Committee of 100. He had many blind spots about the Nazis and was notorious for including, in his history of the Second World War, just a single reference to the Holocaust.

Well-researched and full of insight as Danchev's volume is, it seems to have fallen victim to the curse of the authorised biography. Hart's second wife Kathleen allowed the author unlimited access to all the unpublished material but, as always

in such cases, there was a price to pay. The result is that the volume is very oddly structured, with the last 30 years of Hart's life (the Kathleen period) dispatched in 40-odd singularly uninformative pages.

Even in the earlier period, Danchev pulls punches when it comes to his subject's sexuality and the bizarre "open marriage" to his first wife, Jesse.

Reading between the lines, one can sense ménage à trois (or quatre, or cinq), voyeurism, transvestism, fetishism, sado-masochism, and much else.

Danchev is content to simply to quote the mainstream view that Hart was merely a spoiled brat who had married too young and to juxtapose it with the "other view", stressing the pathological elements in the great military historian.

To plug the gap left by his fastidious puer, Danchev has recourse to a lot of gnomes utterances and learned asides, the relevance of which often escaped me.

I would like to know when Liddell Hart first met Graves and Lawrence, and how their relationship developed. Instead of providing this information, Danchev treats us to some very discursive ruminations on Picasso, Dali and so on.

But I do share the author's irritation with Oxford University for failing to elect (or even shortlist) Hart for the Chichele professorship in the history of war. The preference in the "bome of lost causes" for passing over the truly brilliant (AJP Taylor, for example) in favour of second-raters may be one reason why it no longer features among the world's top-rated universities.

The reviewer's biography of Napoleon is published by Cape. FRANK MCLENN

## MONDAY POEM

SUNDAY MORNING  
BY DANIEL WEISSBORT

The ducks are at it again,  
one pair straight ahead of me,  
two more males standing by  
as though awaiting their turn.  
I circumnavigate them.

All day yesterday it rained.  
Today the sun shines, the vistas  
mistling between branches.  
On the river path, by the little chapel  
all is action, noisy chases, captures.  
The Lord, too, makes a grab for me  
as I pass his singing house.

From Daniel Weissbort's new collection, "What Was All the Fuss About?" (Anvil, £7.95). Anvil Press celebrates its 30th birthday this autumn, and our poems this week come from its latest titles

## Oxfam Flood Appeal

# EMERGENCY

Right now in Bangladesh 20 million people face malnutrition and fatal diseases.

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Postcode

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Flood Appeal Line 01865 313131





# Brigadier Andrew Massey

IN 1972 the Commanding Officer of 22 SAS, Lieut-Col Peter de la Billière, asked one of his troop commanders, Captain Andrew Massey, to make a study of the regiment's role in counter-terrorism. Already an experienced soldier who had served with the Airborne Forces in Northern Ireland and the SAS in Oman, Massey concluded that what was needed was a self-contained assault force on permanent short-notice standby for deployment anywhere at any time. The plan was shelved.

That September, at the Olympic Games in Munich, a group of Palestinian terrorists attacked the Israeli team housed in the Olympic Village killing two and taking nine hostage. Attempts were made by the German authorities to negotiate but at Fürstenwalde airport chaos ensued and a policeman, four terrorists and all nine hostages were killed.

It was plainly evident to Edward Heath's government that a well-organised terrorist unit could hit Britain. After "Bloody Sunday", internment and 450 deaths in Northern Ireland that year, it was possible that the IRA might strike on the mainland.

The Director of Military Operations sent for Massey's study and authority was given for 22 SAS to form a counter-terrorist team under the code name Pagoda. In 1980, after eight years of honing its skills in various covert actions and now named Special Projects (SP), the team burst upon the television screens of this country as it assaulted the Iranian Embassy in London. Andy Massey's clearly defined plans to counteract terrorism had finally come to fruition. The attack, ruthlessly executed, had however also raised the profile of the SAS.

Massey was born in Carlisle in 1943 and after Welbeck College and Sandhurst he was commissioned into the Royal Army Service Corps in 1963. His first tour was with the transport squadron of 7th Artillery Brigade. After a year with the Royal Corps of Transport Movement (RCT) squadron he joined 63 Para Squadron (RCT) in February 1967. Two years later the squadron became the first airborne unit to reinforce the beleaguered troops in Northern Ireland. In Belfast they assumed an infantry role and Massey as a troop commander quickly learnt to deal with intense hatred and violence.

After this tour Massey's commanding officer realised he had the potential for greater things and advised him to go for selection to the SAS. He joined them in 1970. Several troops from his previous command also applied for selection.

He was soon in the Dhofar, a region of the Oman where the SAS were involved in the counter-insurgency campaign in aid of the

Sultan's Armed Forces, whose overthrow was sought by the Dhofar Liberation Front. It was a tough campaign which Massey relished, for it illustrated what could be achieved by well-trained special forces. In all Massey had three tours in the area. Although the SAS were involved in some fierce fighting, their main objective, apart from repressing the rebels, was to win the "hearts and minds" of the local people, the Firqats, and to train them to fight their own battles.

In 1974 Massey rejoined the Airborne Forces as Staff Captain HQ 16 Para Brigade and had several tours of Northern Ireland before attending the Staff College at Camberley in 1975. Two years later he married Major Annabelle Cunningham and in 1979 they went together to Buckingham Palace where each were appointed MBE for services in Northern Ireland. From 1977 to 1979 he served as a Staff Officer in HQ in Northern Ireland.

Massey returned to the SAS in 1979 to command A Squadron, and among other places served in Northern Ireland and Oman. On promotion to Lieut-Col in 1981 he became an instructor at Camberley where he led the Counter Revolutionary Warfare Team.

On 2 April 1982 the Falkland Islands were invaded by the Argentinian Forces. D Squadron and half of G Squadron SAS were quickly despatched. Throughout the campaign that was to follow Massey was the Special Forces Liaison Officer at HQ Commander-in-Chief, Fleet at Northwood. Very much a man of action, he would have preferred to have been with his regiment, but his calm disposition and understanding of the regiment's strategy made him the ideal person for the situation.

In the initial operations by the SAS in South Georgia an SAS troop was inserted by helicopter on to the Fortuna Glacier. Severe weather forced them to evacuate by three helicopters, two of which crashed. The third picked up all the survivors. The island was later taken by seaborne assault. In an action reminiscent of Second World War actions in the Western Desert, the SAS carried out a daring raid on Pebble Island and destroyed 11 aircraft.

Misfortune was to follow when 18 SAS men were killed in a helicopter while changing ship prior to the main landing. This was a great loss to the regiment. Massey however knew that war was not just physical but psychological. He knew that those who had survived the crash would want to continue to fight. The surveillance and intelligence gathered by the SAS in many cases proved vital to the victory in the Falklands.

In 1984 Massey attended the US Armed Forces Staff College in Nor-



folk, Virginia where he won the Leadership Prize. That autumn he became the first Support Service officer to command 22 SAS. Always a highly principled and insightful soldier, during the next two and a half years Massey brought about profound changes to the regiment. He tackled hard questions and was not afraid to break with former traditions and old habits. A superb trainer of men, he wanted to revitalise the regiment's thinking, and enhance their already considerable efficiency.

His uncompromising attitude did not always sit comfortably within the regiment, nor with his peers. As one officer recalled, "I didn't always see eye to eye with what he was doing, but I respected him." He was not afraid to stand up to senior officers if they proposed impossible tasks or if the projected mission was built on the myth that the SAS could do anything.

He was a strict disciplinarian, and when an NCO whom he knew well stepped out of line, Massey severely reprimanded him. Asked later why he had been so hard, he replied, "because he was worth it". The NCO went on to achieve much within the regiment. Massey understood his soldiers well and they in turn held him in the highest regard. He seldom needed to raise his voice - a look

horizons of the regiment. Many who had served under him felt he had done more for the regiment than any other commanding officer for his service he was appointed OBE.

In 1988 he went to the Ministry of Defence where he was responsible for UK Commitment in the Far East and Africa. It was a complex and delicate task which involved crisis management, regional assistance, liaison with the Foreign and Commonwealth Office, and as war looked more likely, the assembly of the UK Order for Operations in the Gulf.

*In 1980, the Special Projects team burst on the television screens as it assaulted the Iranian Embassy in London; Andy Massey's plans to counteract terrorism had finally come to fruition*

spoke volumes. One soldier was heard to say of him "I think he must put his eyeballs in the fridge each night". It was a touch of wry humour but matched his own.

By the end of his command, the SAS was achieving considerable success in Northern Ireland and elsewhere, and he had widened the

In 1990 Massey became Deputy Director of Special Forces and when the Gulf War broke out, Operational Commander of the UK Special Forces for Operation Granby. In Command of the British Forces in the Middle East was his former Commanding Officer, General Peter de la Billière.

Since its inception in North Africa in 1941, for the SAS, the desert has been both a battlefield and a home. During the short, but intense war, the SAS operated behind enemy lines for 43 days using armoured Land Rovers equipped with a powerful array of weapons and with motor cycles. Their prime task was to search out and destroy Scud missile sites, many of which were aimed at Israel.

In this hostile and harsh terrain the SAS called up 48 air strikes against military targets and Scud sites as well as destroying several themselves. On one occasion a mobile SAS column encountered the Scud convoy in the open. Using a hand-held Milan, a troop commander took out one of the Scuds. The fire fight which followed lasted four

and a half hours. Prior to this the Special Boat Squadron in a daring raid got within 60 miles of Baghdad and destroyed a substantial section of communications between the capital and neighbouring Jordan.

General Norman Schwarzkopf, who had previously not wanted to employ special forces, was delighted. Another valuable success was the capture of an Iraqi artillery officer with battle maps. One lesson of earlier desert campaigns was unfortunately forgotten when an eight-man patrol, Bravo Two Zero, was inserted by helicopter without vehicles to withdraw them if anything went wrong.

In 1992 Massey was promoted Brigadier and returned to his parent corps as Commandant of RCT Training Centre in Aldershot. He retired from the Army in 1993. After working with Defence Systems Limited for a short time he became Director of the Welsh TEC, an organisation that linked training colleges with employers.

After the Gulf War came a flood of books relating personal experiences. Massey, never afraid to break with tradition, felt compelled to give what he referred to as "an historic truth" of events. In 1996, in a BBC documentary, he related the role of the SAS at length with pride and spoke of several acts of courage by Special Forces in Iraq. "Our Gulf activities show what can be achieved by a few hundred highly committed, very determined men, who focus themselves on their responsibilities to other people." To go so public was a bold and courageous move and had been a difficult decision and one typical of Andy Massey. It earned the rancour of the regiment which he loved so much.

Massey had a lifetime interest in sport, particularly golf and football. As chairman of the Executive Committee of the Army Football Association he did much to regenerate inter-unit competition. Before leaving the Army he presented the Massey Trophy to be played for each season among the 10 corps. One of his proudest moments was recently watching a cricket match in which his 13-year-old son, Ian, scored 129 runs for his county.

Andy Massey was a devout Roman Catholic who delighted in his wife and family and was looking forward to spending more time with them.

MAX ARTHUR

Andrew Christopher Massey, soldier, born Carlisle, Cumberland 13 April 1943; MBE 1979, Commanding Officer, SAS 1984-87; OBE 1987; Deputy Director, Special Forces 1990-91, Commandant, RCT Training Centre 1992-93; married 1977 Annabelle Cunningham (one son, one daughter); died Hereford 19 August 1998.

## Professor T. V. Sathyamurthy

T.V. SATHYAMURTHY, who taught politics at York University for 30 years, was a larger-than-life personality whose great abilities as a scholar and teacher were eclipsed by his skill as a facilitator and coordinator of inter-disciplinary studies in the social and human sciences.

He was the originator, sustainer and editor of the landmark series *Social Change and Political Discourse in India* (1994-96) which refocused understanding of the political culture of the subcontinent. Yet this concentration on the study of India came late in his life, was by no means exclusive even then, and it followed much journeying, both physical and intellectual.

A compulsive writer (abstinence for any length led to withdrawal symptoms) Sathyamurthy was the author of several books and a long stream of articles. His intellectual span was remarkable; included in the range were developmental studies, international relations, political anthropology and extensive area studies. All these were seen in a rich interdisciplinary context.

He was born into a Brahmin and civil service family in Madras, in 1929; his life was a complex rejection and affirmation of its values. The anti-imperial ethos of the late Raj endured with him for a lifetime, yet his 31 years in Britain acclimatised him in every respect (an English heatwave became something of a burden).

As a student at the Benares Hindu University, his quick intelligence distinguished him, and (more importantly) his abilities opened up prospects of greater personal freedom. His subsequent choice of an academic life was the embracing of his natural milieu and the key to liberation. Still, even in his sixties in his (rare) moments of introspection there was a note of enforced self-justification about the path of life he had chosen decades before. Nonetheless, the culture and rigour

of his upbringing was the basis of his subsequent achievement.

Sathyamurthy's university education was in the sciences; his first postgraduate research was in Chemistry at Benares. In the 1950s he moved geographically to the American mid-west and intellectually to the study of politics, taking his doctorate in social sciences at the University of Illinois.

The wide humanism of his temperament and the exactness of his scientific training combined to make him critical of the pretensions of the dominant modes of thinking in American political science and, after a year lecturing at the University of Indiana, he left the States in 1963.

For the next few years Sathyamurthy worked at the University of Singapore and at Makerere University, Kampala. His work was broadening into the general field of developmental issues; his book, *The Political Development of Uganda: 1900-1986* (1986) was the later fruit of his time at Kampala.

In 1967 came the move to Britain - after a year at Strathclyde University he established his permanent base at York University. From that base he globe-trotted, keeping up his contacts in the mid-west, in India, establishing links in Norway, Paris, Hawaii among many other places. An indefatigable conference attendee, his restless gregariousness, his inexhaustible energy and extroversion formed an extensive network of collaborators and acquaintances. He made a priority (totally congenial to his spirit) of keeping friendships in constant trim.

Sathyamurthy's intellectual and political affiliations were broadly Marxist. His sympathy for the downtrodden and his contempt for the shams of the self-satisfied were heartfelt and abiding. He was a well-versed connoisseur of the many and varied political and cultural environments in which he lived: among them was a Santiago, Chile



(1970-71), when the Allende phase was turning sour.

Sathyamurthy's chief delight was the human comedy. He had an enormous sense of humour and child-like capacity for fun. Academic life was oxygen to him - his curiosity about his human habitat knew no bounds; filed in his capacious memory were countless anecdotes, tales of feuds, mishaps, indiscretions and entanglements (he candidly confessed to more than his fair share).

Even by academic standards his capacity for gossip was impressive. He could transmute this, by a higher art, into a wonderfully funny cartoon-like narrative. He was best as he approached the edge of mere fantasy. Sarcasm was entirely foreign to his character.

He rated his teaching as highly important, and intensely personal. His many doctoral students were subjected (among other things) to Sturm und Drang ("I get nowhere

with them until they've cried"). All his teaching was extemporaneous, from a retentive memory and ready store of knowledge. He was impulsive, mercurial, expressed his feelings and had an ability rapidly to scan the feelings of others - reserve was practically beyond his command.

Sometimes prone to exasperate others, Sathyamurthy (as he was universally known) was also quick to mollify with his disarming openness. The hieroglyphic signature, the loud shirts, the mannerisms (thanking the photocopy), Thauberesque traits (the freezing office was because he insisted - on hearing there was asbestos in a far part of the building - that the central heating be shut off, the corridors ringing with his greetings and laughter; all these will be sorely missed).

Although Sathyamurthy gained widespread recognition in many parts of the world, his elevation to a chair at York in 1990 took decades; his inaugural Lecture was also a Valuedictory Address. In the last phase of his career he went from strength to strength. His sudden death was a shock to all who knew him; he was genial, active and engaged with the world to the end.

DAVID EDWARDS

Tennalar Vengara Sathyamurthy, political scientist, born Madras, India 29 October 1929; Lecturer in Government, Indiana University, Bloomington, Indiana 1962-63; Lecturer in Political Science, University of Singapore 1963-65; Senior Lecturer in Political Science, Makerere University, Kampala 1965-67; Lecturer in International Relations, Department of Politics, Strathclyde University 1967-68; Lecturer, Department of Politics, York University 1968-71; Senior Lecturer 1971-96; Professor 1996-1997 (Emeritus 1997); married 1963 Carole Methven (one daughter); died York 25 August 1998.

## Professor Peter Thorogood

PETER THOROGOOD was one of the foremost developmental biologists of his generation, gaining respect internationally for his research work on the development of cranio-facial structures in the embryo and foetus, and on the origin of birth defects of the head and neck.

In 1989 he took the bold step of leaving his senior lectureship at Southampton University to take up a newly created position as Professor of Oral Biology at the Institute of Dental Surgery, at the Eastman Dental Hospital in London. His remit was challenging in the extreme: to establish developmental biology as a bridge to link the emerging science of human genetics with the clinical disciplines of dentistry and maxillo-facial surgery.

So successful was Thorogood at this innovative, enabling role that, in 1992, he was persuaded to leave the Institute of Dental Surgery in order to take on a similar task, becoming Professor of Developmental Biology around the corner at the Institute of Child Health and Great Ormond Street Hospital for Children.

He worked tirelessly to promote inter-disciplinary research at the joint institution and played a pivotal role in establishing the strong link between scientific and clinical research that is now much admired by similar institutions in the UK. Earlier this year he was elected to be Vice-Dean of the Institute of Child Health, a post he had been due to take up this autumn.

Thorogood published extensively in scientific journals and authored and edited several books, the most recent being *Embryos, Genes and Birth Defects* (1997). This volume is a tribute to his vision of an integrated approach to research into birth defects, bridging the gap between the laboratory and the clinic. He supervised many students through their PhD studies as well looking after the re-



search projects of numerous undergraduates.

He received considerable research funding from many bodies, including an ongoing grant from the Medical Research Council to improve our understanding of human embryonic development in the hope of identifying new methods for prevention of birth defects. His efforts in this area leave a rich legacy for developmental biologists in the UK and beyond.

He contributed to the scientific and academic community in a much broader sense than solely through his research, however. He was one of life's great enthusiasts, filling students with a desire to participate in the fascinating research area of embryonic development and building bridges with colleagues in clinical and related scientific areas.

Thorogood was born in 1947, went to school in Essex and studied for a degree in Zoology at the University of Aberystwyth. As an un-

dergraduate, he became fascinated by the mysterious processes that build an embryo from its simple beginnings in the one-celled egg. He worked for a PhD under the supervision of Professor Richard Hincliffe, studying in what was, at that time, the newly emerging discipline of developmental biology.

Between 1971 and 1978, Thorogood worked as a research scientist in the Universities of London, Nova Scotia, Glasgow and Oxford before, in 1979, moving to Southampton University as Lecturer, and later as Senior Lecturer, in biology.

He gained a great respect for undergraduate students and their teaching during this period, an experience that was to permeate the rest of his career. He always took the utmost care over the many scientific meetings and student courses that he organised, a fact that was always appreciated by the students who benefited from the warmth and concern that emanated from his teaching.

Peter Thorogood loved the outdoors; life and was a keen walker and climber. He especially loved walking in Wales and winter climbing in Scotland, and recent ventures had included a trip to the Italian Alps and climbing in the Himalayas. Shortly before his death, he enjoyed a family walking holiday in the Lake District after which he met up with a friend to go climbing in the Swiss Alps. While descending the 4,000m Jungfrau mountain he fell and sustained fatal injuries.

ANDREW COPP

Peter Victor Thorogood, developmental biologist, born Ilford, Essex 23 July 1947; Lecturer, then Senior Lecturer in Biology, Southampton University 1979-89; Professor of Oral Biology, Institute of Dental Surgery, London 1989-92; Professor of Developmental Biology, Institute of Child Health, London 1992-98; married 1979 Lyn Robertson (two sons); died Jungfrau, Switzerland 25 August 1998.



## Verner Panton

VERNER PANTON, the legendary Danish architect and designer, was one of the most dynamic and creative figures of post-war design. "The main purpose of my work is to provoke people into using their imaginations," he said, and he did this with a vengeance with his attention-grabbing furniture and lighting and his mind-blowing textiles.

One of the reasons Panton will be remembered is that he was always one step ahead. Who was the designer of the first piece of inflatable furniture? Not the Italian team of Scollari, Lomazzi, D'Urbino and De Pas with their Blow chair of 1967, but Verner Panton with his inflatable stools for Unika Væv as early as 1962. Who was the man behind all those Space Age spherical lampshades in the 1960s? Again, not an Italian, but Panton with his Moon lampshade for Louis Poulsen dating back to 1960. And who changed the course of pattern design at the turn of the 1960s from abstract expressionism to the geometric "look"? Not Heal Fabrics in Britain but Panton to Denmark with his remarkable Op Art-inspired Geometry rugs and fabrics for Unika Væv, produced from the start of the decade.

He was born in Gamtofte in Denmark in 1926, and attended the Odense Technical School (1944-47), and the Royal Danish Academy of Fine Arts in Copenhagen (1947-51). The early post-war period was a time of unparalleled optimism in international design, particularly in the Nordic countries where the concept of Scandinavian Modernism reached full maturity during the first decade after the war. This buoyancy was crucial to the shaping of Panton's mind-set, as was the opportunity he was given between 1950 and 1952 to work in the office of Arne Jacobsen, Denmark's premier architect and designer.

By 1955 Panton was ready to establish his own design office, and during the second half of the decade, following in Jacobsen's footsteps, he began to design furniture for the Danish furniture manufacturer Fritz Hansen. His early designs were spirited creations in the prevailing spindly-legged international "Contemporary" style, made of narrow-gauge tubular steel slung with leather, canvas or, more daringly, with a zig-zag arrangement of plastic strings.

Panton had a fascination with modern materials, and felt compelled to explore these rather than relying on tradition. In this respect he was more in tune with international trends than with fashions in his native Denmark, where the prevailing trend was for finely crafted, elegant wooden furniture. "Steel tubes, foam, springs, and covers have been so developed technically that we can create forms which were unthinkable just a few years ago. Designers should use these materials to create objects which up to now they could only see in their dreams."

This is exactly what the irrepressible Panton did, inventing a brave new world of design which had previously been limited to the realms of fantasy. In 1958 he created his first truly radical design, the Cone chair, which dispensed with conventional legs and pivoted on a circular or cross-shaped base. It was produced in several different versions, the most dramatic being an open wire-work structure.

By this time Panton was becoming increasingly fascinated by the potential of plastics. Visits to factories to watch the manufacture of fireproof crash helmets and plastic buckets convinced him that one day it would be possible to make a chair entirely from rigid plastic. By 1960 he had evolved a prototype for the cantilevered stacking chair which would eventually become known as the Panton chair. It took a further eight years, however, before he was able to find a manufacturer - the enlightened German company Vitra - who shared his vision and possessed the technical know-how to put the chair into production.

Feeling the need to break away from the constraints of Scandinavian design, Panton moved to France in 1962, and a year later to Switzerland, where



Panton on and in his 'Pantower', an organic sculpture or communal seating cave, in 1969 Verner Panton

he remained for the rest of his career. This move prompted partnerships with a number of German and Austrian factories, including Thonet, Metzeler-Schaum and Alfred Kill, and Bisterfeld and Weiss, while enabling him to maintain links with manufacturers in Denmark, namely the furniture-makers Fritz Hansen, Erik Jørgensen and France & Son, the lighting company Louis Poulsen, and the textiles firm Unika Væv.

Although it was not until the 1970s that Panton was to work with an Italian

their fantasy and make their surroundings more exciting.

Panton conveyed this message most effectively through his interiors, particularly his showrooms for Unika Væv where he juxtaposed his wire furniture against the backdrop and floor of his striking black-and-white geometric textiles; and later in the decade through his zingy orange and red carpet for the headquarters of Der Spiegel in Hamburg in 1969.

It was through his exhibition installations, however, that Panton was able

Panton's Vision II installation for Bayer in 1970 was another visual triumph. The interior was crisscrossed with Pantowers, a revolutionary new piece of furniture he had designed in 1968, lit internally with psychedelic lighting to create a surreal and magical furniture "happening". The Pantower was a piece of organic sculpture which you could either sit on or inside. Large enough to accommodate at least four people concurrently, and designed to encourage varied postures, it was a communal seating cave which perfectly complemented the aspirations of the hippy era in which it was conceived. One of the most enduring images of Panton is a multiple exposure shot of the long-haired, bearded designer lounging nonchalantly in various positions inside his creation.

Panton was so far ahead of his thinking when he embarked on his career that it took the international design community at least a decade to catch up. From the 1960s onwards, he was lauded with honours all over the globe, and he remained a highly esteemed figure for the next 30 years. Last year he created a colourful new installation at Erco's London showroom, and he was on the panel of judges at 100% Design. Currently he is the subject of an exhibition at Kolding in his native Denmark.

Verner Panton was both the catalyst and the lead protagonist in the design revolution of the Sixties. He remained true throughout his career to the spirit of continuous revolution which characterised that decade.

MAGDALEN VANSTONE

Verner Panton, furniture and interior designer; born Gamtofte, Denmark 13 February 1926; married 1964 Marianne Pherson (one daughter); died Copenhagen 5 September 1998.

*'By experimenting with lighting, colours, textiles and furniture, and utilising the latest technologies, I try to show new ways to encourage people to use their fantasy and make their surroundings more exciting'*

manufacturer (Cassina), the Italians were clearly receptive to his ideas from the early 1960s onwards, and by the second half of the decade there was a strong affinity between Panton's work and that of leading Italian designers such as Joe Colombo, Vico Magistretti and Sergio Mazza.

Panton was the enfant terrible of Danish post-war design. Even now some people still find him hard to take, the main reason being his fearless use of colour. "Most people spend their lives dwelling in dreary grey-beige conformity, mortally afraid of using colours," he said. "By experimenting with lighting, colours, and furniture, and utilising the latest technologies, I try to show new ways to encourage people to use

to throw caution completely to the wind. An alliance with Bayer proved very fruitful and led to his two memorable Vision installations at the 1968 and 1970 Cologne Furniture Fairs. The first was a dream-like interior with walls, floor, and ceiling printed with giant-sized photographic images of lips, hands, feet, eyes and ears, symbolising Panton's desire to overload the senses; while on the floor were giant rubber balls upholstered with Dralon towelling. The design writer Svend Erik Møller described the installation as "a firework of light and colours; sound and fragrance", and characterised Panton's furniture as "visions of a future, more emancipated way of life, sculptures made in air and foam".

## GAZETTE

### BIRTHS, MARRIAGES & DEATHS

#### DEATHS

**WILLIAMS:** Owen Robert, aged 35, beloved youngest child of John and Margaret, suddenly but peacefully on 9 September, at Harfield where, 12 years ago, by gift of a donor and with skilled medical care he received a new heart. Deeply loved and loving fiancé of Helen, brother of Carlissa and husband Christopher and Gareth and wife Nicola. Deceased and devoted uncle to Lydia, Joseph, Phoebe, Felix, Emily and Finn. Cremation at 4pm on Thursday 17 September at City of London Crematorium, Aldersbrook Road, London E12. Family flowers only. Donations welcome to Harfield Hospital (Nursing Office), Harfield, S16 5JL. (Specialising for cremation use, please).

#### BIRTHDAYS

Mr Paul Allott, cricketer, 42; Miss Amanda Barrie, actress, 58; Miss Sandra Blow, painter, 73; Mr James Clappison MP, 42; Lord Cledwyn of Penrhos CH, former Labour minister, 82; Professor John Coates, electrical engineer, 91; Sir James Cobban, former headmaster of Abingdon School, 88; Vice-Admiral Sir William Crawford, 91; Lord Dean of Harptree, former MP, 74; Mr Morten Harket, pop singer, 39; Mr Martyn Hill, operatic tenor, 54; Mr Michael Howard, organ recitalist and conductor, 76; Mr Andy King MP, 50; The Hon Angus Ogilvy, husband of Princess Alexandra, 70; Air Marshal Sir Frederick Sowrey, 76; Mr Kepler Wests, South African cricketer, 41; Mr Ray Wilkins, foot-

baller, 42; Mr Nicol Williamson, actor, 60.

#### ANNIVERSARIES

**Births:** Sir Peter Lely (Van der Fees), painter, 1617; Johann Michael Haydn, composer, 1737; Luigi Cherubini, composer, 1760; Friedrich Heinrich Alexander, Baron von Humboldt, traveller and naturalist, 1789; Charles Dana Gibson, artist, creator of the "Gibson Girls", 1867; Jan Garrigue Masaryk, Czech statesman, 1886; Jack Hawkins (John Edward Hawkins), actor, 1910.

**Deaths:** St John Chrysostom ("Golden Mouth"), teacher, 407; Dante (Durante) Alighieri, poet, 1321; Robert Devereux, third Earl of Essex, soldier, 1646; Arthur Wellesley, first Duke of Wellington, sol-

dier and statesman, 1852; Augustus Welby Northmore Pugin, architect, 1852; Isadora Duncan, dancer, killed in car crash 1927; Princess Grace (Grace Kelly) of Monaco, after a car crash 1982.

**On this day:** Napoleon and his army entered Moscow, 1812; Francis Scott Key composed the poem "The Star-Spangled Banner", 1814; the first space machine landed on the moon: the Soviet Lunik II, 1959.

Today is the Feast Day of St Maternus of Cologne and St Notburga.

#### LECTURES

Victoria and Albert Museum: Louise Leates, "Objects from the Collector's Cabinet in Northern Europe", 2pm.

#### ROYAL ENGAGEMENTS

The Prince of Wales undertakes engagements in London and East Sussex.

#### CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am; 1st Battalion Coldstream Guards mounts the Queen's Guard, at Buckingham Palace, 11.30am, band provided by the Scots Guards.

#### APPOINTMENTS

Mr Francis Cornish, to be ambassador to the State of Israel.

### GEOGRAPHICAL NOTES

PETER DEMETZ

## The many societies of pre-war Prague

I ALWAYS envied people born in cities in which a self-assured and compact society speaking the same language had the chance to live together and defend its achievements. Since I was born in Prague in the early 1920s of mixed Czech Jewish and Austrian parentage, I usually have an awful time explaining where I come from. When, after 40 years, I returned to my home town (somewhat shabbier than I had remembered it), the streets were full of tourists in search of "magic Prague", complete with century-old mysteries. The new tourist industry tried to sell the excellent local beer (overpriced), ridiculous Franz Kafka T-shirts, and excursions to the places where the ugly Golem - a kind of docile giant - was made of earth by the learned Rabbi Loew, and where the deranged Emperor Rudolf (in the early 17th century) presided over a court of wondrous alchemists in search of gold and crystalline waters of eternal youth.

The real mystery is that for so many centuries the four societies of Prague - Czechs, Germans, Jews and Italians - lived and worked together, or at least side by side: the Czech baker and candlestick-maker, the German civil servant, the Jewish merchant, and the Italian craftsman of the building trades, as well as their wives, sons and daughters.

There were many decades of tolerance, peace and prosperity but then there were the years of mass murder and expulsions. Three thousand Jews were killed in 1589, the Austrian Empress Maria Theresa expelled all Jews from the ancient town, and between 1940 and 1944, the years of the Shoah, the transports rolled to the camps. At the height of the Hussite revolution (1420), the Catholics of whatever language had to leave, and after the Battle on the White Mountain, 200 years later, it was the Protestants who had to convert or leave; after the Second World War, almost all Germans were expelled.

In the Democratic Republic of the 1920s and 1930s, citizens of all creeds and languages were protected by the constitution and the laws. When you felt Czech you read the patriotic newspapers, went to see the new play at the National Theatre, frequented the Café "Salvia", and on Sunday went with your kids to the Vysehrad where the great men and women of the Czech nation were buried.



Prague has a mythical image

If you were German or a German-speaking member of the Jewish community, you had your own set of newspapers, attended the German Opera House, had your coffee at the "Louvre", and took your kids on Sunday to the "Baumgarten" (stromanka, in Czech).

If you felt not particularly bound to either nation and spoke both languages it was all the better because you could talk to all the girls and take them to the movies, preferably those on fashionable Wenceslav Square.

Now the city has changed and yet it has not; the bridges, palaces and chestnut trees are all there but the vulnerable interchange of idioms and the lively rituals of the different societies have gone, as irretrievably as those of ancient Alexandria or modern Sarajevo. That colourful magic of the many societies living in one place for centuries will not be easily restored, and the cosmopolitan din of the tourists does not, I think, entirely compensate for the loss.

I was first terribly mad at the purveyors of magical commodities, and later I was sad to learn that even my Czech friends for many decades cut off from public habits of sober analysis, were prone to accept a mythical image of their city - not because they were mystics (the writer Bohumil Hrabal reminds us that the favourite Czech Sunday meal consists of pork, cabbage, and dumplings) but because the Communists had favoured an official cult of the "real" and "realism", and to hold up magic traditions was a clear move to oppose the views prescribed by government.

Peter Demetz is the author of 'Prague in Black and Gold' (Penguin, £9.99)

## 'The Independent' sets out after the soapfish

### THE INDEPENDENT ARCHIVE

14 SEPTEMBER 1987

*James Fenton reports from Manila on the launch of his 'bangka': 'Morally speaking, it's a reprehensible boat. It's like me. It pretends to be working when it's just having fun'*

A WEEK ago, in a simple ceremony, *The Independent* was launched. The priest baptised it with holy water. A godfather and godmother were in attendance. The godfather broke a bottle of beer over stern and prow. I threw a handful of small coins into the air. And then around 50 people pushed the *bangka* down into the sea, in which element it actually floated.

I wish I could report a feeling of simple delight at the occasion, but I have to admit that delight was compounded with a certain shame at being such a show-off as to have allowed such a *bangka* to come into existence.

My original idea had been to build a pleasure boat which would double as a business-boat, handling charcoal, copra and timber, pineapples, carabao and so forth.

Three people's fantasies combined in the construction: my own, those of the prospective captain and those of the carpenter. The nearer the fantasy came to reality, the greater the ripples of disappointment it created among those not involved, and the greater the squalls of possessiveness among the team.

The boat was being built, deliberately in a poor part of the country. Handled, properly, it should provide a living for four or five families. As such, it represents a large intervention in the life of one village - the kind of intervention that can easily turn out to have been irresponsible. Sometimes I look at the boat and think, oh dear, I hope nothing goes wrong.

A *bangka* is an outrigger

canoe. This one is 42 feet long, and sits high in the water. To maintain its balance and buoyancy, it performs the same trick as those tightrope walkers crossing over Niagara. It has three *politik*, or braces, which are the equivalent of the tightrope walker's pole, and supporting the outriggers which are thick bamboo floats. At the centre of the boat itself is the engine - a converted Isuzu diesel job, which is one of the main reasons why fishermen look at the boat and almost burst into tears at not owning it.

In the province of Bulacan, where we went for expertise, nobody gets tremendously worked up about such an engine. But, in this remote corner of Quezon, every machine is known and accounted for. Without looking up at the passing boat, a fisherman will tell you that such-and-such an engine is a Fusco or a Stratton or whatever else is in use.

When we did our lap of honour down the Pulois Straits,

the inhabitants came out of their shore. I realised at that moment that I was the kind of slob you see poncing round the Mediterranean in a hideous, million-dollar, so-called yacht. It's simply a matter of relative scale.

All pleasure boats are, of course, ways of showing off. You can do it with a rowing boat. You can do it with a punt. This boat allows one the fictive thrill of a load of copra, when in fact you're just trying to impress your neighbours with a jet of spray. Morally speaking, it's a reprehensible boat.

It's like me. It pretends to be working when in fact it's just having fun. It conceals its motives behind a thicket of alibis. It wants admiration. It involves other people in its fantasies. It is designed for escape. It's a shocker of a boat.

And I have to admit I like it very much. It's going to introduce me to a world I only slightly know. There's something called a boring mussel. There's something called a horrid crab. There are sea squirts, worm sea cucumbers, squirlfishes, soapfishes, diagram sweetfishes, cleaner mimics and gobies.

There's exclamation coral and joker's boomerang coral. This is the world of the sea wasp, the pistol shrimp and the mulberry drupe - unless the tomato clowns get me first, or the unicorn surgeons, or the sailfish tanga.

From 'Out of the East' on the Foreign News pages of 'The Independent', Monday 14 September 1987. The *Law Report* resumes with the *Law Term* in October

### WORDS

CHRISTOPHER HAWTREE intern, 7.

Wish that Monica Lewinsky had been so kept. His problem is not ours, which is a replacement for the cumbersome work experience

(which prompts no noun). Ms Lewinsky was an intern. To English ears, this suggests a stretch in the Maze. Intern's origins is in matters educational rather than merely offering more of the same. Meanwhile, work experience does not figure in the OED. Perhaps when it does, it will be with the abbreviation Obs.



# Poverty in the vicarage

Once among the most respected in society, Church of England clergy have declined in both wealth and status. By Ross Clark

For the congregation at St Nicholas's in Newport, Shropshire, the gentle, balding figure in the pulpit was the epitome of selflessness. A parish priest for 32 years, he was always on hand to conduct a wedding, or even just a blessing for divorcees marrying for the second time around. Unfortunately, as we now know, St Nicholas was the hub of one of the more unlikely criminal rackets of modern times.

Rector Roy Hibbert, who last week was jailed for nine months, had been stealing from his flock. Marriage and funeral fees were exaggerated, some of the contents of the collection plate found their way into his pocket, bills were submitted for a caretaker and a vergier, neither of whom existed.

The damage was less on his congregation's wallets than on their sense of trust. As one of his victims, Louise Talbot, put it: "If you can't trust the rector, who can you trust?"

But you would have to be hard-hearted not to feel some sympathy for a priest led off in irons. What the case of Hibbert demonstrates is not so much that the Church of England has a few bad apples – every institution has them – but just how much the lot of the parish priest has declined since Anthony Trollope could portray him as the wealthy functionary that he was.

What was once a rewarding career opportunity for second sons of the landed gentry has become, over the course of a century, a huge sacrifice. Gone are the rectories and their manicured lawns, gone are the domestic staff. Gone even is the leisure time to hunt, shoot and fish with the local squire, and all those other niceties of Trollopean England. Far from being an incumbent for life, as used to be the case, the chilly prospect of a homeless retirement now looms in the minds of most vicars. On the average stipend of £15,120, a vicar struggles to bring up a family, let alone save for the future. The £50,000 which Hibbert embezzled over 10 years went towards a retirement home; it would fill a lot of collection plates, but it didn't go far in the housing market.

Perhaps Hibbert, a father of three, was too proud, too embarrassed, to accept charity. In many people's eyes, vicars are supposed to be organising charitable works, not benefitting from them. Yet charity is a course which an increasing number of vicars are being forced to take. Last year, 3,500 vicars resorted to two charities dedicated to their needs, the Corporation of the Sons of the Clergy, and the Friends of the Clergy Corporation. Many of the grants were for vicars who had



Former advertising executive Rev Peter Owen-Jones supplements his stipend by writing, a reasonably profitable sideline

Keith Dobney

got themselves into debt, others were for school uniforms, and in some cases, holidays.

"Requests for help are increasing," says John Greenie, of the Friends of the Clergy Corporation. "Clergymen aren't poor in absolute terms, but compared with other professional people they are. If they have several children, it is possible for them to become eligible for social security benefits. Half our grants go towards holidays, because it is our view that modern clergymen are under considerable stress. It is important for them to get away, but many cannot afford it."

The age of the wealthy vicar was ended for good in 1972. It was then that the comfortable livings were abolished and the money reallocated to give vicars a standardised stipend wherever in the country

they serve. All now receive between £14,600 and £15,510. Although they live in a rectory rent-free, running costs have to be paid for out of the stipend. Stipends do not increase with age or service. As a result, a vicar retires on the same money as is earned by a vicar in his twenties: a hard fact to swallow in an age in which promotion is seen as the ultimate judge of self-worth.

One priest who knows all about the sacrifices involved in becoming a parish priest is the Reverend Peter Owen-Jones, now incumbent of four parishes outside Cambridge. Until 1992 he was a high-flying advertising executive, producing adverts for, among others, Saatchi and Saatchi. He then answered what he says had been a 10-year calling to the priesthood. From the high pressure world of deadlines to

the gentle backwater of rural life. In fact, he says, the experience was almost exactly the opposite. The world he gave up was one of long lunches and four day jollies to Geneva to decide where to put the comma in an advert. The world he discovered was the one with the vicious deadlines.

"I have a gap of just 10 minutes between two of my services," he says. "And they are in different parishes. A contemporary priest is a bit like a petrol-driven executive. You spent a lot of time in the car. Visiting people is a luxury."

Like many vicars, Owen-Jones has developed a sideline to help support himself, his wife and their four children: in his case writing. His first book, *Bed of Nails*, was about his time at theological college.

"Many vicars dip into and out of their former occupations to support

themselves," he says. "Although they tend to keep quiet about it. Being a priest is a wonderful way of life, but you can't eat avocados or afford to have people round to dinner. Socially it is a bit of a killer."

But money isn't what is bugging the modern vicar so much as the loss of status. The parish priest used to enjoy the status of a learned man; back in the Middle Ages, he may have been the only person in the parish capable of reading and writing. The vicar wasn't just your local contact with the next world, he was your contact with the present one.

"There was a spell in the 18th and early 19th centuries when the clergy assumed all manner of professional roles," says Archdeacon Gordon Kuhn, Chief Secretary of the Board of Ministry. "Often there was no doctor, and so the vicar would per-

form first aid. He would act as the village schoolteacher, and would often be a de facto magistrate, who called in the riot squad. Nowadays, the status of the profession has fallen away." But even in their own churches, vicars do not feel the authority they used to. Canon Dr Michael West began his career as a parish priest in Wolverhampton in the early Seventies. Now, he trains volunteer priests known as "ordained local ministers" to preach alongside the full time clergy.

"The vicar's status has been reduced by the move towards a ministry of the people," he says. "The basic notion these days is that, not just the vicar, but every baptised person is called by Christ to be a minister. There is a feeling among congregations that 'we are all ministers in this place together'. The

morale of the clergy can suffer from very small congregations, too. When you are preaching to four or five people, it no longer becomes appropriate to use the pulpit."

The public perception of what a vicar should and shouldn't be has changed as dramatically as has the job itself. In an age in which only 10 per cent of the population attend church, it is the music hall image which prevails. In advertising, vicars are relentlessly parodied as crumbling figures giving into temptation. We still think of them as monks, even though the monastic orders of the Church in this country were disbanded in 1538. The idea of seeing vicars as professionals, on a par with doctors and lawyers, as they were in Trollope's day, would seem outrageous to church-goers and non church-goers alike.

"It would be a considerable problem for society if clergy were earning £35,000 a year and driving flashy cars," says West. "The logic of a stipend is not that it is a salary, but that it gives you just enough money so that you can support yourself without doing any other work."

But suddenly, the vicars are fighting back. Of the 8,000 parish priests, 1,500 are now represented through a chapter of the Manufacturing Services and Finance Union. One of its campaigns, unsuccessful so far, has been to try to persuade the Government to enable defrocked vicars to resort to industrial tribunals. Recently, the union wrote to the Church Commissioners demanding a rise in stipends to £18,400, which would amount to an inflation-busting 22 per cent increase – something which would be unlikely to impress that famous son of the Manse, Gordon Brown. So does that mean you will face a picket line next time you go up for communion? According to the unfortunately-named union organiser, the Rev Stephen Trott, there will be no industrial action.

"Some people do have a problem with vicars becoming unionised," admits the Reverend Michael Smithson, a union rep who looks after a parish in inner city Portsmouth. "But the truth is that Christians have long been in the forefront of fighting for better working conditions."

Even the rectories of Trollopean times resounded to incumbents grumbling over the size of their livings. Often the son of the gentry who received the money was not the one who did the work. Many 19th century vicars were non-resident, leaving poorly paid curates to serve the parish. And, as the sorry tale of Reverend Harding in Trollope's *The Warden* reminds us, a priest who seems to be living too well has always been a figure of suspicion.

## Chris Patten: A JOLLY DECENT chap

Continued from page 1

And what do you say? Forgive me, Lord. I have irritated Rupert Murdoch enormously this week? "Now I have to be careful what I say here. Murdoch's a papal knight."

Chris's book, of course, received a great boost to sales before it was even half-written, when the original

publishers, HarperCollins, dropped him on the direct instructions of Murdoch, their owner.

Chris was shocked, yes: "I'd been in London in January, and I'd already submitted six chapters, which everyone was very excited about. HarperCollins even held a dinner for me at The Savoy."

"I returned to France, then, three days later, my agent told me HarperCollins had decided to drop the book, because it was not as I'd said it would be in my outline, and they didn't think it would sell."

As it transpired, the true reason was that Murdoch was afraid it

might damage his commercial interests in China. Perhaps, I suggest, Patten could now make it up to him by writing a book called, say, *Murdoch United go to Peking and Have a Jolly Good Time in the Hands of The Delightful and Straightforward Chinese Government*? Chris says: "I have my next book in mind, actually. Which is? 'Can't really say at the moment.' WELL, PUT AGAIN, SIR!"

Anyway, Chris seems to have been quite a serious child, with two great passions – books and cricket. He read Forster and Conan Doyle, when not too busy following

the England fast bowler, Brian Statham, from one county ground to another.

His first political memory? His father, he replies, "taking me for a walk at the time of Suez, to tell me there could be another war. The only other time he'd taken me for a walk was to talk about sex."

PRECOCIOUSLY CLEVER, he won an exhibition to study history at Balliol, Oxford, aged 16 and a half. He became a Tory at University. He has always been very much to the left of the party, so I wonder why he didn't go the whole hog, and just become Labour. "Because," he replies,

"to be Labour you have to accept rather more ideological baggage."

He met Lavender, who was at the time a law undergraduate, while at Oxford. He fell for her hands: "I do like nice hands." They seem an especially devoted couple.

East and West is dedicated to her, which is "more than a marital formality ... she has been my best friend ... my constant support." They now rarely but, yes, he does irritate her sometimes. "I'm inclined to be sanctimonious. I don't always listen to what she has to say."

When guests come round, I ask him, and say, "I need the lav", how

do you know whether to say "top of the stairs" or "she's in the kitchen, chucking disapprovingly over my shoulder"?

"Yes, well," replies Chris. "She was called Lav at school, much to her irritation. Now, when I want to annoy her, I call her Mother." HOW TOUCHING!

Chris, who went into politics straight from university, and has therefore always been paid for by the taxpayer, must now get on with "earning an honest crumb". He may, one day, return to politics. But, then again, maybe he won't. I'm not sure he's sure, plus, I

don't think it bothers him especially. I don't think he's particularly ambitious anymore. Still, we've had a VERY PLEASANT lunch.

He's a WARM and AMICABLE man although not especially complex and with exceedingly soft hair, now I think about it. I might not be here next week. So, should you wish to reach me, try: coffee.stained@stainedpants.mouthforaslongasthe.title.can.be.sustained.co.uk

Chris Patten's *East and West*, Macmillan, £22.50, HIGHLY RECOMMENDED and CHEAP AT TWICE THE PRICE!

#THE INDEPENDENT

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TOKEN

JAN 16 1999



# 'I'd never, ever, forgotten her'

## A FAMILY AFFAIR

THIS WEEK, A BROTHER AND SISTER, PARTED FOR MORE THAN FIFTY YEARS, TALK ABOUT HOW THEY WERE REUNITED

Joyce Moulding, 53, from Hexham, Northumberland and her brother Joseph McGuigan, 59, from Sacriston, County Durham, recently met up for the first time since childhood. Their mother died in 1945, aged 24, and their father arranged for them to be adopted by two separate families. He himself died seven years later.

### Joseph

I can still remember the evening earlier this year when I saw my name in the 'Searchline' column of the Newcastle Evening Chronicle. It was the second letter Joyce had written but the first one that had mentioned me by name. I only saw it by chance - I usually just glance at that page.

This time, though, I noticed someone was trying to find a Joseph McGuigan - I have always spelt my name McGuigan, so I didn't think anything of it at first.

Then I saw this McGuigan had almost the same birthdate as me and thought 'there's a coincidence'. I continued reading the letter and recognised the names Hannah McGuigan and Joseph Watson, my birth mother and father. Then it dawned on me the Joseph in the letter had to be me. It was such a shock, I yelled so loud my wife thought I must have had some sort of accident.

The letter was from Joyce, although I didn't know at the time she was my sister. I'd always remembered her as Margaret Rose, and she didn't say in the letter that she was looking for her brother.

So, I wrote to her anonymously with a phone number for her to call. When she rang me and asked if I could help her find Joseph McGuigan, I said, 'You're speaking to him now'. I could just hear this gasp on the other end of the phone.

Then she told me she was Margaret Rose and her adoptive family had changed her name when she went to live with them. I also learnt that I'd been celebrating my birthday on the wrong day.

We arranged to meet in Newcastle and I was okay until I saw the Tyne Bridge from the window. Then I started to feel really odd. I needed fresh air - I had terrible butterflies in my stomach. In the two weeks or so before we'd met, we'd exchanged letters but the big thing was actually seeing her again.

I couldn't wait - I was going to see my little sister, who I'd last seen when she was just a nine-month-old baby. I'd never ever forgotten her

but I'd always thought it might be best not to track her down. What if she'd never been told about me or about her real mother and father? I didn't want to cause anyone any distress. Fortunately, she found me.

But seeing her at the station was just wonderful. We hugged. I dried her tears and we went for tea and talked for hours and hours.

Now I've joined Joyce in the search for other relatives. It's like finding the pieces of a jigsaw. We've tracked down cousins in Australia and family in Slough, and today we got a copy of our father's death certificate from the registrar's office in Newcastle. It's a fantastic feeling. Yes, I'm sad at the years we've missed - I could have been Joyce's big brother all this time.

We're both grandparents now, and we could have shared so many family events. But I don't feel angry or bitter. Our mother was ill with TB before she died, and came out of the sanatorium too soon because she couldn't bear to be parted from us. We have been told that if she'd stayed in for another month, she would probably have recovered.

When she died, the ill feeling on her side of the family meant our father thought it better to go to friends for our care. He was left with two young children he couldn't look after because he had a shop and a job as a meat porter. Anyway, the families he found for us really cared about us - he did his best.

### Joyce

Until I was 12 years old I didn't even know I was adopted. Then I found some birth certificates in a drawer at home and saw I had a different name, to the boys I thought were my brothers. My adoption papers were there too. A year or so later, I managed to find the courage to talk to my adoptive mother about it.

All she told me was, 'Yes, you were adopted at six weeks old', which wasn't true. She said nothing about my parents, except that my mother had died, and she didn't mention Joe.

But I remembered my adoptive brother once telling me that I had a brother called Joe. I had also memorised every detail of my birth certificate and adoption papers.

My adoptive parents were good people and they loved me but they could never bring themselves to tell me about my origins. I felt I couldn't push it.

Earlier this year I started to search in earnest. A family friend



Joyce and Joseph reunited. 'We could have shared so many family events. But I don't feel angry or bitter,' says Joseph

Ian Duncan/North News

contacted me in response to my first letter in the Chronicle and told there had been a little boy adopted as well. I remembered the name Joe and found his birth notice in the indexes held on microfiche at Newcastle Central Library. It was there in the very first year I looked through - 1939. I went to the registrar's office and got his birth certificate - I just sat looking at it for

ages, stunned. That gave me the confirmation I had a brother after all and the details to search for him.

I was so nervous about meeting Joe. I knew we would get along - it was not that sort of worry. I was just so emotional about the whole thing.

Now we've found each other, though, filling in the family history is getting easier. Joe's adoptive mother had 17 children of her own

and many of them are still alive - we've found a cousin down South who knows a lot.

Our mother Hannah was a very strong-willed girl, and she was only 17 when she left home to live with our father.

He was forty years older than her. They never married which, along with the age difference, caused a lot of friction between her and her

family. But Joe remembers them as being very happy together.

We don't have any pictures of them but we're hoping other friends and relatives might be able to find some. It's fascinating to spot family resemblances - when you see photos of Joe and me in our thirties the likeness is very clear.

In fact, one of the great things about meeting up with Joe again is

the feeling of a strong family bond. We've got a lot in common and we get on so well - he really feels like my brother.

Anyone who has information about Joseph and Joyce's family can call Joseph on 0191 371 1355.

INTERVIEWS BY  
HEATHER WELFORD

## INFORMATION UNLIMITED

ALL THE FACTS YOU NEED TO AVOID HEARTACHE

### NO.5 DYSLLEXIA



IT is estimated over two million people in the UK have severe dyslexia and five million people are less seriously affected. It is the single most common serious learning difficulty but it affects three times as many boys as girls. From nursery school onwards, children and their families can become increasingly damaged if dyslexia goes unrecognised. Dyslexic children may be bullied, humiliated (through ignorance) or considered to be late developers, which leads to feelings of inadequacy, frustration, anger and isolation. The earlier dyslexia is diagnosed, the better. Diagnosis brings huge relief and proper help enhances both ability and self-confidence. If the answer to most of the following questions is 'yes' your child may be dyslexic.

- Before age seven
- Persistently jumbles phrases
- Can't remember the names for everyday objects, eg table and chair
- Difficulty learning nursery rhymes and rhyming words
- Learns to speak clearly noticeably later than others
- Is often accused of not listening or paying attention
- Trips, falls over or bumps into things a lot
- Has difficulty with skipping, catching, kicking or clapping to a simple rhythm
- Has problems dressing and putting shoes on the correct feet
- Ages seven to 11
- Has difficulty with reading and spelling
- Puts figures or letters the wrong way round
- Has a poor concentration span for reading and writing
- Takes longer than average to do written work

- Has problems understanding what they have read
- Confuses left and right, days, months and years
- Has difficulty understanding time and tense
- Can answer questions orally but has difficulty writing the answer
- Is unusually clumsy
- Has trouble with sounds in words
- Is surprisingly bright and alert in other ways
- Lacks self-confidence
- Ages 12 to adult
- Inaccurate reading
- Bizarre spelling
- Difficulty in taking notes, copying, planning, writing essays or letters
- Needs to have telephone numbers or instructions repeated several times
- Gets tongue-tied using long words
- Confuses places, times
- Lacks confidence

Most dyslexic children should get the help they need in school and may be assigned a special needs teacher. Schools are expected to do everything possible to make sure children with educational difficulties are properly provided for. Call the Department of Education Publication Centre on 0845 8022260 for the code of practice schools should follow. If the parents and the school agree a child is not getting enough help within the system, they can ask the

Local Education Authority (LEA) to make a statutory assessment of the child's problems under Section 329 of the 1996 Education Act. Once the LEA has agreed to conduct an assessment it will gather reports from the parents, the school, the LEA educational psychologist (who may be independent or attached to the LEA), the District Health Authority, the medical officer, speech therapists and the school's doctor. It will analyse the child's special educational needs and should then make sure appropriate provision is made. Parents can give their own advice and to submit independent evidence. Once the assessment is completed the LEA should issue a statement which details the child's precise educational difficulties and specifies what should be done to give the child the help they need.

The British Dyslexic Association - Helpline 0118 9663271 or e-mail: [admin@bda-dyslexia.demon.co.uk](mailto:admin@bda-dyslexia.demon.co.uk) - for advice and information. The Dyslexia Institute - 01784 46385 has a network of professional centres for independent assessments, costing £200-£300. Network 51 - 01279 647415 - set up to help parents with special needs children. Advisory Centre for Education - 0171 354 8321 - helpline open 2-5pm. Has publications on special needs. Independent Panel for Special Educational Advice - 01394 382814 - supports parents and helps them get the right assistance for special needs, as well as offering a representation service for tribunals.

## Tale of the long distance lovers

Many young professional couples are choosing to live apart. How does it feel to be together and separate at the same time? By Helena Pozniak

ROMANCE WAS definitely over. No more blissful weekends away, no stolen moments between hectic working weeks, no sweet whisperings over the telephone. Just three hours of traffic on the M3, a spot of road rage, and a sketchy map to the pub where my partner would, apparently, be found.

Who, out of choice, would live apart from their partner? In fact, more people than ever before. Many are graduates and professionals, unwilling or unable to jeopardise careers or leave jobs to live with their partners.

A long-distance relationship can cost you dearly - double rents or mortgages, sky-high phone bills and fares. Not to mention the emotional toll of living two separate lives. Judy Cunningham, director of operations at London Marriage Guidance Council, says: "When you learn about the ordinary things? Your lives apart feel more like real life than the time you spend together."

Another casualty of separate lives is your own time alone. Weekends are your only chance to be together, so you leave no space for yourself. "You have very little choice, you're thrown together and forced to do something when you may be so stressed out you just want to collapse."

However, Cunningham concedes that separate homes can suit some couples perfectly. "Some genuinely don't want to make a home together - and it works extremely well, providing that's how they want to stay; as



Suna Erdem and Firat Kayakiran are happy apart

weekenders." But what if you don't want to live out of a suitcase, snatching time together, forced to be jolly from Friday to Sunday? "Compromise," advises Cunningham. "Do it and review it every three to six months and then decide - what's more important, your career or being together?"

Ottalie Stevenson, 30, and Andy Preston, 32, have commuted across the Atlantic for one of the three years they've been together. She runs her own textile business in London, he's a stockbroker in New York. Distance gave them focus; they got engaged and Andy plans to leave America for England. They see each other about twice a month.

"We've had a strange relationship, together then apart," says Ottalie. "Andy proposed one year, but I wasn't ready, so he decided he had to go. I wasn't sure about marriage

until he left for New York - then I realised how much I missed him. I want an ordinary life now - I'm dying for mundane things, like watching television and not having to talk, and knowing he's not leaving tomorrow."

"We speak on the phone three times a day - which is probably too often - and then, when he's here, I want to discuss things in more depth."

"Now I want to get on with life, get the Sunday papers delivered, have kids. We've had our fair share of romance and fast living - we won't lose out, just live another lifestyle."

"I find the fatigue a strain, but I enjoy weekends, regardless," says Andy. "There's no time for friends or family, though. Ottalie thinks, 'I've only got you for two days, you're not allowed to see your mates.'"

There's no financial strain to our lifestyle. I'm extremely well paid. I can pick up the phone, fly over to see a client and call in to see Ottalie."

Suna Erdem and Firat Kayakiran, both 28, have lived apart for 11 months, after four years of living together. He's a journalist in Istanbul, she moved to London to take a job as a television producer. They married eight months ago and set a deadline of one year apart. Money permitting, they try to see each other once a month.

"When we've been apart, it takes time to adjust," says Suna. "We don't run into each other's arms at the airport, it's more like 'who is this person?'"

"We've set ourselves a deadline to be together, otherwise we may drift. I'm less introverted now, more alert to what's around. When you live together, you focus inwards."

"If we've been apart too long, the person you see doesn't fit what you imagine and you see changes," says Firat. "When you live together, you know each other so well - it took us nearly two years to learn about each other. If you're away, there's a danger you might forget all this, and have to start from the beginning again."

"People assume after we married, we'd be together. But I don't feel under pressure. Neither of us are ready to compromise our careers - our relationship is strong enough for us to live this way at the moment. But if I felt Suna was stressed or threatened, I would drop everything to go to her."



# Reflection on a Miller's tale

Not content with being a neuropsychologist and director, Jonathan Miller is curating an exhibition on 'Reflection' and the way we look at ourselves. So how does he see himself? By Rachel Barnes

It isn't too tricky identifying the tall figure on the steps of the National Gallery in the pale morning sunshine. He turns his face and the hooded brown eyes are kindly, vulnerable and a little sad. But as he starts to talk this slight air of melancholy is quickly dispelled by his persuasive voice and instant affability.

"Shall we go outside? You won't have too much to carry?" he asks, immediately solicitous.

Renaissance man, polymath, universalist, Jack of all Trades... Jonathan Miller's astonishing capacity to move from one world to another has both inspired and, at times, alarmed. It seems to rather surprise him. "I suppose it is true, my life does resemble a butterfly's existence, moving around from one flower to the next," he says ruefully. "But of course butterflies do pollinate. There is a point to their activity. I hope there is to mine."

Miller's parallel lives as a neuropsychologist and stage director are well-known. But recently he has made a foray into another world. He has just finished curating his first art exhibition, *Mirror Image* for the National Gallery, which opens this week.

Miller's evident passion for life and people is instantly infectious. His flow of conversation is interspersed with impersonations of the trendy television producer or the art lover: "My dears, did you see the Massacres? They were wonderful!" One is reminded that it was as a stage performer Miller first became famous, almost 40 years ago in *Beyond the Fringe*.

His peculiar charm lies in his attentiveness and interest in everyone around him. "I have to say I'm very in awe of you as an art historian," he flatters.

"The English have always been suspicious of me," he says. "Alan [Bennett] is somehow much more acceptable. I've always been more of an outsider."

Miller is known for his sensitivity not so much to criticism, but to the critics. He has had his share of bad press and does not pretend it doesn't upset him. "I try and avoid reading reviews these days, but even that doesn't always work." We discuss how and why art criticism, indeed most forms of criticism, remains a male preserve, even in the Nineties. "That whiff of testos-

terone as they go in for the kill is unmistakable," says Miller. "The best writers on art, or theatre and opera for that matter, are the ones with less of an axe to grind and less of their own ego involved."

The idea for his exhibition, "Jonathan Miller on Reflection", came from a series of lectures Miller gave for the National Gallery on "Looking", a subject which fascinates him. It is partly his interest in psychology that triggers his interest in art. He is especially interested in body language and how this is represented in art.

"The way that we look at each other, or avoid looking at each other communicates on all manner



of levels all the time and is constantly revealing," he says. "I also like the intellectual problem of how you go from the appearance of things to the representation of things... What representation really is."

The exhibition clarifies the human capacity to recognise real life mirrors as well as those in paintings - a complex psychological process of which we are normally unaware. The young child's first delighted recognition of himself is captured in the show by George Romney in his portrait of Mrs. Russell and Child.

Miller and his wife of 40 years, Rachel, a retired GP now in the medical research field, have recently become grandparents to Rosie and her baby sister. This has re-awakened his interest in child development: he watched transfixed as Rosie started to notice herself in the mirror. He clearly dotes on them. "I remember an American friend's joke about having grandchildren. 'Why didn't we do it this

way the first time?' It is wonderful to watch the growing up process again with the eye sensitised by the previous exposure, but relieved of the pressures of caring."

Visitors to *Mirror Image* will be able to examine the optical effect of real windows and mirrors as well as the reflective illusions produced by artists. They will also be able to walk through a corridor of windows and mirrors to experience the sensation of "the Looking Glass House". "Some of the paintings in the show are about vanity, like the follower of Leonardo's Narcissus," Miller says. "But of course looking in mirrors is not only to do with vanity. It can be more psychological, to do with reassuring ourselves of our existence or our own place in the world."

"I think my interest in looking at paintings was initially very bound up with my interest in biology," he says. "At the age of 12, I was given a telescope and from then on I became completely obsessed with biology and thought about it morning, noon and night. Up until that age I think catapaults and girl's bottoms had held far more fascination!"

I ask him how he finds the art world in comparison with, say, the world of opera or of neuropsychology? "Well, like everything else it is quite a closed world. But so of course is the theatre - not a world I would care to be in permanently - although I enjoy the tantrums and grease paint for a while."

"Art history is fascinating, but the worst of it is that it can become a game in its own right. The other regrettable aspect about the visual arts, in comparison with the other arts, is the peculiar snobishness attached to it."

At 63, Miller says that he does not think more about mortality now than before, although he believes that he has become wiser. "But as a result one can also become sadder and more aware of mankind's terrible failings," he says.

"But that pessimism can always be redeemed by unexpected compassion in other people. Did you see Michael Apted's *28 up* on the television? One of the interviewees who went to St Paul's, as I did, ends up so much not following the public school boy's path, but teaching in a state school in the East End. But you could see his concern for others developing in him when he was only seven years old."



Jonathan Miller, left; 'La Parisienne Japonaise' by Alfred Stevens, above, part of 'Mirror Image' exhibition. Collection Musée d'Art moderne et d'Art contemporain de la Ville de Liège

"It is strange to look back to my own early days in *Beyond the Fringe*. What is it that Alan and I had or have that has so far helped to keep us from the self-destructive tendencies that took a hold of Peter [Cook] and Dudley [Moore]?" Different backgrounds, I suggest.

"There was really nothing to indicate it then," says Miller. "It is only with hindsight you might see something. It is all about different personalities reacting in different ways to the chances life offers. And al-

though life is so much to do with chance, it is, of course, our own natures, formed relatively early on that predetermine how we react..."

"That is what is so endlessly interesting about paintings. The way in which we all bring our own experiences to pictures and interpret them so differently." He looks anxious for a moment. "Oh dear, I keep thinking of things I could have included in the exhibition and the book... The whole problem of self-portraiture, for example - you could

stage a whole exhibition around that aspect of mirrors alone... But you can't do everything, can you?" he asks beseechingly.

No. Perhaps not everything. But Jonathan Miller gets closer than most.

*'Mirror Image: Jonathan Miller on Reflection' begins at the National Gallery on 16 September. The book 'On Reflection' by Jonathan Miller will be sold at the National Gallery bookshop.*

## THIS WAS THE WEEK THAT WAS

**Today**  
On this day in 1814 Francis Scott Key wrote a ditty entitled "Defence of Fort McHenry" which proved a sleeper; set to the tune of an English drinking song and given the snappy title of "The Star-Spangled Banner", it was adopted as the US national anthem - in 1931.

**Tuesday**  
"The Ying Tong Song" by the Goons hit the Hit Parade in 1958. Eventually, Milligan, Secombe and Sellers saw their surreal song climb to No 3, streets ahead of their previous chart success, "I'm Walking Backwards to Christmas". The Goons' musical director later changed sex.

**Wednesday**  
In 1847 the United Shakespeare Committee paid £3,000 for the Bard's birthplace, the first building in Britain to be acquired for preservation. In 1890 it was a case of "The Gentleman Vanishes", a real-life Hitchcock-style mystery in which film pioneer Louis Le Prince boarded a Paris bound train with his prototype projector - and was never seen again.

**Thursday**  
The first wide-screen feature film, entitled *The Fox Movietone Follies of 1929*, was premiered on Broadway in, naturally, 1929. Unfortunately it needed a 38ft-wide screen and in most cinemas the edges of the picture would have ended up on the exit to the toilets.

**Friday**  
Jimi Hendrix, who played better guitar with his teeth than most people with their fingers, died in 1970. At 27 he crawled into bed the was having an early night) with nine sleeping tablets, vomited and suffocated.

**Saturday**  
In 1973 Paul Theroux caught the 3.30pm train from Victoria to the lands that lie beyond Platform 7, such as Tokyo. His journal, *The Great Railway Bazaar*, was even wittier than a Stagecoach timetable.

**Sunday**  
Composer Jean Sibelius died in 1957, 17 years after he had become an ex-composer and recluse. The creator of *Finlandia*, he was proud to be Finnish but possibly ashamed of his eighth symphony, which he destroyed.

JONATHAN SALE

From Britain's No.1 Childcare Guru

## Raising boys

WHY BOYS ARE DIFFERENT - AND HOW TO HELP THEM BECOME HAPPY AND WELL-BALANCED MEN



A MIXTURE OF BILLY CONNOLLY AND DR SPOCK. THE TIMES

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Thorsons

## Friends, countrymen, lend me your ears

THERE ARE mad dogs and there are Englishmen, as we know from Noel Coward. And even the staid cold sober among us will swear to have spotted both at Saturday's Last Night of the Proms. Union Jack ears were all the rage this year: pricked up ears for the men, a droopy beagle-like design for the ladies (what kind of malicious person thinks up these things?). The Albert Hall was awash with them; it was like a scene from *Gremios*, only more surreal. A colleague I've known for years sat to my right. He, too, had sprouted Union Jack ears. Only he didn't appear to have noticed. Pen in hand, he diligently doggedly (oops) went about the job in hand. Another colleague had brought his young son. He listened intently to the music

### PROMS

THE LAST NIGHT:  
BBC SYMPHONY  
ORCHESTRA AND  
CHORUS  
BBC SINGERS  
ROYAL ALBERT HALL

(yes, I'm getting to the music) while daddy made paper aeroplanes from pages of the programme. It gets to you, does the Last Night. Where there's a flag you wave it; or wear it. Everybody sings "Land of Hope and Glory" and "Rule, Britannia!" and "Jerusalem" (yes, even critics) - and stands to do so. Not to do so brings instant and unceremonious ejection. One of the "new" pieces on this year's bill of fare was called "These Premises Are Alarmed".



Promenade: prepared for every patriotic note PA

Alarming more like.

As was the sudden appearance of Terry Wogan, fresh from Hyde Park where 40,000 more mad dogs and Englishmen, with umbrellas, had gath-

ered for Proms in the Park. Andrew Davis urged us (he can be so strict) to chant "Hello Park" before accepting a platinum disc to mark 1.2 million sales of "A Perfect Day". His yearly re-

port, received in relative silence this year (the odd kazoo blast notwithstanding), chronicled the ever-growing success of the world's greatest music festival. We no longer need to put that in quotes.

Where else would Henry Wood rub shoulders with Hugh Wood (no less a showman than the evidence of his *Variations for Orchestra*)? Where else would Gershwin show songs nestle up to a contemporary premiere? Thomas Adès wrote *These Premises Are Alarmed* for the opening of Manchester's Bridgewater Hall in four fantastic minutes, it's constantly reinventing itself. Adès seemingly never reproduces the same sound twice. He has a dazzling future. So did Gershwin, only he never lived to fulfil it. Enter Thomas Hampson, opera

singer turned lounge singer and sometime American hunk to lend new meaning to familiar Ira Gershwin lyrics. "Dozens of girls would sturm up; I had to lock my door," he sang, while girls in several private boxes frantically indicated that their doors were wide open.

Earlier, the French pianist Jean-Yves Thibaudet, his scarlet jacket and socks almost as natty as his playing, made Variation 18 of Rachmaninov's *Rhapsody on a Theme of Paganini* sound just like a Gershwin tune. But even he, sartorially speaking, was no match for Hampson whose half Stars-and-Stripes, half Union Jack waistcoat was fitting attire for "Rule, Britannia!". She and Uncle Sam got along just fine.

EDWARD SECKERSON

## A showcase of music from every sphere

ONE OF the most welcome strands in this year's BBC Proms has been the music of Karol Szymanowski.

The critical cliché applied to the style Szymanowski developed from the time of the First World War is "scented", as if there were something reprehensible about it (real composers sweat). Certainly, the First Violin Concerto of 1916, played by Raphael Oleg and the Czech Philharmonic on Tuesday, offers an elusive experience, opening and closing in a

vein of intoxicating nature worship, but becoming remarkably unpredictable for most of its 25-minute span.

No composer of the time commanded a more complex harmonic vocabulary than Szymanowski - it does not seem monotonous or obsessive, like Scriabin's. The orchestral writing is dazzling in its intelligence.

The great thing about Tuesday's performance was its relaxed naturalness - it was not pushed too hard - and Raphael

### PROMS

CZECH PHILHARMONIC /  
BBC NATIONAL  
ORCHESTRA OF WALES  
ROYAL ALBERT HALL

Oleg played with an ideally distilled quality.

The same qualities of moderation and discipline informed Libor Pesek's conducting of Brahms's First Symphony, which almost seemed to play itself, without being routine or

boring. What a pleasure to hear such lovely string sound, even under the considerable pressure of Brahms's demands.

On Thursday, three of Szymanowski's *Songs of a Fairy-Tale Princess*, composed a year before the First Violin Concerto, were sung radiantly by Val-dine Anderson, with members of the BBC National Orchestra of Wales, conducted by Mark Elder, supplying Szymanowski's own arrangement of the original piano part.

Succinct and with the most

delicate endings, they pose none of the concerto's labyrinthine challenges to the listener. But Mark Elder evidently thought these might be found in Debussy's *Jour*, which he prefaced with his own spoken synopsis, making much of the triangular flirtation which was the ballet's subject.

It was played with great precision and clarity, if rather steadily, as was Stravinsky's early *Scherzo fantastique*, a refinement of Rimsky Korsakov, at the start of the programme.

The concert was something of a showcase for the Welsh orchestra, which has improved out of all recognition. Holst's *The Planets* was stunning.

What a remarkable work it is - confident and clear. The introduction of wordless women's voices in "Neptune", the final movement, is brilliantly apt, and had my spine tingling as the off-stage BBC National Chorus of Wales faded away, repeating the same two chords hypnotically.

ADRIAN JACK



# A couple of fair-dinkum stirrers

In trying to make each other laugh, Roy and HG manage to keep Australia – and soon, Britain – in stitches. By Richard Bouwman

I've always been drawn to ideas, figures and issues that shift me," says John Doyle, one half of the legendary Australian comic duo Roy and HG. "If something shifts me, I know it's going to amuse me. At the moment, William Hague, following his recent address to the Conservative Party, gave me the shits mercilessly."

"Yes," chimes his partner Greig Pickhaver. "There's nothing funnier than somebody relentlessly pursuing an idea. At the moment, Clinton is becoming really funny. The more seriously he apologises to the American community, the funnier he looks."

Doyle and Pickhaver (alias "Rampaging" Roy Slaven and H G Nelson, sporting legends, media pundits and now variety stars) have, over the past decade and a half, had Australians in stitches with their in-temperate opinions on every subject under the sun, first on a four-hour Saturday afternoon radio programme, *This Sporting Life*, and then on television in *Club Buggery*, their own unique spin on the Saturday-night variety show.

Now they are bringing a version of this show to British TV with *Planet Norwich*. ("Buggery has a different meaning for the British," explains Doyle, "but in Australia the name really means bugged, rooted, had the dick, nothing more. Echoing a culture that we thought was bugged – that is, the world of variety").

This is not the first time that British audiences have seen the pair, however. They had a regular short spot in Ben Elton's latest series, shown this summer, a three-programme run on Anglia TV last year (*Roy and HG's Bughouse*), and appeared in one of the more puzzling beer ads (and that's saying something) with their "Tickle it wiggles" campaign for Foster's Lager. The last-mentioned "was puzzling for us," says Doyle. "No matter how many ideas we tipped into the funnel of that campaign, the drips that came through the bottom bore no relation to the ingredients we had put in. We wiped our hands of ownership of it pretty early in the piece."

Not that they are bitter. On the contrary, the pair in the flesh are as little like the stereotypical comic as you can imagine.

Most obviously, they are funny in real life: the bar of the Groucho Club where we met echoed with laughter for the duration of our early-morning interview, as the pair swapped witticisms, flights of fancy, and well-considered analyses of everything from *Seinfeld*, to Australian versus British humour, to sport, to William Hague and Bill Clinton. Indeed, it is their personal rapport that is the reason for their success as comics. As Doyle says, "H G (alias Pickhaver) amuses me enormously. I don't know how, but he manages to entertain me as much as he did 10, 15 years ago. It enables me – or it enables Roy – to be either straight or funny, depending on how he reacts."

Their main tool is verbal facility. On radio, especially, the pair are able to sustain long improvisations which develop a manic rhythm and a twisted but rigorous logic which can be breathtaking. The shorter spots on TV also allow this, but the pitch rises much more quickly.



John Doyle ('Roy Slaven') and Greig Pickhaver ('H G Nelson'): According to Ben Elton, they are 'brilliantly anarchic, yet curiously sane'

When it works, it can be dizzying. "We like drilling something to death," says Pickhaver. "We can't say enough. We make mountains out of molehills and vice versa. We make the trivial serious and the serious trivial."

"And we never disagree with one another," adds Doyle.

Even in the short excerpts on Ben Elton's programme, the pair demonstrated the key to their humour: it is very rare to see an act who spend so much of their time trying to make each other laugh. Their method is based on structured ad lib.

"There's a little bit of groundwork," says Doyle. "We know what we're going to talk about. What we don't know is what we're going to say." "You've got to allow yourself to be genuinely surprised by what the other says," adds Pickhaver. "You can't fake surprise."

"Yes," replies Doyle. "It rises and falls really on our ability to amuse

each other. If we can do that we just might be able to amuse somebody else." Contrary to the laconic image, squeezing out words Crocodile Dundee-style only when necessary, Australians are great talkers, espe-

cially in Sydney where the pair live and where they first started working together. And they have a vibrant slang tradition.

"Language is really all we have," explains Doyle. "We use it as a sort of bettering ram, brutal and blunt." While some of the slang may be lost

on British audiences, the energy and inventiveness should carry viewers along. Their energetic use of language is complemented by their almost-surreal fictional personae: "Roy Slaven" is a former world-class

everything, and whose strongest conviction is that things will never be as good as they were in his own day ("Think of Jimmy Hill," Pickhaver thoughtfully suggests). "H G Nelson" is, in the language of sport-

commentary, the "ball-by-ball man" (as opposed to Roy, who is "colour"); an excitable character given to hysterical mood swings, sometimes in the course of one sentence. Within this classic structure, the pair have the freedom to improvise, both as a duo, and in the celebrity interviews which are an integral part of *Club Buggery/Planet Norwich*.

As viewers of Clive Anderson or Mrs Merton know, the spoof interview can be a minefield.

There is often a misanthropic edge to these encounters, where humiliation, especially of the famous, is part of the aim, with the guest either sitting like a rabbit in headlights, or used rather crassly as the butt of

scripted jokes. With this pair, though, though the former can happen ("Martin Brundle interviewed on *Roy and HG's Bughouse* last year) was wood," says Pickhaver, the latter is less likely. The main reason is that Roy and HG are more like super-charged versions of Doyle and Pickhaver in real life, and they are a couple of nice blokes with no agenda apart from making each other laugh.

As Ben Elton says, "They are stirrers, they are brilliantly anarchic, yet curiously sane. And there's never any malice in their act."

As for the duo's expectations of their British season, they are supremely level-headed.

"We've been invited to come here, and we look on it as an adventure," says Doyle.

I wonder if they have William Hague's phone number?

Roy and HG's *Planet Norwich* is on Channel 5 at 10.50pm on Friday

## HEROES OF OZ COMEDY

AUSTRALIAN HUMOUR has a reputation as being "dry", deadpan, corner-of-the-mouth type stuff. But the earliest famous professional comics were larger-than-life characters like the vaudeville performers Mo (Roy Rene) and George Wallace.

The first comic to achieve fame outside Australia was Barry Humphries, although he began here initially as a comic actor, taking such roles as Fagin in *Oliver* in the West End. His comedy specialised in wicked and satirical suburban grotesques, the most famous of whom was – and is – Dame Edna Everage. One of the keys to Humphries' appeal for British audiences is the way his characters coincide with British prejudices about Australians. But his subsequent fame among Australians, at least initially, had a different cause – his vein of deprecation, even self-hatred, for the narrow, parochial and arrogant suburban culture, and with which many Australians, especially in the Seventies, identified with.

Paul Hogan had some success in the 1970s and 1980s on British TV: once again his "Ocker" character chimed with British expectations – laconic, work-shy, intelligent but unintellectual.

The character of Crocodile Dundee with which Hogan subsequently achieved international fame in the 1980s was a more calculated version of his old "Hogies" character, a little older, a little wiser.

There was a vibrant TV comedy scene in the 1970s, but its products never really left Australian shores. The most significant character was Norman Gunston (played by actor Garry McDonald), an ex-cruciatingly awkward chat-show host, who interviewed real celebrities live on air – the first incarnation of the spoof variety show. Gunston is the spiritual, if not the actual, ancestor of Mrs Merton, Alan Partridge and Roy and HG.

Today, there are a number of successful stand-ups working in Britain (Mark Little, Jimcain, Brendan Burns, Matthew Hardy), and this year's Edinburgh Festival featured talented newcomers Oz dot com. As Phil Davey, an Australian comedian who appears regularly on the British stand-up circuit, points out, it is possible to be a professional comedian in Britain, but not in Australia. "I'd be lucky to work twice a month in Australia, whereas here I work four, five, 10 shows a week, and there's also lots more TV work as well. It's a bit like being a self-employed plumber, except you make people laugh instead of putting your arm down their s-bend."

# Ultra scary with a modern bite

Blood-sucking fiends are back on our screens – the undead are out to get us all. By Gerard Gilbert

PUT IN descending order the following risks: unprotected sex with a stranger, eating a beefburger at a football match, or being bitten by a vampire.

A nip on the neck by someone with over-sized incisors obviously comes at the bottom of most sane people's lists, which is a problem for Joe Ahearne. A 35-year-old veteran of the BBC's hit *This Life*, he has just written and directed a six-part series for Channel 4, *Ultraviolet*, that demands we take vampires seriously. That they are amongst us in considerable numbers. That they are organising.

"I wanted to ask the question what if vampires existed today – what would they look like and how would they live?" says Ahearne. "And what if, rather than the lone figure in most vampire stories, they had become organised. How would modern society respond to the threat – and what issues within today's society would be called into question?"

The vampires in *Ultraviolet* are organising because, for the first time in history, mankind has, according to this synopsis, the ability to destroy itself. CJD, BSE and AIDS are infecting their food source (an HIV infected vampire? Now there's a double menace).

Instead of allowing us to roam free range, as they have for

centuries, they now want to farm humanity wholesale.

Jack Davenport, in his first role since playing libidinous lawyer Miles in *This Life*, takes the lead role of a policeman who is initiated into a special undercover squad whose job it is to track down and liquidate the undead (no stakes in the heart – they use carbon bullets). Susannah Harker – a direct descendant of Joseph Harker, spookily enough, a friend of Bram Stoker's and the inspiration for Jonathan Harker, the hero of *Dracula* – plays the only female member on the squad. She's a cancer specialist whose husband and son have been drafted into the ranks of the undead.

The credentials are excellent. In other words. But can we really get that unsettled by vampires, when there are real blood-borne killers out there on the streets of Britain?

"Vampires are obviously a fundamentally illogical concept," agrees Ahearne, a graduate of film school in Bristol (where David Putnam was a tutor). "But, in this series, we have applied logic to the genre to see how far we can push it. It treats vampires seriously – not ironically, metaphorically, or even erotically – although anyone biting another person on the neck is intrinsically erotic."



The dedicated vampire hunters from 'Ultraviolet'

That's a brave, or foolhardy, thing to do when one assesses how filmmakers have dealt with vampirism in the days since Hammer played it straight with Christopher Lee ("the Sean Connery of *Dracula*"), according to Ahearne. Humour, metaphor and eroticism are the usual *modi operandi*, whether it be George Hamilton campy in *Love at First Bite* or Isabelle Adjani proffering her milk white neck in Werner Herzog's *Nosferatu*.

From *The Hunger* and *Buffy*

the *Vampire Slayer*. The *Lost Boys* to *Fright Night*, camp know- ingness has been the tone taken by filmmakers to address the subject. However, when Ahearne took his original script idea to former BBC drama supreme, Tony Garnett, at World Productions, and told him that he wanted to play it straight, Garnett told Ahearne that he would not like it any other way. The perception was that vampires had had every last drop of camp and eroticism sucked out of them already.

"I wanted to look at what unsettles people today," says Ahearne. "Some fears are age old, like dying, but the series includes modern terrors like AIDS, genetic engineering and paedophilia. Blood, and what can be transferred in blood is heavily in people's consciousness these days."

"Also, people's concepts of evil have changed so much and I am interested in testing how 'good' characters might respond to the threat that vampires would pose. Are, indeed, vampires unremittably evil?"

The blurred moral edges might sound all too modern, but *Ultraviolet* is a very long way from the cynical, smart-talking, twenty-something lawyers who dominated *This Life*. Ahearne scripted two of the episodes from the second (and final) series, and directed a further three.

His favourite line of dialogue, by the way, was one he wrote for Anna, when she was choosing gay character Warren's leaving present with an uneasy Miles. "Trying on a Versace is not the same as taking it up the bum," she says. So *Ultraviolet* has quite a lot to live up to.

*Ultraviolet* starts on Channel 4 tomorrow, at 10pm

## THE RATINGS

Nice to see Simpsons at the top of the chart. At last.

Programme	Total (millions)
1 <b>Simpsons (Mon/Sun)</b>	4.31
2 <b>Gardeners' World</b>	4.06
3 <b>Looking Good</b>	3.91
4 <b>Steppe and Son</b>	3.88
5 <b>Rab C Nesbitt</b>	3.23
6 <b>Have I/News For You</b>	3.16
7 <b>The Travel Show</b>	3.05
8 <b>Simpsons (Thurs)</b>	2.93
9 <b>Two Fat Ladies</b>	2.80
10 <b>Michael Jackson/40</b>	2.74

Channel 4's watchword: familiarity breeds content.

Programme	Total (millions)
1 <b>Brookside (Wed/Sat)</b>	5.11
2 <b>Friends</b>	4.33
3 <b>Brookside (Fri/Sat)</b>	4.10
4 <b>Brookside (Tue/Sat)</b>	3.82
5 <b>Carry On Snogging</b>	3.57
6 <b>Countdown (Wed)</b>	3.48
7 <b>Countdown (Tue)</b>	3.45
8 <b>Countdown (Mon)</b>	3.19
9 <b>Countdown (Fri)</b>	3.10
10 <b>Goodfellas</b>	2.97

JAVI 60 150



# NETWORK

## Nerd's the word as geek becomes chic

A new Channel 4 series honours the heroes of the Internet. By Vanessa Thorpe

IT IS the ultimate antidote to all the conspiracy theories that run rife through Internet chat rooms. It turns out that there is no evil master plan. The technology that is shaping the future of human communication is just an accident and, in the end, it is "the geek" who shall inherit the earth.

A new Channel 4 series which looks at the growing power of the Internet, and of the people behind it, clearly sets out its essentially haphazard development. *The Glory of the Geeks* is presented by Robert X Cringely, *Silicon Valley* author and columnist, and is the celebratory sequel to his series on the birth of the computer industry, *Triumph of the Nerds*.

Once again, Cringely steers clear of technical jargon as he explains this time how the Net spread from its roots among the boffins in the Pentagon in the Sixties to become a key global industry. Talking to luminaries of geekishness such as Marc Andreessen, Bob Metcalfe and Scott McNeely (founders respectively of Netscape, 3Com and Sun Microsystems), as well as Bill Gates, Cringely tries to get close to the essence of the geek and find out exactly what makes these disparate billionaires tick.

"They are all extremely smart and, by the very nature of their entrepreneurship, willing to take risks," Cringely told *The Independent*. "These people are out on the edge."

The increasing power and financial clout of Internet moguls will, he believes, determine the shape of the next century. Yet the influence is likely to be anarchic, rather than sinister. "The money they have means little to society because nearly all of it is on paper and hardly any of it is spendable," Cringely says. "One can hope this group will discover philanthropy, but don't expect it soon. They're still in the fast-car-buying stage."

"What their power means to society is something else, because this is the next important medium we're talking about and I have my doubts that these folks give any thought to news judgement, for example. The result, I fear, is lot of volatility before the Internet becomes what it is actually meant to be."

The Channel 4 series, which offer the vet novice a glossary of geek lingo, will go on to examine the possible future of the Net by interviewing some of the American students who are potential uber-geeks of the future. In episode three, *Wiring the World*, Cringely visits Excite, which was started up in 1994 in a Silicon Valley garage when six nerds from Stanford University got together. It now employs more than 200 people and is valued at £1.5 billion.

Cringely attempts to cover the historical and technical bases as he charts the growth of the Internet's influence, and it is the impact of the individual, and of the machine, that has emerged as crucial. For example, Cringely salutes the work of Tim Berners-Lee, the British



Robert X Cringely, presenter of C4's *The Glory of the Geeks*: 'It's not weird, it's just new'

man who is credited with creating the World Wide Web, and acknowledges the importance of Andreessen, who created the first browser that enabled the Web to become user-friendly.

Cringely, who started working for Apple Computer as far back as 1977, wrote his jokey best-seller, *Accidental Empires: How The Boys Of Silicon Valley Make Their Millions, Battle Foreign Competition And Still Can't Get A Date* in 1992. But in spite of his consistently good-natured acceptance of the sad labels "nerd" and "geek" and all that they imply, he is actually pretty bullish

in defence of his own kind. He rejects the suggestion that the persistent surfer on the compulsive programmer is simply hiding away from everyday life.

"That would be to assume that everyday life is offline and that whatever is online is weird. It's not," he argues. "Just as some people spend a lot of time on the phone or reading the newspaper, these people are on the Net. It's not weird. It's just new."

And for Cringely, the newness of his favourite medium is all. Even for an old hand such as himself, the eventual form that Internet communication

might take is hard to contemplate, let alone to accurately predict.

"We will clearly be getting all our communication over a single link and I think the prospect of two-way video communication is good. This opens up the possibility that people will have less need to travel, which I think is very good. To hell with business travel. When I travel, I want it to be for adventure."

*The Glory of the Geeks* begins on Channel 4, Sunday 20 September.

A new image for nerds, page 13

## The future? You read about it here first

"PREDICTION IS very difficult, especially about the future" is a saying attributed to Niels Bohr, the famous theorist who is called "the guiding spirit" of quantum theory by the *Encyclopedia Britannica*.

Niels was quite obviously a very smart guy. He improved upon work by another gifted fellow, name of Einstein.

So why is <http://www.netisbohr.com> not among the top 20 Web sites?

To be sure the future, and predictions about the same, is a really big deal here in Silicon Valley. In a town where things change, I mean Seriously Change, over intervals as short as lunch, or coffee break or while tying your shoes, a little sure knowledge about the future is a big deal.

Because here in Silicon Valley, the real gold is information: information about the next hot startup, the next hot stock flotation, the Next Big Thing, the next chance to slip your business plan to a bucks-up venture capitalist lounging at the Café Verona or Buck's.

Even the products are information: the Netscape Browser is just ones and zeros arranged just so in a downloadable disk file. So is iMac's internal stuff. Windows 98, Java and all the flavours of Unix. Trillions of dollars, much of the net worth of the United States and a few other economies, comes down to patterns in a computer file, bugs and all.

It is pure information, and it is pure gold. No wonder the stock market can zoom up - and down - over press releases.

The only thing that could possibly be better than possessing the right info at the right time is having the same info ahead of everybody else.

Imagine knowing which anaemic startup is just about to be acquired for \$300m, say, an hour before the market does, while its stock is still at \$2.

Imagine introducing a Web browser program a few weeks ahead of Netscape, or cutting a deal with IBM to supply the operating system for an odd new kind of small computer a day ahead of some dropout college kid named Gates.

So, it seems to me, the



CHRIS GULKER

To be sure, the future is a really big deal here in Silicon Valley

way I can best serve my readers is to predict - accurately - the future of technology. Thus armed, it will be a trivial matter for you all to prosper, and, hopefully you will send large contributions my way - cheques and large blocks of negotiable securities gladly accepted (but we do not do e-commerce yet).

So here goes - and take the following to the bank:

To avoid any, ahem, difficulties of a regulatory nature, we will now switch to a language favoured by analysts, newsletters and stock tipsters. (Full disclosure: I have an even better business model: and this - attention, venture capitalists - is my latest startup. We will initially give the future away for free to build market share, and then charge for upgrades. Future 2.0 single-seat licenses will soon be available for \$99.95 to readers of this column.

We will also offer competitive upgrades - just \$49.95 to owners of Microsoft Future 1.x. The Web site is not up yet, but we are planning the flotation for Wednesday) 1: The world is going to get more complex. Get used to it - as the global network grows, there are more ways to interact with more people, more nations, more cultures, more ideas, more pathways through life. There will be more ways to the same end, and more ends from ever-proliferating paths.

Executive summary: The world will not end in a bang, or a whimper - we will not be able to find the end, or the beginning, or the middle, for that matter

When God types "the end of the world" (as I just did) into a search engine, it will reply "23,756,020 pages match the term 'the end of the world' ". Even She will not have the patience to dig through them all, and we will be off the hook. You read it here, first.

2: The surest way to prosper: claim to have "the answer" and set up a consultancy. People see value in, and will pay well for, genuinely experienced and caring people to help them to avoid the dumbest mistakes and biggest pitfalls of technology adoption. Provided, of course, the cost thereof is some small fraction of the cost of making the mistakes oneself.

Executive summary: Consultants are either the purest form of genius, or the logical heirs to snake oil salesmen, carnival hucksters and purveyors of shares in South Sea Bubble Pic. This is a business for the nimble, modern, virtual corporation. That is to say, keep a cool-sounding e-mail address and be prepared for a long, quiet vacation if your clients' lawyers come looking for you. Always spot the lawyers before they spot you. Favour accounts in banks in the Cayman Islands and Brunei, even if the interest rates are not competitive.

3: Beware megalithic technocracies. Beware technology as an end unto itself. Foster relationships with focused individuals who concentrate on results, like profitability or other meaningful, easily measured goals.

Executive summary: This is heresy among a large, and growing, group of technocrats, aka "gurus", aka "high priests". Beware those offering free Techno-Kool-Aid, Systems That Solve All Your Problems, and low-cost opportunities to own bridges and other monumental properties, including large, possibly submerged tracts of land in Florida. Best to avoid associates who go by names like "Dark FoRCE" or "Guido".

4: Absolutely beware of people who say they can predict the future.

Executive summary: Bodes poorly for sites like <http://www.urigulker.com>

cg@gulker.com

## A whole lot of Lara

Matthew Burgess gets a glimpse of what you're likely to be playing come Christmas

THE COMPUTER games industry never grows up. This does not mean an idyllic, Peter Pan-style childhood but rather a perpetual adolescence. An electronic bedlam of guns, girls and fast cars - both on and off screen - awaited those who attended last week's European Computer Trade Show (ECTS).

Some 25,000 people thronged the halls of London's Olympia searching for the Next Big Thing in interactive entertainment - or at least another glimpse of pneumatic *Tomb Raider* heroine Lara Croft.

The show floor was dominated by the Nintendo stand, a sprawling conurbation of polystyrene and steel designed to reassure the trade that the N64 still means business.

The big N has recently come under fire for the lack of titles for its fading flagship, and this Christmas will be a crucial time for its fortunes.

Hopes are riding on the long-awaited *Zelda: Ocarina of Time*, which was finally revealed in its completed glory. First impressions indicated another tour-de-force from Shigeru Miyamoto, creator of *Mario 64* - you can find out for yourselves if Nintendo keep to their promised launch date of 22 November.



Still pulling the crowds: *Tomb Raider* Lara Croft

Elsewhere on the N64 front: the stunning *Body Harvest* (think *3D Defender* meets *Starship Troopers*) should be another hit for maverick Scots developers DMA (Lemmings, *Demolition Truck*). Acclaim's *Turok 2* was well received, as were glimpses of *Perfect Dark*, Rare's (unofficial) follow-up to the ECTS Game of the Year, *Goldeneye*. Import chart-toppers *F-Zero X*, and 1080 *Snowboarding* are set for imminent UK release, but do not be seduced by the hype surrounding *Mission Impossible* - it is dire.

Nintendo also showcased the latest incarnation of its

hugely successful Game Boy. The Colour Game Boy features - take a wild guess - a colour screen, as well as infrared communication for those two-player Tetris duels.

Sony opted for a sleeker, more open-plan site, studded with screens showing their latest promo video. The PlayStation appears to be coasting at the moment, with most of its big new games seeming to be sequels. Of course, when they are as accomplished as *Tekken 3*, *Tomb Raider 3* and *Final Fantasy VIII*, few would complain, but there is also a growing stockpile of mediocre titles - the underwhelming *Ninja* and Telstar's abysmal *Assault* being cases in point.

Fortunately, Sony's day was saved by one of the games of the show - the superb *Metal Gear Solid* from Konami. Following the fortunes of fearless mercenary Solid Snake, MGS is a brilliantly realised 3D action-strategy hybrid that pushes the console to its limits.

Also looking good were *Silent Hill* (also from Konami) and noir adventure *Syphon Filter*, but the fact remains that next to the graphical advances of the N64 and PC, the PlayStation is really starting to look a little old.

Sega remained snugly aloof from the hordes at Olympia, preferring to show off its next-generation Dreamcast technology - complete with killer app *Sonic Adventure* - at a suite in the nearby Hilton. Developer reaction to Dreamcast was very positive - the Windows CE operating system means that PC games can be ported over with very little effort or cost.

Although understandably bullish about their new baby's prospects, there was a certain tension in the Sega suite - should Dreamcast go the same way as Saturn, they could well be joining Atari and Commodore in the video games recycle bin.

However, none of the main console players could really challenge the dominance of the PC as the premier gaming platform. Among the many highlights of the show were Sony's innovative *Messiah*, 3D wargame *Hostile Waters*, and *Duke3D*, the latest blast-fest from John Romero, the creator of *Doom*.

Courting (if not indecently assaulting) controversy once more was *Carpocalypse Now*, the gory follow-up to last year's *Carnageddon*. With the ability to remove pedestrians' limbs

rather than just mow them down, *Carpocalypse Now* looks set to provoke as much hysteria as its predecessor - coming soon to a Daily Mail comment page near you. On a slightly more cerebral front, 16-bit classics *Prince of Persia* and *Populous* both received 3D updates, as did David Braben's iconic polygon shooter *Virus*.

With the British PC gaming market estimated to reach \$500m by 2002 according to *Datamonitor*, it was unsurprising to find hardware companies muscling in on what is usually a software-based show.

The most dominant of these were Intel and 3Dfx, whose processors and graphics chipsets powered almost every PC on show. Special mention for hardware bargain of the show must go to the French company Guillemot, whose 3Dfx Banshee graphics card Maxi Gamer Phoenix marries Voodoo2 3D with a powerful 2D chipset for only £99.

This Christmas will probably be the last dominated by the current generation of consoles. With worldwide revenues heading towards \$15bn, the games industry ranks alongside film and music in the global entertainment market. Perhaps it is time to grow up.

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MY TECHNOLOGY

# 'A journey inside the music'

Jean Michel Jarre tells how he will be mixing sound and vision at a Paris concert this week

**M**y concert is kind of a new experience from a musical and visual point of view because I will be with a band and Apollo 440 and some DJs. The novelty of the technological side, I would say, is the fact that all the cinema and visual stuff will be done live on computers.

I will perform all the images and visuals live on stage, just like doing music live. The visuals will be projected on eight-by-six metre screens in 3D in front of about 15,000 people wearing special 3D glasses. So it will be quite fun.

It is a new idea. We know that 3D existed before, but, so far, it has only existed with a special film which has been shot in 3D and then projected in a special theatre. The big difference is we are not talking about pre-filmed images but those generated and created live in 3D.

These images include what is happening on the stage. So there will be 3D images floating around in the middle of the audience. It is an odyssey into the heart of sound, the experience for the audience will be like a journey inside the music through these visuals played in total conjunction with the music.

It's something that I have been thinking about for four or five years. I really wanted to achieve it and Apple's technology gave me the opportunity to ask some people working with me to do this project with the



Jean Michel Jarre: 'It is an odyssey into the heart of sound'

Franck Camhi

new iMac computers. I am not able to program or create software, so most of time I have an idea and try to work with the right people, the technician or genius. I thought for a long time it would be interesting to integrate 3D concepts with rock concerts, because I think that nowadays sound does surround the audience most of time with the stereo or even surround sound, so it's interesting to think that images could be processed

in the same way. I wanted to create a situation where the audience were in the heart of the concert. Also, in a sense the audience will be part of the show itself - wearing white glasses is another visual statement.

Now we have come to the frontier for a project where the visual experience and the music are closer and closer. I don't think that music necessarily requires this; it is a way of expression in itself. The reason why

this gig - I hope - will be interesting is that it's a different approach. Like Apple's motto "Think Different", I think this is what all artists are trying to achieve.

What I like is starting from a bank of images and change them through twisting, colouring, morphing. In a sense it is strange to see that digital technology allows me to go back to an instinctive attitude towards movement. And it is the same with

music. At the end of the Eighties and beginning of Nineties, synthesizers became more and more abstract. Then with techno music, suddenly the instruments are more instant, you can make it with a turntable, which is the least sophisticated instrument you can imagine.

For the music, you are rehearsing with musicians and you decide on the programme on the night, so it gives you a less-predictable type of mood or thinking. It's the same with the visuals. We rehearse exactly like music; so we have a bank of images for each song but I leave a certain freedom, to try to be not too predictable or trapped into something you can't change. It's important to have the ability to improvise and function to what you feel is the mood of the audience.

I couldn't imagine not being nervous, partly because we are still experimenting with new technology - everything can go wrong. For me, the real impact or success is when people don't notice the difficulties or the laborious side of the work. I hope on the night people will consider it's almost natural.

Jean Michel Jarre's *Electronic Odyssey* takes place on 18 September at Porte de Versailles, France. The concert is free, but you must register in advance via the Apple Computer France website (<http://www.apple.fr>).

JENNIFER RODGER

## A new image for nerds

IF YOU are reading this week's Network, surreptitiously, for fear of being labelled a computer nerd, then take heart from a new Gallup survey. Commissioned by Intel, the results of the poll indicate a drastic swing away from the geeky stereotypes usually associated with computers. The nerd, it would seem, is dying out.

One of the most significant findings of the survey was that the perception of computer use as being somehow "nerdish" or exclusive has changed significantly. According to David Lee, Gallup's associate director, over 90 per cent of those questioned agreed that "PCs used to be only used by academics, experts and boffins, but now they are seen as everyday items like TV sets and can be used by all members of the family".

Indeed, it would now seem that those who do not use computers are more likely to be the losers. More than four in 10 respondents felt that such people "will probably miss out on many opportunities", with a further 20 per cent saying that they "will probably lose touch with the modern world".

The stigma of the computer nerd has long been a millstone round the neck of the home computer industry, which will welcome Gallup's findings. In order to make the all-important transition from the specialist to the consumer market, the PC had to be positioned as appealing and accessible to the high street shopper - it had to be easy to use. More than 30 per cent of those questioned cited ease of

use as the main reason for the PC's rising popularity. Ease of use has been the principal innovation in home computing over the last decade. It was the very complexity of the early machines that made them attractive only to the "nerd".

Nerds are interested in the mechanisms of technology as opposed to their results - the means not the end. Such interest requires an in-depth and esoteric knowledge, from which the nerd gains fulfilment. Remove the need for this and the nerd loses his motivation.

Intel's Catriona Jamieson believes that current PCs have a much broader appeal.

"Nowadays computers are easy. You can edit home movies or access Nasa satellites without too much effort. You don't need to be an expert any more."

Even computer games, traditionally a nerd-dominated area, are now becoming a mainstream activity. Of those questioned, over half regularly used their computer for games. While this figure is highest (84 per cent) in the 16-24 age group, nearly one in four of the group aged 65 plus say they play computer games. "It's not just a boy's thing," adds Lee. "Over half of female PC users say they [also] use their computer for games."

Another former nerd stronghold, the Internet, is also facing inroads from normal society. Gallup found that surfing the web is slightly more popular among women than men, with 51 per cent of female respondents interested.

MATTHEW BURGESS

## WEB SITES

BILL PANNIFER

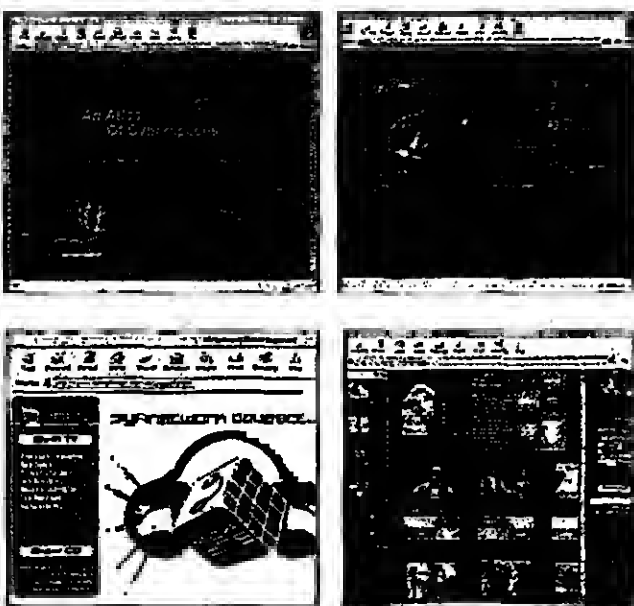
## Try jamming live with Dave Stewart

Sly-fi network

<http://www.davestewart.com/> "Renaissance man" is too old-fashioned a description of Dave Stewart, suggests the online bio: "millennium man" might be more appropriate. The artist seems happier with the slightly more modest "cultural engineer" and is content to call his revamped site a "multi-media playground". Tomorrow's official launch sees various frolics including a live webcast and the first episode of SlyTV, a home movie collage featuring lengthy footage of his mate Dylan wandering around Camden Town, as well as Lou Reed, Natalie Imbruglia, Jon Bon Jovi and others. En route to buying, or downloading, the new album, viewers will get the chance to win a trip to swinging London (US fans only), and to access a virtual studio where they can jam live online with Stewart as he mixes samples contributed by them over the Net. Further movies, sounds and artworks are promised, and it is all held together by a rotating, Java-powered cube.

Gone to the dogs

<http://www.thedogz.co.uk/> Greyhound racing has been almost trendy for about a decade now, but this official site is still at great pains to state that a trip to the tracks is not about cloth caps and shady characters, but plush restaurants, corporate entertainment, private boxes and couples having a good night out. The British Greyhound Racing Board here offers a humane repositioning of the sport, including details of the Retired Greyhound Trust and suggestions for taking the animals as pets - once away from the race, they are lazy, lovable creatures who need only two 20-minute walks a day and who relate marvellously to cats. There is lots of useful advice, including a real-time results service and general tips on betting - an online facility is planned for the near future. Visually, it is a bit like being inside a Blur album cover, but most fascinating may be the half of fame for star performers. Here, heads held high, are Dolores Rocket and Mick the Miller and Scourge Champ: "had he been human, the old rascal would have been a swashbuckling film star, a



real ladies' man".

An atlas of cyberspaces <http://www.cybergeography.org/atlas/atlas.html>

The boundless reaches of cyberspace, tamed and contained by cartography? Not really - there is little of the Ordnance Survey in this vivid collection, compiled by the Centre for Advanced Spatial Analysis at University College London. Maps, here, can be conceptual, graphical, or historical, and also just as much works of art as the most antique, sea-serpent infested parchment. Start with the little Miro-like blobs representing Usenet, Gopher and FTP-space circa 1994, follow the trace-route utilities that chart the progress of packets of information through the system, and submit to the subatomic-psychedelic bombardments of the topology section and DNA-style "semantic constellations". A 3D section is in development, and at the other end of the spectrum, there is a prehistoric doodle representing "the first node on ARPANET at UCLA on the 2nd of September 1969".

Evan's Star Wars cinema <http://www.jedinec.com/cinema/>

Toy figures, monster puppets and an industrial-size box of Lego are the filmic resources used by Evan Mather in Seattle to create these remakes of the George Lucas trilogy. Certainly more economical, and probably funnier than the forthcoming big-screen instalments of the saga, these clips seem so far to have trusted the "force" to protect them from

Lucasfilm's lawyers.

Wielding Power Mac and camcorder, Mather started with "Quentin Tarantino's Star Wars", featuring the Reservoir Droids, and went on to make "Godzilla Versus Disco Lando", in which a marauding Saurian is added to the late-Seventies mix and temporarily devours the hapless Yoda. Earlier clips include a repeated sequence of a Coke can being opened in the respective styles of Scorsese, Lynch and Woody Allen. Like a true auteur, the director includes sequences on the making of his masterworks, from storyboard on, and claims to have been a guerrilla, if not a *Godzilla*, film-maker since childhood. Selected RealPlayer clips help to dodge the distinctly sub-light-speed downloads.

Keep or fire questionnaire <http://www.morebusiness.com/interactive/quiz/employee-evaluation.shtml>

Do you deserve termination? Businesslike in tooth and claw, this rather ruthless questionnaire from a US site aimed at small companies offers a quick and easy way to decide if the time has come to (as they put it) "terminate an employee". Tick the boxes to see if the victim, for instance, constantly sidesteps problems, blames others when things go wrong or is consistently late for work or meetings. Employees might want to take the test themselves.

Send interesting, quirky or even (at a pinch) cool site recommendations to [webnotes@dircon.co.uk](mailto:webnotes@dircon.co.uk)

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# Is Bill losing his touch?

The Microsoft chairman got more bad news at last week's European IT Forum. By Mark Vernon

Bill Gates played down future developments in information technology last week as the research group IDC revealed that by 2002 the PC will have lost its monopoly as the device used to access the Internet. At IDC's annual European IT Forum in Paris, Gates also robustly defended lengthy testing periods for the delayed version 5.0 of the Windows NT operating system.

Meanwhile other assembled leaders of the IT industry wondered privately whether the Microsoft CEO is losing his ability to execute. The question on their lips was this: is Microsoft starting to look like IBM did in the Eighties - weighed down by impossibly complex development goals, losing its grip on an industry that is evolving faster than it can move itself, and, on top of all that, distracted by the prospect of a lengthy legal battle with the US government?

Gates' message was that Microsoft's Windows technology is standard and ubiquitous. Since it will do everything an organisation wants it to do, there is no need to move away from it.

"[It] will not stand in the way.

There is no need for major investments", he said. The task for enterprises now is to make information flow more effectively round the organisation by building "digital nervous systems" so that employees can share knowledge.

Always one to practice what he preaches, Gates noted a rule he had made at Microsoft concerning the prolific number of e-mails which are sent around the firm's Redmond, Washington HQ. For every piece of good news, a win here and a goal achieved there, a piece of bad news must be sent out, too - a hug here and a computer crash there, perhaps. "Bad news is actionable" - that is what it means to fire up your digital nervous system.

But Gates went further, attacking the pretenders to the PC throne. Two years ago at the same event, a head-to-head clash with arch-rival Larry Ellison, CEO of Oracle, had seen Gates' PC crash on stage when Ellison's Network Computer (NC) wowed the audience. Predictions that NCs would replace PCs spread around the world. But, Gates pointed out, since then the NC idea had been eclipsed by falling PC prices and easier-to-use software.



Bill Gates in Paris last week, where he talked of the need for companies to build a 'digital nervous system' Philippe Fulle

## THE WEB IN 2002

- The Web-user population will reach 320 million, from 97 million today, with a quarter of those located in Western Europe.
- Web sales will hit \$425bn, \$55bn originating in Europe. Business-to-business commerce will take a 79 per cent slice of this \$425bn pie.
- 40 per cent of people going online will be purchasers (\$20 million in Europe), compared with only 28 per cent today.
- The total amount of money being spent on the Internet will fall only a little short of \$1 trillion, up from \$211bn today.

Source: IDC

"The Network Computer is pretty discredited", he said. Gates also rounded on Java. Proponents, often the same people who promote the NC concept, claim that this programming language will provide an operating system more suited to the networked age than Windows.

But Gates, of course, still has his doubts. "That people are going to rewrite every software application in a single language, to me that seems pretty mythical. But we will have to see." Gates also defended the work being done on NT5.0 and the "breakthrough" it represents in corporate

computing. But it was not until the questions and answers that the real issue of its delayed release was addressed. Although Microsoft officially says NT5.0 will be out next year, industry commentator Gartner Group believes 2000 is a more reasonable date, since only then are any bugs likely to have been ironed out.

Gates identified the problem as one of testing. The test periods of beta software are now nine months rather than the six months which had been the norm with NT4. There is a need for new testing methodologies, Gates admitted. Gates has an easy manner on stage (notwithstanding his four bodyguards), but one wonders whether he would have looked as comfortable had he heard IDC's latest research announced earlier in the day.

"[The Internet] is the largest and most extensive business opportuni-

ty in the history of IT", said Patrick McGovern, chairman of IDC, as he introduced the new research. Last year, of the 32.9 million devices shipped with Internet connectivity, a massive 96 per cent were PCs, which, given that 90 per cent of those run Windows, means that Microsoft dominates the Internet access market. However, in only four years' time that 96 per cent will have dropped to 57 per cent.

Frank Gens, IDC's senior Internet analyst, predicted that there will be a big change in Internet access technology away from the PC to interactive television, web-enabled mobile phones and online games consoles. Is Windows CE, Microsoft's operating system for handheld computers and set-top boxes, going to be successful? Will Pentium chips fill all these new boxes? "I think not", Gens replied.

## Being called a 'spammer' wasn't in the script

The independent film-maker Peter Hall is suing his ISP after it accused him of sending out junk e-mail. By Iain Aitch

IF YOU have never had an Internet account, then you will probably not know the pain of being unable to retrieve your e-mail.

Peter Hall learnt about this particular brand of pain in August 1997. An independent film-maker in New York, he was about to release his first feature film, *Delinquent*, when he switched on his PC and fired up the modem as usual. But Earthlink Network, his Internet service provider (ISP), was refusing to recognise his password. He called customer services to see what the problem was.

He was passed to a supervisor who brusquely stated that his account with them had been closed and all mail sent to that account would be returned to sender. "You know what you did," the supervisor told him. Hall had no idea, but eventually managed to establish that he was being accused of being a "spammer" - spam being the term

for the vast quantities of unsolicited junk e-mail sent over the Net.

Spam is currently seen as a particular problem by service providers. Earthlink is among those ISPs that are now putting their weight behind a bill in the US Congress that will give ISPs the power to sue spammers for up to \$25,000 per day in damages.

Earthlink was accusing Hall of somehow hacking into America Online and sending messages to all of its users. "At this time I didn't even know how to send an e-mail to two people at a time," Hall says. "One minute they were reprimanding me for using technical support too much, the next accusing me of being some kind of master hacker."

Earthlink had made the allegations public, too, listing Hall's e-mail address on three of its newsgroups as part of its policy to name and shame spammers. "This particular person at Earthlink was running



Peter Hall: suing for libel

regular lists of names of users who he had determined were guilty of spamming," says Hall. "There was a number at the bottom of each page boasting of how many people he had purged. It was like a body count."

After six days of ringing around, Hall finally discovered the source of the problem. Earthlink had been informed of his alleged misdeed by its trunk carrier, UNINET Technologies, which tracks messages using digital tags. Unfortunately, there had been some confusion over the tracking number on the spam to AOL and Hall picked up the blame for a message that had originated in Japan.

UNINET admitted its mistake, apologised and informed Earthlink of the error. Earthlink in turn offered Hall six months' free service, though he claims this would only cover a fraction of the cost of the calls, letters and time he had spent sorting out the problem, not to mention the stress put on him or the ignominy of being labelled as a spammer. "I lost an enormous amount of time to this. I was unable to sleep and had to get a prescription for sleeping pills because I got

really paranoid," he says. So Hall decided to sue Earthlink. In July his lawyers filed what he describes as a "multi-million dollar lawsuit" against Earthlink in an attempt to recover damages for loss of business, breach of contract and libel. The latter is likely to provide an interesting test of whether the term "spammer" can be seen as a libel and establish case law over the posting of libellous messages on newsgroups. Paul Hoffman, director of the trade organisation Internet Mail Consortium, says: "Calling someone a 'spammer' is clearly an insult in almost any area of today's Internet. It connotes theft, waste of resource, and disrespect of community standards."

Any finding by a US court could have a knock-on effect in the UK. With the US being seen as some years ahead in use of the Internet, a judicial decision is likely to have at least a persuasive influence over

any similar cases here. Kirsten Kappos, Earthlink's vice-president for corporate communications, says the company intends to "aggressively defend" itself and continue its fight against spammers. She believes Hall was merely the victim of a mistake and that Earthlink has done all it can to right the situation.

Hall sees it somewhat differently. He calls their apology "incredibly grudging" and claims he still suffers from headaches, anxiety and facial spasms as a result of the experience. His sense of humour is still intact, though, as he laughs off the suggestion that this experience could provide the basis for his next script. "I'm thinking it might be a sub-element in a script that I'm trying to devise," he says. "But I wouldn't want to dwell on it."

Information on Peter Hall's case is at <<http://www.metaltiger.com/delinquent/litigation.html>>

## BYTES

ANDY OLDFIELD

JAVA PURITY and control of standards were issues at stake in a San Jose, California, courtroom last week as Sun Microsystems accused Microsoft of being in breach of a licence it signed for Java technology in 1996 and asked for an injunction to stop it distributing its version of Java.

Sun's Alan Baratz accused Microsoft of trying to "flood the market" with its own "polluted" form of Java, that undermined Java's ability to run on any operating system or hardware platform. According to Sun, Microsoft illegally altered Java code and encouraged developers to design products for its Windows-only version of Java, a move that amounted to hijacking the "platform" away from its open standards.

Microsoft said that if an injunction were issued against it distributing Windows 98 with Java technology, it would suffer significant harm. Microsoft also said that Sun was trying to deny other companies proper access to the Java market.

IBM UNVEILED the world's smallest and lightest disk drive last week. Weighing less than an AA battery, the Microdrive could be used in car-navigation systems to store maps, or in handheld computers to store addresses, schedules and other data. The new drive could also pose a threat to the flash memory data storage now used in digital cameras as it is faster, has a greater storage capacity and lower potential storage costs.

The drive, due to go on sale next year, can hold up to 340Mb of data, the equivalent to more than 240 floppy disks. The new drive could also be a threat to companies like Iomega that make removable data storage devices such as Zip drives. Estimates on price suggest that the Microdrive will be launched at \$1 per Mb, with prices falling as production is geared up.

LARRY ELLISON, Oracle's chief executive officer, said that he would now be the owner of resurgent Apple Computers if it had not been for the advice of lawyers. Ellison announced his plan to buy the company last year but never said why he changed his mind until last week.

"I wanted to buy it at \$13 a share but my lawyer said I knew too much," Ellison said, referring to his friendship with the current interim CEO, Steve Jobs, who at the time was working as a consultant to Apple. Ellison said his lawyer advised him that if he proceeded the Department of Justice would investigate. Ellison is now a board member of Apple.

A FLAT-SCREEN display at a resolution virtually indistinguishable from the printed page has been developed by IBM researchers. At 200 pixels per inch, the prototype display, code-named Roentgen after the inventor of the X-ray machine, has four times the pixels in the same space as cathode-ray tube desktop monitors. "We are right at the point at which human vision ceases to notice any distortion", Robert Wisniewski, leader of the research team, said.

## NEW OPPORTUNITIES FUND

ICT TRAINING FOR TEACHERS AND SCHOOL LIBRARIANS

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The Government has allocated £230 million of lottery revenue to the New Opportunities Fund (NOF) to support ICT training for teachers and school librarians in the UK.

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Training can begin from April 1999 and the initiative is likely to end in 2002.

In order to be approved as a training provider, and therefore to be eligible for funding from NOF, providers must demonstrate their ability to enable teachers and/or school librarians to meet defined outcomes of the training. Training providers must have an outstanding track record in providing innovative training and development. The Teacher Training Agency will advise NOF on approvals in England and Wales. There is a separate process of approval in England, Northern Ireland, Scotland and Wales, but using the same UK-wide specifications. Training providers may apply for approval to provide training for teachers and/or school librarians in any or all of the UK countries.

If you would like to play an important part in preparing our schools for the 21st century, please phone 0845 606 0323 or email [publications@ttalit.co.uk](mailto:publications@ttalit.co.uk) for a copy of either the teachers' specification, or the school librarians' specification, or both. Pre-tendering information meetings will be held for England in London on 30 September 1998 and in York on 1 October 1998, for Northern Ireland in Belfast on 7 October 1998, for Scotland in Glasgow on 2 October 1998, and for Wales in Cardiff on 5 October 1998. Details of these meetings will be sent out with the specifications.

The deadline for receipt of applications for approval is 20 November 1998.



## Find your way with a roadmap

DYNAMIC HTML gives Web designers the ability to create pages that can interact and change with a visitor as they use a site. A few months ago, I introduced DHTML and revealed some of its dark secrets (<http://www.independent.co.uk/net/980706ne/story6.html>). DHTML relies on Cascading Style Sheets (<http://www.independent.co.uk/net/980407ne/story8.html>) to get its power, but as powerful as Cascading Style Sheets are, they are not really dynamic per se.

They give us control over how the document looks when it is first put on to the screen, but what about after that?

Web pages created with Cascading Style Sheets can have their properties changed while on the screen (that is, dynamically) - through the use of a scripting language and the Document Object Model (DOM). Since JavaScript (JScript in Internet Explorer) is available almost universally, that is the scripting language most people use.

However, CSS can be affected by any scripting language that your

### WEB DESIGN



JASON CRANFORD TEAGUE

DOM is becoming the definitive concept for dealing with Web pages needs

particular browser can handle - VBScript in Internet Explorer, for instance.

The ability to change a Web page dynamically with a scripting language is made possible by the DOM, which can connect any element on the screen to a JavaScript function. The DOM is quickly becoming the definitive concept for dealing with Web pages, second only to HTML and JavaScript itself.

The bad news - and you knew it would not be straightforward - is that Navigator and Internet Explorer have implemented their DOMs differently.

The DOM is the road map through which you can locate any element in your HTML document and use a script, such as JavaScript, to change the element's properties. A DOM can address any element on the screen that is either a replaced element, such as an image with a name, or any element that is identified by an ID, such as a paragraph of text that includes the ID attribute.

The key is that the HTML element must have a unique identity (ie, name) on the screen.

When you write a letter to someone, you address the envelope describing the person, the house number, street and city for whom the letter is intended.

Any elements on the screen, at least any that are enclosed within HTML tags, can be identified using a NAME or an ID attribute to give it its own unique "address", as if it were on a city map. The

DOM works like a map of your web page, describing a path starting with the window itself and then the HTML document down to the various elements on the Web page.

For instance, the DOM for an image called button1 would be: `window.document.images.button1`.

This tells the browser that the document contains an image called button1. You can use this path to allow a JavaScript function to send that element a message, such as what image it should be displaying. At least that is the grand idea.

Unfortunately, because the DHTML browsers - Netscape Navigator 4 and Internet Explorer 4 - don't agree on the same map to get to elements defined using CSS, they have different formats for creating addresses to elements on a Web page. Thus we have yet another cross-browser problem to contend with when dealing with DHTML.

Netscape uses the following format to access elements defined using CSS: `document.elementName.styleProperty` while Internet Explorer

uses the following format to get to the same place: `document.all.elementName.style.styleProperty`, where "elementName" refers to the name given to the HTML element and "styleProperty" is the CSS style you want to change for that specific element.

The World Wide Web Consortium (<http://www.w3c.org>) is working on a DOM standard, and both Netscape and Microsoft have agreed to adhere to that standard. This will probably more closely resemble the format currently used in Internet Explorer, but that does not really help us right now. The good news is that, until then, we can use JavaScript to make sure that both browsers are "reading off the same page". I will look at ways to create this cross-browser DOM in future columns.

Jason Cranford Teague's book *The Visual Quickstart Guide to DHTML* has just been published by Peach Pit Press. E-mail your comments or queries to Jason at [indy\\_webdesign@mindspring.com](mailto:indy_webdesign@mindspring.com)



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Head Office: 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996







## NEW FILMS

**BABYMOOTHER** (15)  
Director: Julien Henrichs  
Starring: Anjela Lauren Smith, Will Johnson, Caroline Chikezie  
See *The Independent Recommends*, right  
On release

**COUSIN BETTE** (15)  
Director: Des McAnuff  
Starring: Jessica Lange, Elisabeth Shue, Bob Odenkirk  
Bette's novel about romance and deception in 19th-century France is the basis for this shallow but breezy comedy. Jessica Lange plays Bette, who is appointed housekeeper to the family of her late cousin. In the pursuit of love in her own life, she inadvertently weaves a web of betrayal around everyone she knows - her cousin's daughter, Hortense (Kelly McDonald), her actress friend Jenny Cadine (Elisabeth Shue), and most of all Wendell (Adam Young), a sculptor to whom Bette has designed to play benefactor. Although the director Des McAnuff can't keep his film from wandering, there are enough precious comic moments to make it a pleasing diversion.  
West End: ABC Boker Street, Odeon Camden Town, Odeon Haymarket, Odeon Kensington, Odeon Swiss Cottage

**SAVING PRIVATE RYAN** (15)  
Director: Steven Spielberg  
Starring: Tom Hanks, Edward Burns, Matt Damon  
Steven Spielberg's Second World War drama focuses on a mission with more than a hint of public relations about it. Three brothers are killed in action, and their mother is about to receive the triple-dose of bad news in one go; the fourth and youngest, James Ryan, is still in combat. Captain John Miller (Tom Hanks) is dispatched with his squad to seek out the young Private behind enemy lines and return him home to safety. It is unlikely that many viewers will emerge from the picture warmed by emotional catharsis, though there is plenty of it in evidence. It is the harsh, devastating battle sequences which are branded on the memory, and which momentarily suggest that the film will be something more adventurous

and resonant than your average war movie. It isn't. But the promise alone is, in itself, strangely compelling.

The real achievement of *Saving Private Ryan* is that Spielberg has managed to create anything remotely worthwhile out of Robert Rodat's screenplay. Rodat throws together so many clichés that at times it seems that most of Spielberg's energy is expended in distracting us from the lawfulness of the material. This he does most effectively in the combat scenes, where subjective sound and photography create a disturbing sense of chaos. It was an error to once again use John Williams as composer; but for most of these lapses of judgement there are compensations, most often found in the cast.  
West End: ABC Tottenham Court Road, Barbican Screen, Capham Picture House, Elephant & Castle, Empire Leicester Square, Hammersmith, Virgin, Notting Hill, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Plaza, Ritzy Cinema, Screen on Boker Street, Screen on the Green, UCI Whiteleys, Virgin Chelsea, Virgin Fulham Road, Virgin Trocadero

**LA VIE DE JESUS (THE LIFE OF JESUS)** (NC)  
Director: Bruno Dumont  
Starring: David Douche, Marjorie Catelain, Genevieve Cotteau, Kader Chastouf  
Bruno Dumont's brilliant debut feature suggests *Los Olvidados* on downers. In a desolate, lifeless town in northern France, a group of twenty-something friends rattle around in their motorbikes, occasionally venting racist anger against some local Arabs. The film's main focus is Freddy (David Douche), an epileptic boy whose gentle, but occasionally fraught, relationship with his girlfriend provides the picture with the closest thing it has to dramatic momentum. The performances in the film by a cast of non-professionals are impressively raw, but it's Dumont's attentive, compassionate approach which makes the film special.  
ICA Cinema

Ryan Gilbey

## THE INDEPENDENT RECOMMENDS

### Film Ryan Gilbey

THE BRITISH reggae musical *Babymother* (below) is vibrant and delightful, and you wouldn't expect to find those words associated with something set in London's Harlesden. The heroine (Anjela Lauren Smith) wants to be a reggae star - but has to deal with the problem of childcare and the interference of a calculating boyfriend. The picture buzzes with colour and vitality, often literally: it sometimes appears that the film stock has been splashed with day-glo paint. The movie's real star is the costume designer Annie Curtis Jones, who loads the cast up with electric-blue vinyl, feather boas, plastic separates and gold chains as thick as arms. Crucially, the robust, sexy songs can make you tingle. This film is in heat.  
On general release  
Remember how Alien terrified you? The secret was in the patience of the director Ridley Scott, who went against the trend of furious, sensationalist horror and took his time.  
National Film Theatre, South Bank, London SE1 (0171-928 3232) 8.45pm

### Theatre Dominic Cavendish

THERE WAS always that fear that Via Dolorosa, the monologue by David Hare (below) about his visit to Israel and Palestine last year, was going to be instructive only as a warning that playwrights should never tread the boards. But that gleam in his eye and exasperated buoyancy of tone takes you past the gaucheness and into thought-provoking territory: "Are we where we live, or are we what we think? What matters? Stones or ideas?"  
Royal Court Theatre, Downstairs at the Duke of Yorks, London WC2 (0171-565 5000) 7.30pm  
Penelope Keith tests her range in this adaptation of Keith Waterhouse's novel, *Good Grief* - a comedy about a widow who falls for a man because he is wearing one of her husband's suits. Directed by Ned Sherrin, it should be a book, if not a hit.  
Richmond Theatre, Richmond (0181-940 0088) 7.45pm

### Event Sharon Gethings

WHATEVER YOUR views on the return of Hong Kong to Chinese rule, or on the political shade of Chris Patten (below), the period of his tenure as that colony's last British governor was historically fascinating - and the ex-chairman of the Conservative Party was, of course, in a unique position to observe the goings on. One result of this is his new book, *East and West*, which he will be discussing tonight. As well as containing reflections on his time as governor (and on the opposition he faced from both China and Britain over many of his decisions), the book offers up Patten's thoughts about the present and future: How serious are the far east's recent crises? What will be China's role in the world? What can East and West learn from each other? Patten's television appearances have revealed a charming and eloquent conversationalist, so this should be an enjoyable evening.  
Institute of Education, 20 Bedford Way, London WC1 (0171-636 1577 ext 260) 7pm

### Pop Tim Perry

CELEBRATING the release of their dynamic V2 album *We May Be Skippy & Wierd*, the Aberystwyth-based Crocetts (below) journey down south to raise the house as they continue to build a loyal following. Their chaotic brand of punk spruced up with high-speed folk and cowpunk intrusions, comes across even better live and it shouldn't be too long before they get the recognition that their fired-up sounds and performances demand.  
Club Jor Bach, Cardiff (01222 232199) tonight 9pm  
Tonight's the last chance for a while to savour the rustic-edged pop of Sparklehorse. They can sometimes appear a mite too laid-back live but nevertheless there are fistfuls of excellent songs from their two Parlophone albums, *Woodchuckrains* and *transmission*, and the current *Good Morning Spider*, to make this a special event.  
Concorde, Brighton (01273 606460) 8pm

## GENERAL RELEASE

**ARMAGEDDON** (12)  
This deeply stupid film purports to be a tender love story, a meaty action adventure and a global disaster movie in which a meteor is on a collision course with Earth. Its jumble of styles will end up pleasing no one.

**BARNEY'S GREAT ADVENTURE** (U)  
Feature-length exploits for the big, jolly dinosaur. Ideal for the undemanding pre-school viewer, an endurance test for anyone else.

**LE BOSSU** (15)  
Sumptuous swashbucklers are fast becoming French cinema's stock-in-trade. This effort doesn't break much new ground, but is acted and shot with such magnificent bravado that its lack of originality is never a problem.

**DR DOLITTLE** (PG)  
The thought of Eddie Murphy functioning within the restrictions of a PG certificate may not be a promising one but in this snappy new film version of Dr Doolittle he shows that his talents are more pliable than they might have first appeared.

**EVE'S BAYOU** (15)  
Rites-of-passage drama set in Louisiana locations which have been devalued by too many Southern Comfort ads. Despite some intuitive observations, this feels for the most part like reheated *Fried Green Tomatoes*.

**FIRELIGHT** (15)  
Starchy 19th-century melodrama starring Sophie Marceau as a Swiss governess who bears a child for the wealthy aristocrat Stephen Dillane, then devotes the rest of her life to finding the girl.

**GADJO DILO** (15)  
Stephane, a young Parisian, journeys through rural Romania on a quest for Nora Luca, the gypsy singer whose music he discovered through his father. There is a warmth and humour to the storytelling and an integrity which pushes this film way beyond being mere sentimental travelogue.

**GODZILLA** (PG)  
The team which cooked up *Independence Day* is generally very adept at constructing enjoyable adventures. In this case, their light touch has deserted them.

**HE GOT GAME** (18)  
The plot of Spike Lee's muddled tale is pure poppycock. Jake Shuttleworth (Denzel Washington) is doing time for the murder of his wife but is offered a deal which could cut short his sentence if he can persuade his basketball star son to sign up with the Governor's alma mater. Lee coaxes an impressive performance from Washington but it is his own stylistic excesses which are the film's undoing.

**THE HORSE WHISPERER** (PG)  
Robert Redford's over-long and deeply indulgent film of Nicholas Evans' novel is a textbook lesson in the narcissistic allure of cinema. Redford plays a Montana farmer who specialises in equine psychology. He agrees to help New York magazine editor Kristin Scott Thomas whose daughter has been traumatised in a riding accident.

**THE LAND GIRLS** (12)  
Rachel Weiss, Anna Friel and Catherine McCormack are the "land girls" called upon in WWII to pick up the discarded ploughs and take the place of the farmers who have departed for war. Nothing surprising here - sexual awakening, broad laughs, a smattering of tragedy - but very nicely done.

**THE LAST DAYS OF DISCO** (15)  
In the fictional club at the centre of Whit Stillman's dry and slightly sad comedy, everything sparkles - under the light from the glitterball, the dancers are united in their absent-minded beauty. Stillman does a fine job of capturing the mixture of flair, immigration and uncertainty by which any burgeoning trend is characterised and it's refreshing to find a work that is this enchanting and intelligent.

**THE LITTLE MERMAID** (U)  
After years of churning out sub-standard animated features, this sprightly adaptation of Hans Christian Andersen's story begins a string of hits for the rejuvenated Disney Studios.

**LOCK, STOCK & TWO SMOKING BARRELS** (18)  
Lock, Stock and Two Smoking Barrels follows the lead of Quentin Tarantino but the film's defining characteristic is its resilient morality. The picture is peopled by thugs, both amateur and professional. Young Eddy who comes muckin' in a high stakes card game, falls into the former; but Hatchet Harry to whom he owes £500,000, is a dangerous old-school pro.

**LOST IN SPACE** (PG)  
Yet another cult 1960s television series gets an expensive makeover but the film-makers have remained faithful to the original tone and the movie looks terrific. William Hurt stars as a frosty scientist who journeys with his family into space to save the Earth from destruction and, of course, learns how to bond with his kids in the process.

**THE MAGIC SWORD: QUEST FOR CAMELOT** (U)  
The first full-length product of Warner's new animation division, this looks and sounds, thanks to the inevitable Celso Dine, even cheaper than the average Disney effort. But beneath the surface there's an edge of genuine wit and wit that will keep parents entertained, if it doesn't scare the children out of their wits.

**MR NICE GUY** (15)  
This largely disappointing addition to Jackie Chan's oeuvre has its moments - a fight scene on a construction site is a particular delight. But the combination of comedy and adventure doesn't get it; it may be the first Chan film that wouldn't even look good if you were plastered.

**THE OBJECT OF MY AFFECTION** (15)  
Comedy in which Paul Rudd confounds his fatmate Jennifer Aniston's dreams of weddings and joint burial plots by turning out to be gay.

**PAULIE** (U)  
Once the movie of indie legend John Cassavetes, Gena Rowlands here has the chance to work with a talking parrot. Voiced by Jay Mohr, Paulie is the wisecracking bird who takes a wry look at human foibles in this likeable kids' movie.

**THE PROPOSITION** (12)  
Disraeli period drama in which feminist writer Madeleine Stowe and priest Kenneth Branagh become entangled after she discovers her fat-cat husband (William Hurt) is unable to father a child. Salacious tosh.

**THE SPANISH PRISONER** (PG)  
David Mamet's intricate little thriller is a playful exercise in twisting a plot until it locks; there is a scientific detachment about the way he explores every permutation of his *Kafkaesque* scenario. At the same time, however, the movie is also slyly funny.

**SPECIES II** (18)  
Ludicrous science-fiction horror about a strand of alien DNA carried back to earth in the bodies of astronauts. Cornball dialogue and a healthy abundance of sex and violence make this passable B-movie fun.

**THE WEDDING SINGER** (12)  
Shamelessly dumb but very winning comedy about a romantic wedding singer (Adam Sandler) who falls for a waitress (Drew Barrymore), only to find that she's already engaged to someone else.

**THE X-FILES** (15)  
David Duchovny and Gillian Anderson reprise their roles as FBI agents Mulder and Scully and, for their first big-screen outing, get a meaty conundrum to chew on involving a shifty secret government and a deadly virus from outer space. Duchovny and Anderson are most engaging; through little dialogue and even less facial movement they manage to convey great tenderness.

## CINEMA

### WEST END

**ABC BAKER STREET** (0171-935 9772) • Baker Street  
Cousin Bette 12.00pm, 3.40pm, 6pm, 8.30pm The Daytrippers 1.40pm, 3.50pm, 5.50pm, 8.40pm

**ABC PANTON STREET** (0171-930 0631) • Piccadilly  
Circus 1.15pm, 3.40pm, 6.05pm, 8.30pm Jackie Brown 1.30pm, 4.40pm, 7.45pm Live Flesh 1.40pm, 4pm, 6.20pm, 8.40pm The Proposition 1.10pm, 3.40pm, 6pm, 8.25pm

**ABC PICCADILLY** (0171-437 3581) • Piccadilly  
Circus 1.15pm, 3.40pm, 6pm Love and Death on Long Island 1.25pm, 3.40pm, 6.10pm, 8.40pm

**ABC SHAFESBURY AVENUE** (0171-936 6279) • Leicester  
Square/Tottenham Court Road/Hana-Hi 11.50am, 1.45pm, 3.55pm, 6.10pm, 8.10pm The X-Files 12.50pm, 3.20pm, 5.50pm, 8.25pm

**ABC SWISS CENTRE** (0171-439 4470) • Leicester  
Square/Piccadilly Circus Le Bossu 1pm, 3.30pm, 6pm, 8.30pm Dance Of The Wind 1.10pm, 3.10pm, 5.10pm, 7.10pm, 9.10pm Deconstructing Harry 1.10pm, 3.20pm, 6.10pm, 8.40pm

**ABC TOTENHAM COURT ROAD** (0171-936 6148) • Tottenham  
Court Road The Last Days Of Disco 1.25pm, 4.10pm, 6.45pm, 9.20pm Lock, Stock & Two Smoking Barrels 1.10pm, 3.50pm, 6.40pm, 9.15pm Saving Private Ryan 1.05pm, 4.40pm, 8.20pm

**BARBICAN SCREEN** (0171-382 7000) • Moorfields  
Barbican Saving Private Ryan 7.30pm The Spanish Prisoner 6.15pm, 8.40pm

**CHELSEA CINEMA** (0171-351 3742) • Sloane  
Square The Horse Whisperer 1.05pm, 4.25pm, 7.50pm

**CLAPHAM PICTURE HOUSE** (0171-498 2242) • Clapham  
Common The Horse Whisperer 1.30pm, 5pm, 8.30pm The Last Days Of Disco 1.15pm, 4pm, 6.30pm, 9pm Saving Private Ryan 1.20pm, 4.45pm, 8.15pm

**CURZON MAYFAIR** (0171-369 1720) • Green Park  
Le Bossu 12.15pm, 3pm, 5.30pm, 8.15pm

**ELPHANT AND CASTLE CORONET** (0171-703 4968) • Elephant &  
Castle Lock, Stock & Two Smoking Barrels 4pm, 6.15pm, 8.35pm Saving Private Ryan 4.05pm, 7.40pm, 9.15pm The Spanish Prisoner 4.15pm, 6.30pm, 8.50pm

**EMPIRE LEICESTER SQUARE** (0171-437 1234) • Leicester  
Square Godzila 2pm, 5.10pm Saving Private Ryan 12.00pm, 4pm, 8pm Species II 1pm, 3.20pm, 6pm, 8.30pm

**GATE NOTTING HILL** (0171-737 4043) • Notting Hill  
Gate Love Is The Devil 6.45pm (+ O & A with director John Maybury) The Spanish Prisoner 2pm, 4.25pm, 8.25pm

**HAMMERSMITH VIRGIN** (0870-9070718) • Revere Court  
Park/Hammersmith The Horse Whisperer 1.20pm, 4.50pm, 8.15pm Lock, Stock & Two Smoking Barrels 12.40pm, 3.30pm, 6.30pm, 9.10pm Saving Private Ryan 12.20pm, 4.20pm, 8pm The X-Files 12.15pm, 3pm, 6pm, 9pm

**ICA CINEMA** (0171-930 3547) • Charing  
Cross The Connection 6.30pm The Trip (La Vie De Jesus) 5pm, 7pm, 9pm

**METRO** (0171-437 0757) • Piccadilly  
Circus/Leicester Square Latin American Film Festival Phone cinema for details

### CURZON MINEMA

(0171-369 1723) • Baker Street  
Knightsbridge Psycho 3pm, 5pm, 7pm, 9pm

**NOTTING HILL CORONET** (0171-727 6705) • Notting Hill  
Gate Saving Private Ryan 1.15pm, 4.35pm, 8pm

**ODEON CAMDEN TOWN** (0181-315 4229) • Camden  
Town Cousin Bette 12.00pm, 2.50pm, 5.45pm, 8.15pm The Last Days Of Disco 1.25pm, 3.25pm, 6pm, 8.50pm Lock, Stock & Two Smoking Barrels 12.40pm, 3.30pm, 6.10pm, 8.55pm Saving Private Ryan 12.30pm, 4.10pm, 7.45pm The X-Files 12.15pm, 3pm, 5.55pm, 8.40pm

**ODEON HAYMARKET** (0181-315 4212) • Piccadilly  
Circus Cousin Bette 1.25pm, 3.50pm, 6.15pm, 8.40pm

**ODEON KENSINGTON** (0181-315 4214) • High Street  
Kensington Cousin Bette 1.40pm, 4.20pm, 7pm, 9.40pm The Horse Whisperer 1.15pm, 4.55pm, 8.35pm The Last Days Of Disco 1.20pm, 4.05pm, 6.50pm, 9.35pm Lock, Stock & Two Smoking Barrels 1.45pm, 4.25pm, 7.05pm, 9.45pm Saving Private Ryan 1.25pm, 5.05pm, 8.45pm The X-Files 12.50pm, 3.45pm, 6.40pm, 9.35pm

**ODEON LEICESTER SQUARE** (0181-315 4215) • Leicester  
Square The Horse Whisperer 12.50pm, 4.15pm, 7.50pm

**ODEON MARBLE ARCH** (0181-315 4216) • Marble Arch  
Armageddon 1.05pm, 8.50pm The Horse Whisperer 1.35pm, 5.10pm, 8.45pm Lock, Stock & Two Smoking Barrels 12.15pm, 3.30pm, 6.10pm, 8.55pm Saving Private Ryan 1.15pm, 5.05pm, 8.40pm Species II 1.35pm, 6.30pm, 9.15pm The X-Files 1.25pm, 6.05pm, 9pm

**ODEON MEZZANINE** (0181-315 4215) • Leicester  
Square Eve's Bayou 1.45pm, 4pm, 6.20pm, 8.45pm The Objects of My Affection 1.35pm, 3.50pm, 6.15pm, 8.40pm, 8.50pm, 11.55pm, 1.55pm, 4pm, 6.10pm, 8.30pm Titanic 12.05pm, 3.45pm, 7.25pm The Spanish Prisoner 1.25pm, 4.30pm, 6.40pm, 8.50pm

**ODEON SWISS COTTAGE** (0181-315 4220) • Swiss  
Cottage Armageddon 2pm, 5pm, 8pm Cousin Bette 12.45pm, 3.25pm, 6pm, 8.30pm The Horse Whisperer 1.20pm, 4.50pm, 8.20pm Lock, Stock & Two Smoking Barrels 1pm, 3.40pm, 6.10pm, 8.45pm Saving Private Ryan 1.20pm, 4.50pm, 7.40pm The Spanish Prisoner 1.30pm, 3.55pm, 6.20pm, 8.45pm

**ODEON WEST END** (0181-315 4221) • Leicester  
Square Lost In Space 12.00pm, 2.50pm, 5.40pm, 8.30pm The X-Files 12.45pm, 3.30pm, 6.15pm, 9pm

**PHOENIX CINEMA** (0181-444 6789) • East Finchley  
The Horse Whisperer 2.30pm, 8.10pm The Spanish Prisoner 5.50pm

**PLAZA** (0171-437 1234) • Piccadilly  
Circus Armageddon 1.30pm, 4.45pm, 8pm The Castle 6.05pm, 8.30pm, 10.30pm Lock, Stock & Two Smoking Barrels 12.30pm, 3pm, 6pm, 8.40pm Saving Private Ryan 3.15pm, 7.15pm Sliding Doors 1pm, 3.25pm, 8.25pm

**RENOIR** (0171-837 8402) • Russell  
Square Gadjo Dilo 2.10pm, 4.20pm, 6.30pm, 9pm Hands (aka Palms) 3pm, 5.45pm, 8.25pm

**RITZY CINEMA** (0171-737 2121/733 2229) • BR/• Brixton  
Babymother 3.45pm, 5.35pm, 9.20pm He Got Game 4.05pm, 9.05pm The Last Days Of Disco 1.15pm, 3.50pm, 6.25pm, 9.05pm Lock, Stock & Two Smoking Barrels 2.20pm, 4.35pm, 7.05pm, 9.25pm Saving Private Ryan 1.45pm, 5.10pm, 8.30pm The Spanish Prisoner 1.40pm, 6.50pm

**ACTON** (0181-896 0066) • Park Royal  
Armageddon 11am, 2.10pm, 5.30pm, 8.40pm Babymother 7.50pm, 10.00pm Dr Dolittle 12.20pm, 2.10pm, 4.10pm, 6.20pm, 9.20pm Godzila 12.10pm, 3.20pm The Horse Whisperer 1pm, 4pm, 8.20pm Lock, Stock & Two Smoking Barrels 2pm, 4.40pm, 7.10pm, 9.50pm Lost In Space 11.40am, 2.20pm, 5.05pm Saving Private Ryan 12.50pm, 1.50pm, 4.10pm, 6.40pm, 9.30pm (Mon) The Spanish Prisoner 1.20pm, 3.50pm, 6.20pm, 8.50pm The Wedding Singer 6.50pm Zero Effect 12.30pm, 3.20pm, 9.30pm

**BARINGS** (0181-507 8444) • Barking  
Armageddon 8pm Dr Dolittle 12.55pm, 2.40pm, 4.30pm, 6.10pm

### SCREEN ON BAKER STREET

(0171-486 0036) • Baker Street  
The Horse Whisperer 7.50pm Lock, Stock & Two Smoking Barrels 6.40pm, 8.55pm Saving Private Ryan 3pm, 7.20pm

**SCREEN ON THE GREEN** (0171-226 3520) • Angel/Nagasaki & Islington  
Saving Private Ryan 3.30pm, 7.40pm

**SCREEN ON THE HILL** (0171-435 3366) • Belisle Park  
The Land Girls 3.30pm, 6.50pm, 9.10pm

**UCI WHITELEYS** (0171-792 3332) • Bayswater/  
Queensway Armageddon 2.15pm, 5.35pm, 8.50pm Dr Dolittle 2pm, 4.10pm He Got Game 3pm The Horse Whisperer 1.30pm, 5.05pm, 8.25pm The Land Girls 6.20pm The Last Days Of Disco 1.20pm, 4.10pm, 6.50pm, 9.35pm Lock, Stock & Two Smoking Barrels 1.15pm, 4.30pm, 7.10pm, 9.10pm Saving Private Ryan 1.20pm, 4.30pm, 7.30pm The X-Files 1.50pm, 4.30pm, 7.30pm

**BECKENHATH** (0181-303 1550) • Beckenham  
Armageddon 1.45pm, 4.50pm, 7.50pm, 9.50pm The Horse Whisperer 1.45pm, 4.50pm, 7.50pm, 9.50pm The X-Files 1.45pm, 4.50pm, 7.50pm, 9.50pm

**BECKENHATH CINEMA** (0181-303 1550) • Beckenham  
Armageddon 1.45pm, 4.50pm, 7.50pm, 9.50pm The Horse Whisperer 1.45pm, 4.50pm, 7.50pm, 9.50pm The X-Files 1.45pm, 4.50pm, 7.50pm, 9.50pm

**BECKENHATH CINEMA** (0181-303 1550) • Beckenham  
Armageddon 1.45pm, 4.50pm, 7.50pm, 9.50pm The Horse Whisperer 1.45pm, 4.50pm, 7.50pm, 9.50pm The X-Files 1.45pm, 4.50pm, 7.50pm, 9.50pm

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Armageddon 1.45pm, 4.50pm, 7.50pm, 9.50pm The Horse Whisperer 1.45pm, 4.50pm, 7.50pm, 9.50pm The X-Files 1.45pm, 4.50pm, 7.50pm, 9.50pm

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Armageddon 1.45pm, 4.50pm, 7.50pm, 9.50pm The Horse Whisperer 1.45pm, 4.50pm, 7.50pm, 9.50pm The X-Files 1.45pm, 4.50pm, 7.50pm, 9.50pm

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**BECKENHATH CINEMA** (0181-303 1550) • Beckenham  
Armageddon 1.45pm, 4.50pm, 7.50pm, 9.50pm The Horse Whisperer 1.45pm, 4.50pm, 7.50pm, 9.50pm The X-Files 1.45pm, 4.50pm, 7.50pm, 9.50pm

**BECKENHATH CINEMA** (0181-303 1550) • Beckenham  
Armageddon 1.45pm, 4.50pm, 7.50pm, 9.50pm The Horse Whisperer 1.45pm, 4.







# MONDAY RADIO

## PICK OF THE DAY

RADIO 3 continues its week-long float down the Danube: today's highlight is a live broadcast by the Vienna State Opera of Strauss's peculiar, self-referential blend of opera and commedia dell'arte, *Ariadne auf Naxos* (7.30pm R3). Meanwhile, the enjoyable *Mixing It* (10.45pm R3) starts a new season with a look at the experimental music scene in Vienna. Unfortunately,

that clashes with the new Book at Bedtime (10.45pm R4) featuring *Enduring Love*, Ian McEwan's novel of obsession and forgetting; don't miss the opening episode and a horrifying ballooning accident. Ben Johnson 10 Years On (9.30pm R5), right, looks at what happens when you become one of most reviled men in the world - not good things, it seems.



ROBERT HANKS

were to unfold over the next 13 years, culminating in that dramatic play-off final win at Wembley in May. Players, fans and club officials relate this roller-coaster rag-to-riches fairy tale. 9.30 Ben Johnson 10 Years On. Ben Johnson talks to Mick Costello about his involvement in the biggest drug scandal in Olympic history and his desire to return to competitive athletics at the age of 36. See *Pick of the Day*. 10.00 Late Night Live. Nick Robinson sets tomorrow's agenda today. Including at 10.30 a full round-up of the day's sport, and at 11.00 a late news briefing. 1.00 Up All Night. 5.00 - 6.00 Morning Reports.

**RADIO 1**  
(97.5-99.5MHz FM)  
6.30 Chris Moyles. 9.00 Simon Mayo. 12.00 Jo Whiley. 2.00 Mark Radcliffe. 4.00 Dave Pearce. 6.30 Lamacz Live. 10.30 Mary Anne Hobbs. 12.00 Breezeblock. 2.00 Emma B. 4.00 - 6.30 Clive Warren.

**RADIO 2**  
(88-90.2MHz FM)  
6.30 Sarah Kennedy. 7.30 Wogan. 9.30 Ken Bruce. 12.00 Jimmy Young. 2.00 Ed Stewart. 5.05 John Dunn. 7.00 Humphrey Lyttelton. 8.00 Big Band Special. 8.30 The Chris Barber Jazz Discs. 9.30 Mark Lammert. Shaka, Patti and Roll. 10.30 Richard Ainsworth. 12.00 Steve Madden. 3.00 Alex Lester.

**RADIO 3**  
(90.2-92.4MHz FM)  
6.00 On Air. 9.00 Masterworks. 10.30 Artist of the Week. 11.00 Sound Stories. 12.00 Composer of the Week: Felix Mendelssohn. 1.00 The Radio 3 Lunchtime Concert. (R) 2.00 The BBC Orchestras. 4.00 Opera in Action. 4.45 Jazz Machine. 5.00 In Tune. 7.30 Performance on 3. Humphrey Burton goes to the Vienna State Opera for a performance of Strauss's reworking of this classical tale to a libretto by Hugo von Hofmannsthal. The production has a star-studded cast, including the legendary soprano Edita Gruberova - a darling of the Viennese public - as Zerbinetta. Deborah Voigt, soprano (*Ariadne auf Naxos*), Susan Graham, mezzo (Kommandant), Chorus and Orchestra of the Vienna State Opera. Peter Schneider, Part 1. See *Pick of the Day*. 8.20 Rebuilding the Vienna Opera House. When the Vienna State Opera was bombed in March 1945, the Viennese had more than an opera house to rebuild. The heart of Vienna had been painfully injured - but not destroyed. Austrian writer and broadcaster Marcel Prawy, who has never missed a production, talks to Moore Parker about those post-war years and how the Vienna State Opera maintained its reputation. 8.45 *Ariadne auf Naxos*, part 2. 10.25 Postscript. George Szirtes takes a journey down the Danube,

exploring its culture, history and life today. 1. From the source to Vienna. 10.45 *Mixing It*. Mark Russell and Robert Sandell present a unique mix of musical styles and influences. They launch the new series from the underground haunts of Vienna, where the Phonokitt festival of experimental music is now underway. See *Pick of the Day*. 12.00 Proms Composer of the Week: Leoš Janáček. (R) 1.00 - 8.00 Through the Night.

**RADIO 4**  
(92.4-94.5MHz FM)  
6.00 Today. 8.00 A Week with... 9.30 Let the Rumpus Begin. (R) 9.45 Buster's Diaries. 10.00 NEWS: Women's Hour. 11.00 NEWS: Dr Graham's School. 11.30 Little Novels. (R) 12.00 NEWS: You and Yours. 12.57 Weather. 1.00 The World at One. 1.30 Words in Music. 2.00 NEWS: The Archers. 2.55 NEWS: Afternoon Play: Spirits. 3.00 Money Box Live. (R) 3.30 Strange Weather Days. (R) 3.45 Tales We Tell. 4.00 NEWS: The Food Programme. 4.30 Four Corners. 5.00 PM. 5.57 Weather. 6.00 Six O'Clock News. 6.30 The Very World of Milton Jones. 7.00 NEWS: The Archers. 7.45 Front Row. Mark Lawson chairs the nightly arts programme. Today, he meets crime writer Michael Dibdin, creator of the detective Aurelia Zen,

whose latest investigation uncovers murky business in the wine trade. 7.45 The Jury. By Matthew Solon. A high-profile public figure is fighting a libel case to preserve her reputation. As proceedings get under way, it becomes clear to the members of the jury that the trial will have an impact on their own lives. With Suzanne Berlich, Patrick Robinson and Kelly Hunter. Director Andy Jordan (1/25). 8.00 NEWS: Ballet Dancers Never Die. 'They Just Lose Their Points'. Nicola Barranger looks at the pain and pleasure young people experience in their quest to be ballet dancers. (R) 8.30 In Business. 'What's Cooking?' Britain's restaurant industry is booming as never before. Peter Day wonders what happens when recession bites and customers do not. 9.00 NEWS: September Watch. After observing the progress of spring, naturalist Nick Baker enjoys the highlights of summer as he spies on a family of swallows in a farmyard, hunts grasshoppers and crickets in the dunes, watches dragonflies skin over a pond and weaves among the heather with the bees. 9.30 In the Eye of the Storm. 10.00 The World Tonight. With Robin Lustig. 10.45 Book at Bedtime: *Enduring Love*. By Ian McEwan, abridged in 10 parts by Penny Leister, read by David Horowitz. A searing tale of love and obsession, set in contemporary London. (1/10). See *Pick of the Day*. 11.00 Radio 4 Appeal. Helena Kennedy QC speaks on behalf of the Housing Associations

**Charitable Trust.**  
11.02 Antoine et Dougie.  
11.30 The Music That Binds Us.  
12.00 News.  
12.30 The Late Book: The Tesseract.  
12.48 Shipping Forecast.  
1.00 A World Service.  
5.30 World News.  
5.35 Shipping Forecast.  
5.40 Inshore Forecast.  
5.45 Prayer for the Day.  
5.47 - 6.00 Farming Today.

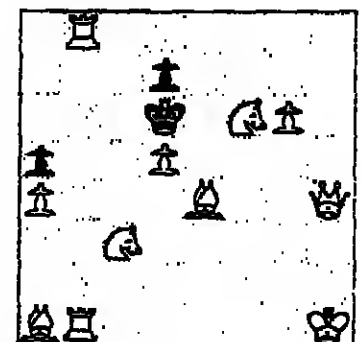
**RADIO 4 LW**  
(198kHz)  
9.45 - 10.00 Daily Service. 12.00 - 12.04 News Headlines; Shipping Forecast. 5.54 - 5.57 Shipping Forecast.

**RADIO 5 LIVE**  
(693, 909kHz MW)  
6.00 Breakfast.  
9.00 Brian Hayes.  
12.00 The Midday News.  
1.00 Ruscoe and Co.  
4.00 Drive.  
7.00 News Extra.  
7.30 Master Managers. Bryon Butler reassesses the career of Brian Clough. 8.00 Trevor Brooking's Monday Match Debate. Trevor and his guests assess the hopes of British clubs as they embark on their European campaigns this week. 9.00 Back to the Valley. Steve Ryder presents the story of Charlton Athletic football club's journey from the brink of bankruptcy to a place in the Premiership. When the club left its Valley ground in 1985, no-one could have predicted the events that

## INDEPENDENT PURSUITS

### CHESS

JON SPEELMAN



I'M BACK from Spain after a less than successful time at their team championships. More of that later. Today, in response to the readers who've e-mailed me requesting one: at long last, a problem.

The team championships were held in Salamanca, with the players staying in a university hall of residence. Meals were taken in the cafeteria. Somewhat extraordinarily, on the paper mats put on the trays on which we received food were printed a variety of puzzles to aid the digestion.

There were a crossword, a "cross-number", a maze, a "spot the difference" puzzle as in kids' comics - and a chess problem: a mate in two to be exact. Following the diagram and a little chat, I shall give the solution at the end. So please, if you want to solve it, look no further than the diagram.

Unfortunately, there was no attribution. I tried e-mailing Brian Stephenson of the British Chess Problem Society (Hon Treasurer R.T. Lewis, 16 Cranford Close, Woodmancote, Cheltenham, Glos., GL52 1QA, who will send specimen copies of *The Problemist* and *The Problemist Supplement* to potential new members, but unfortunately he couldn't trace it.

When solving any problem, you need to orient yourself as to what's going on. I'm certainly no expert in

this field, but I was able to spot that the black king has so-called "star flights" - that is, he has a flight square diagonally in all directions.

Presumably, White won't deny Black any of these flights - it would be aesthetically displeasing. So the question I asked myself was how White intended to deal with these four king moves to c5, c7, e5 and e7. Two of these are dealt with in the starting position. If 1...Ke7 2 Ne6 mate or 1...Ke5 2 Nf6 mate. This is so-called "set play" and unfortunately the moves remain the same in the solution - an aesthetic flaw, since there ought to be changes.

That leaves 1...Kc5 and 1...Ke7. By concentrating on the former I found 1 Bd1! - to cover c4 - after which if 1...Kc5 2 Nc4 mate or 1...Ke7 2 Nf4 mate.

jspeelman@compuserve.com

### BRIDGE

ALAN HIRON

AT BOTH tables on this deal from match play South found a way to go down in 3 No-trumps. As a result there was no swing. At comparison time the guilty declarers skated rapidly on to happier results. There really should have been no problem on this hand.

The bidding and lead were the same in both rooms: South opened One Diamond, North responded One Heart, and East overcalled with Two Clubs. South rebid his diamonds, North explored with Three Clubs and, with a guard in the enemy suit, South bid 3 No-trumps. All passed; West led 4.

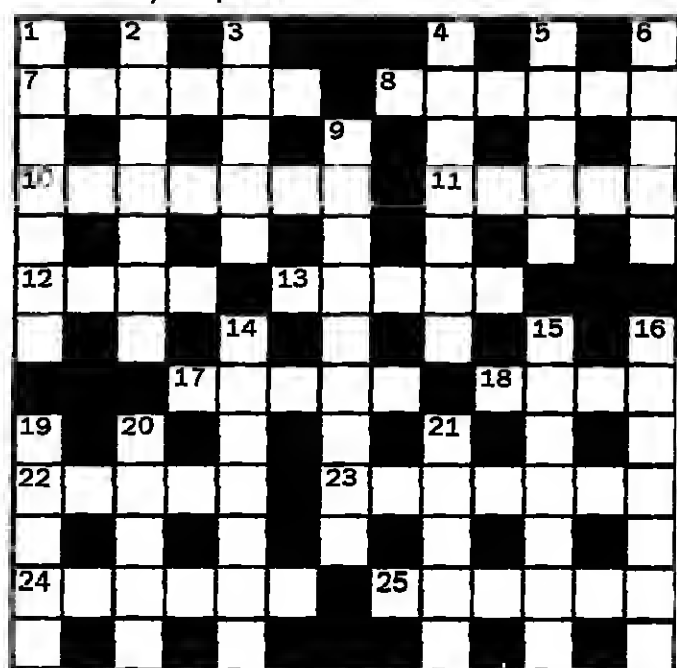
The first declarer, rather naively, assumed that East must surely hold 4 K for his vulnerable overcall but, after winning the lead in hand with 4 K, took the tiny precaution of cashing 4 A - giving himself the extra chance of dropping a singleton king from West, and not concerned if East subsequently scored with 4 K. This was not a success and the declarers took five tricks when West got in and led a second club.

The other declarer, more intelligently, put up dummy's 4 Q on the opening lead. East won and returned 4 J which declarer

East-West game; dealer South			
North		South	
AK			
A 10 8 6			
Q J 7 5 4			
Q 5 3			
West		East	
10 8 7 6 5 3		4 J 4 2	
Q J 5 4		K Q 7 2	
Q K 8		Q 3	
8 4		A J 10 9 7	
South		North	
4 Q 9			
Q 9 3			
Q A Q 10 9 6 2			
K 6 3			

## CONCISE CROSSWORD

No. 3715 Monday 14 September



### ACROSS

- Container for boiling water (6)
- Type of spanner (6)
- Cradle song (7)
- Trance officer (5)
- Escape of gas (4)
- Open sore (5)
- Imprint (5)
- Vendetta (4)
- Shellfish (5)
- Young amphibian (7)
- Costume (6)
- Dried fruit (6)

### DOWN

- Stringed instrument (7)
- Of the stars (7)
- Also known as (5)
- Windpipe (7)
- Mallotus (5)
- Shapens (5)
- Artificial sweetener (9)
- Implement (7)
- Leading female character (7)
- Unfavourable (7)
- Reel of film etc (5)
- Spaghetti or macaroni, e.g. (5)
- Worship (5)

Solution to last Saturday's Concise Crossword:

ACROSS: 1 Camper, 4 Nearly (Campanile), 7 Tragedian, 9 Leak, 10 Balm, 11 Refer, 13 Planet, 14 Sequin, 15 Crisis, 17 Agast, 19 Thorn, 20 Loud, 22 Also, 23 Secretary, 24 Olives, 25 Chancy. DOWN: 1 Call up, 2 Pork, 3 Regret, 4 Nudges, 5 Arm, 6 Yeoman, 7 Trenches, 8 Naturally, 11 Remit, 12 Reiga, 15 Calico, 16 Shorts, 17 Arctic, 18 Trophy, 21 Derv, 22 Area.

## SATELLITE AND CABLE

### PICK OF THE DAY

HUMPHREY BOGART turned in the performance of his career in Michael Curtiz's *Casablanca* (11pm TNT), manufacturing some potent on-screen chemistry with his co-star Ingrid Bergman (trigh). He plays the jilted owner of Rick's nightclub in this superb "love versus duty" morality tale - essential viewing. On the subject of must-see movies, *Fargo* (10pm Sky Premier) is Joel and Ethan Coen's finest and, in many ways, most

accessible work: more benevolent than *Blood Simple* and several notches less surreal than their recent success, the hilarious *The Big Lebowski*. Frances McDormand deservedly won an Oscar for her performance as a heavily pregnant police officer. She follows a bloody trail across the snowy backdrop of a frozen Minnesota after a struggling businessman arranges his own wife's abduction.



PETE CONCHIE

**SKY PREMIER**  
6.00 Hearts Adrift (1998) (2153). 6.00 The Boy Who Could Fly (1986) (2498). 10.00 The Good Old Boys (1995) (7835). 12.00 Crossing Delancey (1988) (4749). 2.00 Hearts Adrift (1998) (2172). 5.00 Barry Marmorek Film Night (2443). 6.00 The Good Old Boys (1995) (5068). 6.00 What the Dead Men Do (1997) (2073). 8.00 What My Pretty One Slept (1997) (2357). 10.00 Fargo (1996) (See *Pick of the Day* (2419)). 11.40 The Big Man (1990) (20748). 1.40 The Passion of Darcy Noon (1995) (22521). 3.25 - 4.00 Rough Magic (1995) (312169).

**SKY MOVIE MAX**  
6.00 A Little Princess (1995) (6451). 8.00 Divided by Hate (1996) (28335). 10.00 Deep Family Secrets (1997) (472307). 11.40 Dallas - JR Returns (1995) (442222). 1.35 Little Cribas: Operation Dalmatian (1997) (207174). 3.00 Deep Family Secrets (1997) (3108). 5.00 Dallas - JR Returns (1995) (5064). 7.00 A Little Princess (1995) (2228). 8.00 Pretty in Pink (1986) (3327). 11.00 Cupid (1998) (41288). 12.35 Split (1998) (782554). 2.00 Love Hurts (1990) (80439). 3.55 - 4.00 Desperate for Love (1998) (585039).

**SKY CINEMA**  
4.00 Guess Who's Coming to Dinner (1967) (58537). 6.00 Supplication (1941) (203357). 8.00 Days of Wine and Roses (1962) (283575). 10.00 Hollywood Hell of Fame (1982/87). 10.30 Bringing Up Baby (1938) (585827). 12.35 Badlands (1973) (500728). 1.50 Hang Ten High (1998) (287733). 3.45 Jet Pilot (1957) (341688). 5.33 Close.

**BRITV**  
8.00 The A-Team (1984/85). 8.00 Real Stories of the Highway Patrol (1987/88). 9.30 Cops (1989/90). 10.00 The Blueprint (1992/97). 10.30 Red Shoe Diaries (1993/95). 11.00 Films: Horror: Manhunter (1986) (301853). 1.30 Beverly Hills Bordello (1984) (207174). 2.00 The Basement (1994/95). 2.30 Cops (1989/90). 3.00 Real Stories of the Highway Patrol (1987/88). 5.30 - 6.00 Fearful Stories (1977/78).

**DISCOVERY CHANNEL**  
4.00 Rick Hunt's Fishing Adventures (1998/99). 4.30 Driving Passions (1998/99). 5.00 Flightline (1998/99). 5.30 Treasure Hunters (1998/99). 6.00 Zoo Story (1977/78). 6.30 Untamed Africa: Mother Courage (1998/99). 7.30 Arthur C. Clarke's Mysterious World

(206268). 8.00 The Adventures (1940/95). 9.00 Killer Weather: Lightning (1972/73). 10.00 Ghosts of Africa (1987/97). 11.00 Strike Force: Wellington (1982/84). 12.00 Pilgrimage (1982/82). 12.30 Driving Passions (1998/99). 1.00 Adrenaline Rush: Hours of Turbo (1989/91). 2.00 Close.

**SKY 1**  
7.00 Tattooed Teenage Alien Fighters from Beverly Hills (1973). 7.30 Games World (1985/86). 7.45 The Simpsons (1984/85). 8.35 Games World (1985/85). 8.30 Garfield and Friends (1988). 9.00 New Adventures of Superman (1943). 10.00 Sally Raphael (1993). 11.00 Oprah Winfrey (1989). 12.00 Married with Children (1993). 1.00 General (1989/89). 1.55 Special K Collection (1989/89). 2.00 Sally Raphael (1993/93). 2.55 Special K Collection (1989/89). 3.00 Jenny Jones (1989). 3.35 Special K Collection (1989/89). 4.00 Oprah Winfrey (1989). 5.00 Star Trek: Deep Space Nine (1989). 6.00 Married with Children (1993). 6.30 Friends (1989). 7.00 Simpsons (1984). 7.30 Real TV (1993). 8.00 Star Trek: Voyager (1994). 8.30 Sisters (1989). 9.00 Emmy Awards Show (1989/89). 1.30 - 2.00 Long Play (1989/89).

**SKY SPORTS 1**  
7.00 Ford Football Special Tottenham vs Middlesbrough (1985). 8.30 Racing

News (1977). 9.00 Aerobics - Oz Style (1975). 9.30 Porsche Super Cup (1987). 10.00 Football League Review Norwich vs Bury (1944). 11.30 This Week in Baseball (1982). 12.00 Aerobics - Oz Style (1977). 12.30 What a Weekend (1944). 1.00 Ford Football Special Tottenham vs Middlesbrough (1985). 2.00 Football League Review Norwich vs Bury (1944). 3.30 Super League (1987). 5.30 V-Max (2002). 6.00 Sky Sports Centre (1975). 6.30 What a Weekend (1975). 7.00 Shell Howard Kel NSPC Classic (1986). 8.00 What a Weekend (1944). 9.00 Football League Review (1944). 10.00 Sky Sports Centre (1989). 10.35 Shell of the Future (1944). 10.45 World Wunders (1973). 11.15 V-Max (1944). 11.45 Sky Sports Centre (1982). 12.00 Showjumping (1982). 2.00 Football League Review (1982). 3.00 Sky Sports Centre (1989/89). 3.35 Close.

**SKY SPORTS 2**  
7.00 Aerobics - Oz Style (1975/89). 7.30 Racing News (1989/89). 8.00 Ford Golf USA - Bell Canyon Open (1989/89). 10.00 Euro Tour Golf - One 2 One British Masters (1973/84). 11.00 Cricket - AXA Life League (1989/89). 12.00 Football League Review (1982). 1.00 Football League Review (1982). 2.00 World in Baseball (1982). 3.00 Survival of the Fittest (1982). 4.00 World Motor Sport (1982/44). 10.00 Squash (1982/84).

**11.00** Football League Review (1982/74). 12.00 This Week in Baseball (1983/83). 12.30 Sky Sports Centre (1988/88). 12.45 Tennis (1983/83). 2.45 Sky Sports Centre (1944/71). 3.00 Close.

**SKY SPORTS 3**  
12.00 NFL (1977/80). 3.30 Basketball Newcastle Eagles vs Greater London Leopards (1982/82). 5.30 World Wunders (1973). 7.00 Vito Outdoor Special (1944/73). 7.00 Fish TV - Tony Dean Outdoors (1989/89). 7.30 Fish TV (1982/82). 8.00 Equestrianism - Aachen Nations Cup (1944/73). 10.00 Dicks Dekeats Sporting Horse Steve Overt (1944/73). 11.00 Club Vision (1989/89). Olympic Distances (1989/89).

**EUROSPORT**  
7.30 Athletics (1982). 8.00 Cycling: Tour of Spain (1983). 10.00 Xtreme Sports (1983). 11.00 NASCAR (1988). 12.00 Judo (1984/84). 1.00 Tethalon (1982). 2.00 Cycling: Tour of Spain (1983). 4.00 Vito Outdoor Special (1944/73). 4.30 CART (1988). 5.00 Xtreme Sports (1944/84). 6.00 Tractor Pulling (1982). 9.00 Highland Games (1989). 10.00 Football: Eurocup (1982). 11.30 Boxing (1978). 12.30 Close.

**UK GOLD**  
7.00 Coronation (1975/78). 7.30 Neighbours (1989/89). 7.55 EastEnders (1984/82). 8.30 The Bill (1980/74). 9.00 The Bill (1980/88). 9.30 Bergerac (1988/88). 10.30 The Sullivans (1985/87).

**1.00** Emeraldale (1988). 2.45 Dig it with Dan (1982). 3.30 News (1989/89). 4.00 Westcountry Line (1944). 5.30 Westcountry Line (1944). 11.40 Baywatch Nights (1983/83). 2.05 Real Stories of the Highway Patrol (1987/87). 2.30 Club Vision (1989/89). 3.00 World in Action (1972/80). 4.25 Soundtrax (1985/86). 4.40 ITV Nightscreen (1978/84). 5.00 Freshmen (1987).

**WESTCOUNTRY**  
As Carlton except: 10.15 This Morning (1944/04). 12.15 Meridian News and Weather (1982/82). 1.00 Shortland Street (1988). 1.15 Home and Away (1985). 2.00 The Jerry Springer Show (1987/87). 2.45 The Jerry Springer Show (1987/87). 3.00 Meridian News and Weather (1985/84). 3.30 The Jerry Springer Show (1987/87). 4.00 The Jerry Springer Show (1987/87). 4.30 The Jerry Springer Show (1987/87). 5.00 The Jerry Springer Show (1987/87). 5.30 The Jerry Springer Show (1987/87). 6.00 The Jerry Springer Show (1987/87). 6.30 The Jerry Springer Show (1987/87). 7.00 The Jerry Springer Show (1987/87). 7.30 The Jerry Springer Show (1987/87). 8.00 The Jerry Springer Show (1987/87). 8.30 The Jerry Springer Show (1987/87). 9.00 The Jerry Springer Show (1987/87). 9.30 The Jerry Springer Show (1987/87). 10.00 The Jerry Springer Show (1987/87). 10.30 The Jerry Springer Show (1987/87). 11.00 The Jerry Springer Show (1987/87). 11.30 The Jerry Springer Show (1987/87). 12.00 The Jerry Springer Show (1987/87). 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# Channel 5

## TELEVISION REVIEW

In *Falling For A Democrat* (BBC1), Sun) there was something of the Greek tragedy about the removal of stages of the most important event: the impregnation of a teenage girl from 1968 Cork. To spare everyone's Catholic middle-class blushes, she was soon married off to a wealthy farmer and consigned to a life that, though it is meant to look like that, through it she seemed to find dire tragedy, she seemed to find rather congenial.

Despite dramatic dull-thrillers to this year's *Angels' Women*, this series flagged its intentions in the credit sequence. Oval In-laws sat against a swooping backdrop of craggy Irish coastline as one thing only yobboled but a spectator one.

**All four cheeks and a couple of chins, Sam.**



Big Norm hosts the Cheera Weekend from 9pm on 19th & 20th September on The Paramount Comedy Channel

**8.30 The House, Doctor, Home Improvement Series:** The week's crassly incoherent modern music in *Stockport* gets a make-over. (S) (T) (622725).

**8.30 Crime Report:** John Taylor is in investigative mode. (S) (T) (727200).

**9.00 Film: When Saturday Comes** (Maeve Glavin 1995 UK). Sheffield's chaotic soccer games when cats race the Sheffield United fan Sean Beattie to the pitch at the stadium while the cat is being kept in a cage and fed at the brewery. The bow of Emily Lloyd's car is damaged but not stolen in the local pub's parking lot (but not soon enough) turn him around, however. Pats Partridge (she plays Lloyd's mother) coasts home. (S) (T) (7570325).

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**10.30 Dr. Phil's Chart Update:** Drop everything. (624207).

**10.30 Film: Circuitry Men** (Steven Hill 1990 US). Muddled but not absurdly out-of-control funny, cyroscopic chip. Bodyguard Jim Melzer brings away a narcotic, pleasure-giving computer chip and goes on the run with beautiful android Dana Whisenand (the fun with beautiful android Dana Whisenand) (S) (6200424).

**12.30 NFL American Football - Live** (S) (T) (711131). **4.40 Board Walk** (6262075). **4.40 Phoner:** Call Black H. (425676). **5.30 100 Per Cent** (S) (6199009). To ban

**8.30 100 Per Cent:** The game show with a twist. Three contestants, playing in isolation, have 300 seconds to answer general-knowledge questions. (S) (422830).

**8.30 Family Affairs:** Holly and Gussie eat lunch to explain the whole story of the look. Pale sales on opportunity for blackmail. (S) (T) (410053).

**9.30 A Newer, Including First on Five:** National and international news with Kristy Young. (S) (T) (6267356).

**9.30 Polar Odyssey:** Documentary coasting the first few weeks in the life of a seal pup in the Gulf of St. Lawrence. (S) (T) (418337).

**10.30 The Oprah Winfrey Show:** Oprah and guests discuss crime prevention. (S) (600562).

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**MOVIE CLUB:**



the soap ball, screams next Monday, this is Bille August's excellent 1989 film of Ingeborg. Bergman's script about the painful, tortuous love-life – winner of all the Palme d'Or at Cannes and Best Foreign Film Oscar. It was so produced by Channel 4, by the way. The director's wife, Pernilla August, plays the upper-class object of desire of Bergman's theodolite and the rich, modern woman. However, she is already engaged, and she isn't. Scandal! Indeed, it is Bergman's shot by Jürgen Persson and with a rare emotional depth, the film reunited August with and with the *Polle* the Conqueror star, Max von Sydow.

**ATE PARIS.**  
Directed by Peter Well  
Tonight at 9.30pm.  
**UK ARENA**